



IT WAS WEIRD.
I'LL BE BACK.

PPL

-A GUIDE TO ARCHIVES FOR ARTISTS AND MAKERS-

LIZARD
RAMONE
IN
HOT
PURSUIT

WHO WE ARE --

JEREMY FERRIS IS A LIBRARIAN AND ARTIST BASED IN
PROVIDENCE, RI.

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PROVIDING FREE PUBLIC LIBRARY SERVICES THROUGH RICH AND
HISTORIC PHYSICAL AND DIGITAL COLLECTIONS, EXTENSIVE
INFORMATION RESOURCES, THOUGHT-PROVOKING EXHIBITIONS,
IMPACTFUL EDUCATIONAL PROGRAMS, AND EXPERT STAFF.

PPL

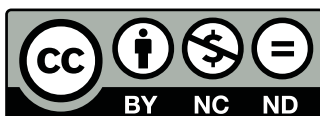
LIZARD
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-A GUIDE TO ARCHIVES FOR ARTISTS AND MAKERS -

WORDS/IMAGES - JEREMY FERRIS
2017



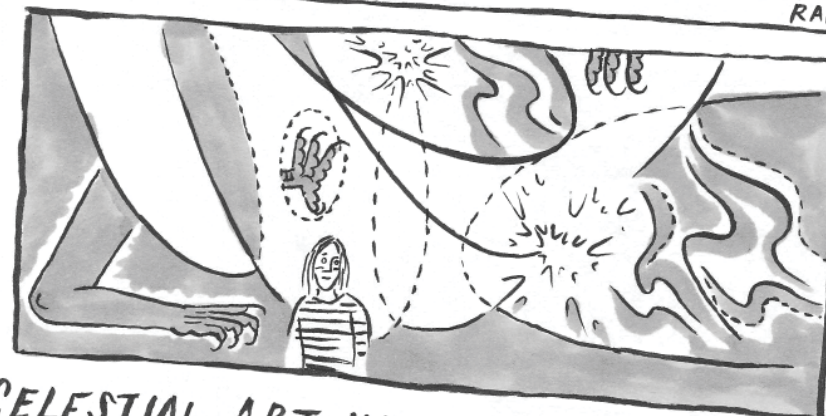
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WILDER-TOWN TRIBUNE

VOLUME IX No. 12

DELIVER TO:
RANDALL RUDE (M.L.S.)



CELESTIAL ART HALTS LUXURY CONDO DEV, LEADS TO LIGHT POLLUTION TERMINATION

"THANKS, MYSTERIOUS AND EARNEST LIBRARIAN," SAYS RAMONE
[Illegible text]

BRU-XIOR, ENORMOUS THREE- HEADED BEAST, RELEASED FROM CRIB OF ICE

NON-HIERARCHICAL PROSPERITY AT ALL TIME HIGH
ACCORDING TO GLOBAL COMMUNITY

[Illegible text]



LEGISLATORS LAUNCH INVESTIGATION INTO GOATS "HOW ARE THEY SO GREAT?"



JSF17



HI! THANKS FOR READING THIS COMIC BOOK! IT WAS CONCEIVED OF AND PRINTED BY THE PROVIDENCE PUBLIC LIBRARY, WORKING IN COLLABORATION WITH JEREMY FERRIS, WHO CREATED ALL THE ILLUSTRATIONS AND TEXT.

WE WORK WITH A LOT OF ARTISTS AND DESIGNERS AT OUR LIBRARY. ONE THING WE'VE NOTICED IS THAT SOME ARTISTS (AMONG MANY OTHER HUMANS) ARE INTIMIDATED BY THE PROCESS OF STARTING RESEARCH IN ARCHIVES OR SPECIAL COLLECTIONS. ARCHIVES HAVE THEIR OWN VOCABULARIES AND RULES, AND IT CAN BE A SCARY WORLD FOR THE UNINITIATED. ANOTHER THING WE'VE NOTICED IS THAT LIBRARIANS AND ARCHIVISTS ENJOY HELPING PEOPLE AND WANT THEIR COLLECTIONS TO BE MORE ACCESSIBLE, BUT DON'T ALWAYS KNOW HOW TO REACH OR WORK WITH CREATIVE RESEARCHERS. WE'RE HOPING THAT THIS COMIC BOOK CAN BE A LITTLE BRIDGE HELPING ARTISTS AND ARCHIVISTS FIND ONE ANOTHER.

THIS BOOK WAS WRITTEN TO BE GENERAL ENOUGH THAT IT CAN BE OF USE TO PEOPLE ALL AROUND THE UNITED STATES. WE'RE DISTRIBUTING IT LOCALLY WITH AN INSERT DESCRIBING ARCHIVES AND HISTORICAL COLLECTIONS IN RHODE ISLAND AND WE'RE ENCOURAGING COLLEAGUES IN OTHER PLACES TO MAKE INSERTS ABOUT RESOURCES IN THEIR OWN CITIES AND STATES. YOU CAN LEARN MORE ABOUT THIS COMIC BOOK, OUR CREATION PROCESS, AND HOW IT'S BEING USED AND DISTRIBUTED AT

WWW.PROVLIB.ORG/HOTPURSUIT

THE WEBPAGE ALSO HAS A DOWNLOADABLE VERSION OF THIS BOOK, IF YOU'D LIKE TO PRINT ADDITIONAL COPIES FOR NON-COMMERCIAL USE. FEEL FREE TO GET IN TOUCH WITH US IF YOU HAVE QUESTIONS OR WANT TO LEARN MORE.

- ANGELA DIVEGLIA
CURATORIAL ASSISTANT
PROVIDENCE PUBLIC LIBRARY

LIZARD RAMONE,
RANDALL RUDE (M.L.S.)
AND A ROBOTIC BUST OF PANTE IN...

DANTE'S IN-WHIRR-NO!

BURGER TOWN
PUBLIC LIBRARY
SPECIAL
COLLECTIONS



HI, YOU CAN
JUST LEAVE YOURSTUFF
AT THE DOOR AND
SIGN IN WITH ME.
LET ME KNOW IF
THERE'S ANYTHING ELSE
YOU WANT TO LOOK AT.

AM I SUPPO

...AM I SUPPOSED
TO BE HERE?
THE DESK DOWNSTAIRS
JUST GAVE ME THIS AND
TOLD ME WHERE TO GO...

SO! YOU
WANT TO
DROP OUT OF
MODERN LIFE

SPECIAL
COLLECTIONS
+
ARCHIVES
AT
BTPL

GEEZ, I
THOUGHT WE
BURNED ALL
OF THOSE.
THIS IS YOUR
FIRST TIME
COMING IN
THEN?

YEAH, WELL,
I JUST CAME IN TO
SEE IF YOU HAD THE LATEST
ISSUE OF ZOOMIN', THE TELESCOPE QUARTERLY.
-- I'M A STARGAZER, Y'SEE.
THOUGH IT HASN'T BEEN VERY GOOD LATELY.
THERE'S A NEW DEVELOPMENT RIGHT
NEXT TO MY APARTMENT
THAT'S TOO BRIGHT AND
TALL FOR ME TO
SEE ANYTHING! :)

ANYWAY

THEY DIDN'T HAVE THE MAG
DOWNSTAIRS BUT SAID
YOU MIGHT HAVE SOMETHING
TO LOOK AT. THIS IS THE PLACE
RIGHT? WHAT IS THIS PLACE?
WHAT'S TIME ALL ABOUT?
WHAT'S LIKE, PERCEPTION??

JSF 2017

SOMETIMES THE MATERIALS THAT YOU NEED CAN BE FOUND IN THE REGULAR LIBRARY COLLECTION.

REGULAR LIBRARY. OR, THEY CAN BE REQUESTED THROUGH AN INTERLIBRARY LOAN, IF THEY AREN'T AVAILABLE AT YOUR HOME LIBRARY.

SPECIAL COLLECTIONS AND/OR ARCHIVES MAY NOT ALWAYS HAVE WHAT YOU NEED, AND OFTEN, THE THINGS THAT ARTISTS SEARCH BY--VISUAL APPEARANCE OR TECHNIQUE--AREN'T USED IN ORGANIZING THE COLLECTIONS.

STILL, TALKING TO THEM WILL HELP YOU FIGURE OUT WHERE YOU NEED TO GO.

CIRCULATION

ALRIGHT, THESE
ARE DUE BACK
DECEMBER 21.

AND IT LOOKS LIKE THAT
MAGAZINE YOU REQUESTED
IS HERE, TOO!

OH, THAT.
THANKS.

ONLY REAL
HARDCORE
TELESCOPES
AND FACTS
FOR
PHYSICISTS
NOT
ARTIST
BABIES!!

JSF 17

LIZARD RAMONE, RANDALL RUDE, AND A ROBOTIC BUST OF DANTE
IN...

CIRC-YOU-LATER!!

HOW'D IT GO LAST NIGHT?
YOU SEEMED EXCITED
TO GET BACK TO
WORK.

IT WAS GREAT.
FIGURED OUT
I NEED THESE,
THOUGH.

HMMM...

BABYLONIAN CONSTELLATIONS...
ANDREW JACKSON BIOGRAPHY...
"SHORE-TO-SHORE" BROADCAST
RECORDINGS...

YOU CAN GET MOST OF THESE
DOWNSTAIRS, OR PUT IN
REQUESTS.

OH!

ОН. --

DO YOU...
WANT HELP
FINDING THEM?

NO... I THINK I'LL BE FINE..
THANKS.

JSF 17

(OK, HANG ON, HANG ON.)

DON'T WORRY, THE ORIENTATION DISC IS UP TO DATE. WE JUST GOT A GRANT TO GET YIM UP AND RUNNING AGAIN. YOU'RE THE PERFECT PERSON TO SEE IT IN ACTION!

CRANK CRANK CRANK

(IT'S DANTE!)

WHIRRRRR

UN...
WHO'S
THIS ELF?

RUMMAGE
RUMMAGE
HERE IT IS!

WHIRRRR
RRRRR

WELCOME
TO THE SPECIAL COLLECTIONS
AT BURGERTOWN PUBLIC LIBRARY.
SPECIAL COLLECTIONS
AND/OR ARCHIVES HOUSE
HOLD AND/OR RARE MATERIALS
OF HISTORIC AND/OR CULTURAL VALUE.

THE LIBRARIANS AND ARCHIVISTS ARE
HERE TO ASSIST YOU IN FINDING THE RECORDS
AND INFORMATION YOU NEED--

(I MEAN, I DON'T REALLY NEED ANYTHING, I'M JUST CURIOUS.

-- EVEN IF THAT NEED IS JUST A CURIOSITY!
CURIOUS PEOPLE WANDER INTO SPECIAL COLLECTIONS
ALL THE TIME, WITHOUT A SPECIFIC QUESTION.
YOU ARE JUST AS WELCOME AS A HARDCORE RESEARCHER WHO WORKS HERE REGULARLY.
DURING OPEN HOURS, LIKE TODAY, WE PUT OUT THE MATERIALS THAT
OUR LIBRARIANS SEE UNIQUE VALUE OR INTEREST IN.

BUT JSF 2017

BUT-- IF THERE'S A TOPIC THAT YOU HAVE IN MIND, ASK US AND WE WILL BE HAPPY TO FIND WHAT WE CAN FOR YOU.



WHIRRRRRRR

WHEN YOU COME IN

THE LIBRARIAN WILL ASK YOU TO LEAVE YOUR COAT UMBRELLA BAG SKATEBOARD HARDHAT FLASHLIGHT AND/OR MUCKBOOTS

BY THE DOOR, ON A COATRACK OR IN A LOCKER. YOU MAY ALSO BE ASKED TO WASH YOUR HANDS.

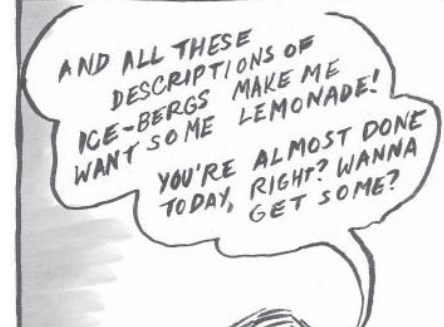
YOU WILL BE ASKED TO FILL OUT SOME SIMPLE PAPERWORK WITH YOUR CONTACT INFORMATION AND WE MAY ASK TO SEE YOUR ID OR HOLD ONTO IT DURING YOUR VISIT.

WE WILL ALSO MAKE SURE YOU UNDERSTAND THE BEST WAYS TO HANDLE WHAT IS ON DISPLAY.

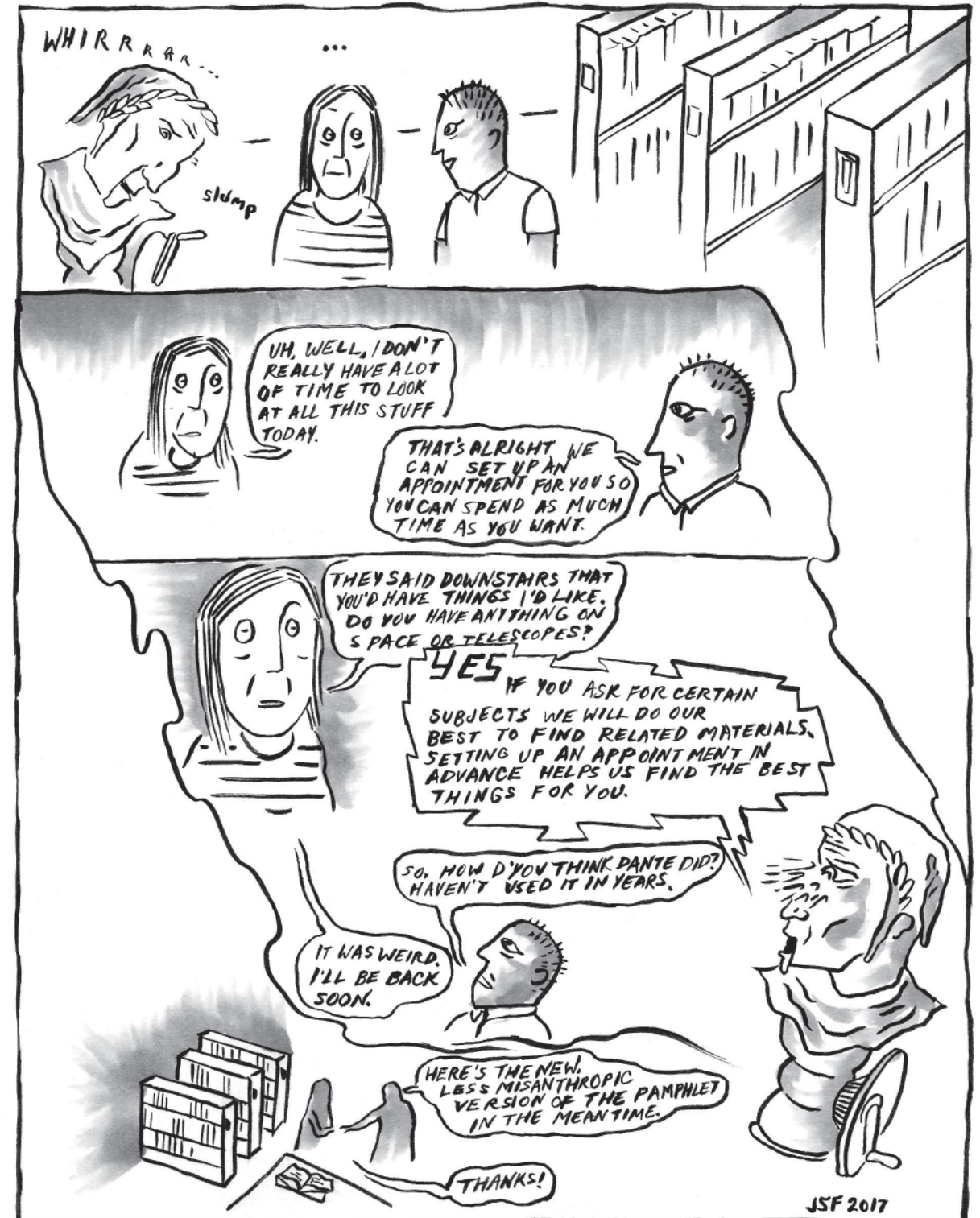
THANK YOU FOR YOUR COMPLIANCE. END TRANSMISSION.



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THE PLOT THICKENS...! JSF 17

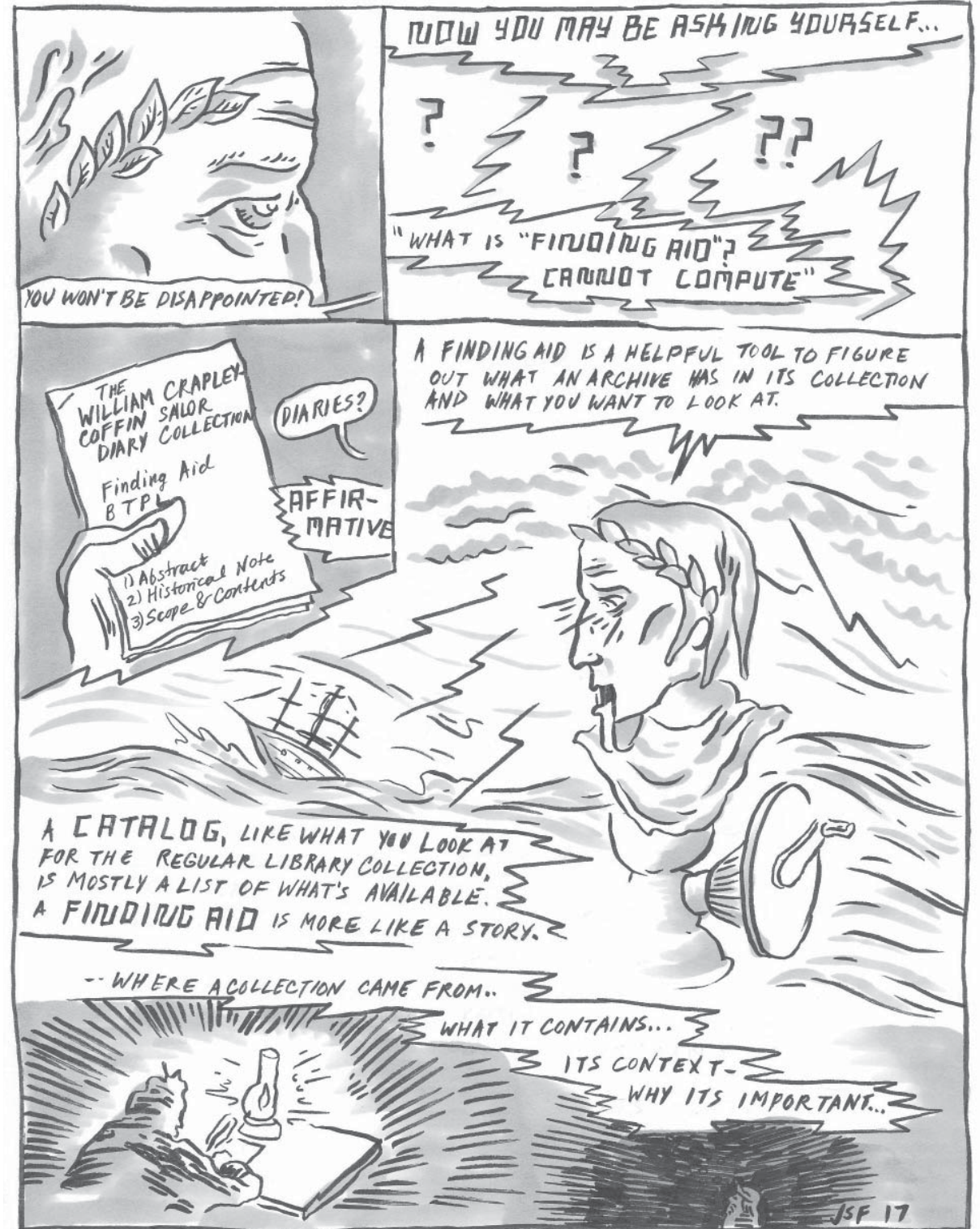


LIZARD RAMONE IN...

LIL' (PAMPHLET) ANGELS ON MY SHOULDER



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LIZARD RAMONE, RANDALL RUDE (M.L.S.), A ROBOTIC BUST OF DANTE
(+ INTRODUCING WILLIAM CRAPLEY COFFIN) IN...



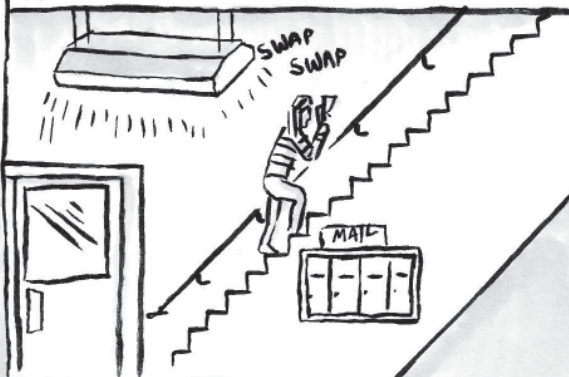
"IT'S NOT UNCOMMON TO FIND SPECIAL COLLECTIONS AND ARCHIVES IN YOUR CITY. TALK TO A LIBRARIAN - THEY SHOULD BE ABLE TO TELL YOU WHAT COLLECTIONS YOU CAN FIND NEARBY. EXPECT TO VISIT PUBLIC LIBRARIES, COLLEGES, OR HISTORICAL SOCIETIES."



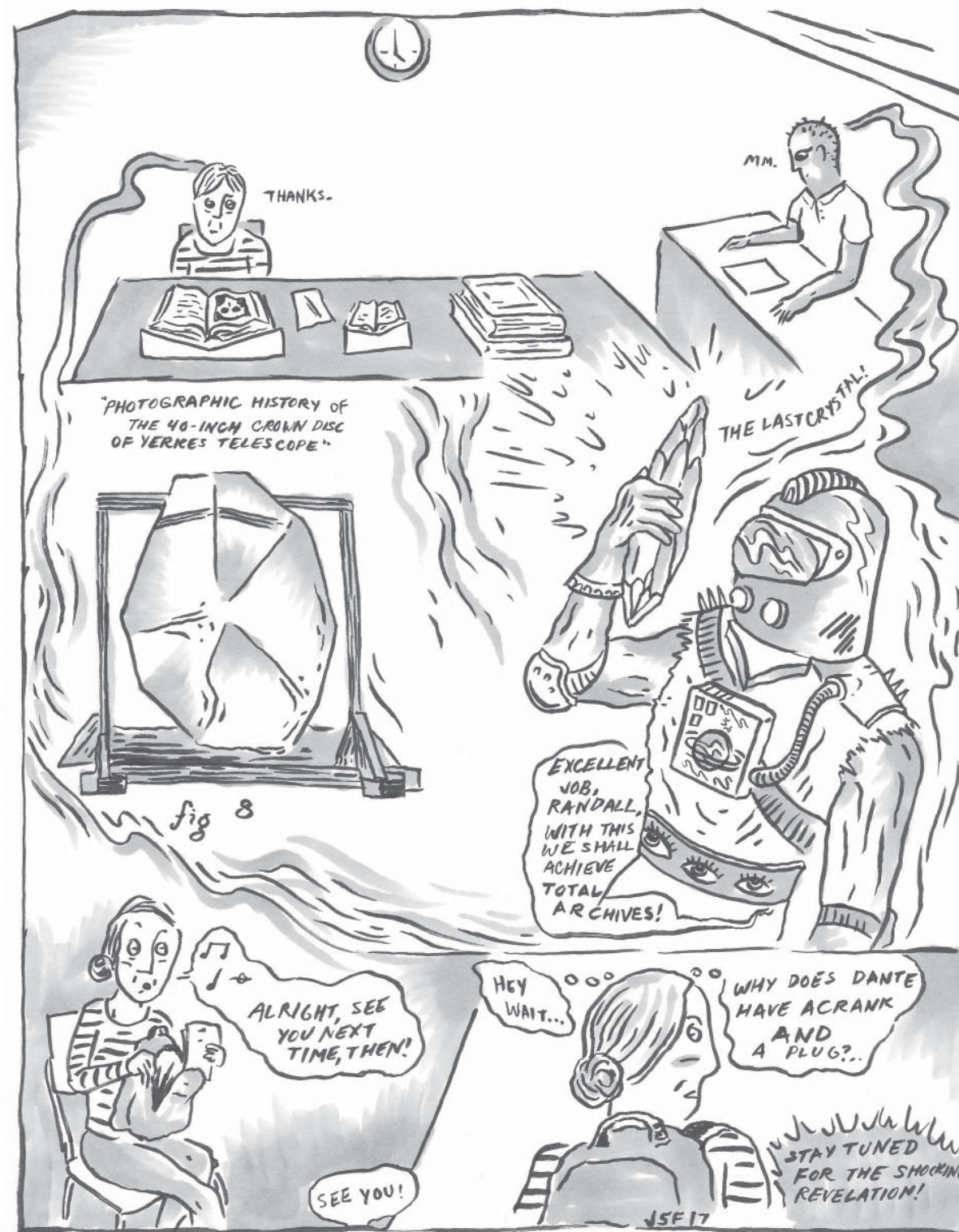
"TO IMMERSE YOURSELF IN ARCAINE MANUSCRIPTS AND REJECT THE GARBAGE OF SOCIETY" - COME ON - "THESE ARE POWERS THE ARCHIVES CAN BRING YOU. IMAGINE BUILDING RADICAL NEW WORLDS FROM IDEAS AND EXPERIENCES FROM FOLK IGNORED UNTIL NOW. ARCHIVES ARE A TOOL OF DESTRUCTION AND FROM DESTRUCTION -- REGROWTH!"



"LOOKING AT ARCHIVAL MATERIALS ALLOWS YOU TO SEE HISTORIC BOOKS, PRINTS, LETTERS, AND MANUSCRIPTS THAT ARE AS UNIQUE AS YOU ARE!" - GROAN -



"SO COME ON DOWN TO THE SPECIAL COLLECTIONS THAT ARE HIDING RIGHT IN FRONT OF YOU! WE'RE HAPPY TO HELP YOU DISCOVER NEW WORLDS. NEW TO YOU, THAT IS! HA HA!"



"PHOTOGRAPHIC HISTORY OF THE 40-INCH CROWN DISC OF YERKES TELESCOPE"

fig 8

EXCELLENT JOB, RANDALL, WITH THIS WE SHALL ACHIEVE TOTAL ARCHIVES!

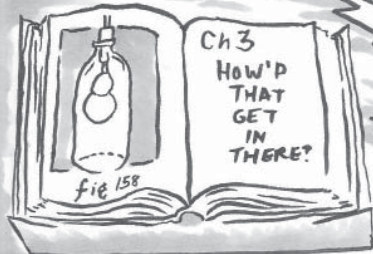
ALRIGHT, SEE YOU NEXT TIME, THEN!

HEY WAIT...

WHY DOES DANTE HAVE A CRANK AND A PLUG?...

SEE YOU!

STAY TUNED FOR THE SHOCKING REVELATION!



THE LIBRARIAN AND/OR ARCHIVIST CAN HELP YOU FIGURE OUT AN IDEA OF WHAT TO PULL AHEAD OF TIME, EVEN IF IT'S STILL VAGUE [I.E. OLD DIAGRAMS]. OF COURSE, THE MORE DEFINITE YOUR QUESTION, THE EASIER IT IS FOR THEM TO ASSIST YOU.



[LORD ROSSE'S GIGANTIC TELESCOPE]

OR YOU CAN LOOK THROUGH MATERIALS WHILE SITTING IN SILENCE!



MAYBE YOU SHOULDN'T LET THAT... THAT... **ROBO DANTE** TALK RIGHT NOW THEN!



THE CHOICE IS ALL Y--



... SORRY...



WHIRR

JSF 17

AND IF MORE THOUGHTS COME TO YOU DURING A VISIT, YOU CAN ASK THE LIBRARIAN AND/OR ARCHIVIST TO RETRIEVE THEM WHILE YOU WAIT!



OW

SNAP

ROOF ACCESS

~GIMME A BREAK...~



I JUST WANT...



BANG
BANG
BANG
BANG

DRILLLLLLL

...TELESCOPES.



JSF2017

**THESE BROCHURES PRODUCED BY BTPL'S NON-DEFUNCT MARKETING DEPARTMENT MEAN TO SAY THAT THERE IS A HUGE DIVERSITY OF TYPES OF SPECIAL COLLECTIONS + ARCHIVES (FROM THE FEDERAL GOV'T DOWN TO SMALL COMMUNITIES), MATERIALS WITHIN THEM, AND THEIR USE AND USERS. --ED.

LIZARD RAMONE
 RANDALL RUDE (M.L.S.)
 AND A ROBOTIC BUST OF DANTE IN
AR-CHIVE S ARE-CHILL

OUR STORY THUS FAR--
 LIZARD RAMONE HAS
 WAITED ANXIOUSLY ALL WEEK
 TO EXAMINE THE ASTRONOMY
STUFF THAT RANDALL RUDE
 HAS PULLED. THE DAY HAS
 ARRIVED--LET'S SEE
 WHAT THEY'RE UP TO...



DON'T MIND ME,
 JUST HAVE TO
 KEEP AN EYE ON
 OUR RESEARCHERS
 WHEN HANDLING
 THESE MATERIALS

OK!
 OHH...

SNNIFFF
 THESE BOOKS SMELL
 GREAT... LIKE OLD WOOL.



YEAH THEY'VE COME FROM A LOT
 OF DIFFERENT SOURCES. WE TAKE
 CARE IN NOTING WHERE THEY
 CAME FROM, HOW THEY'VE BEEN
 HANDLED, AND HOW TO STORE THEM.

THAT ONE WAS FOUND
 UNDER THE REMAINS OF A
 SWEATER WORN BY A DOOMED SAILOR!
 AND NO PENS, PLEASE,
 WE HAVE PENCILS FOR
 YOU TO USE.



HISTORY'S PRETTY NEAT!
 NORMALLY I'M LOOKING
 THROUGH ACTUAL TELESCOPES
 BUT 'CUZ OF THIS DEVELOPMENT
 I CAN'T SEE ANYTHING AT ALL.
 I GUESS THIS IS A
 PRETTY GOOD SUBSTITUTE

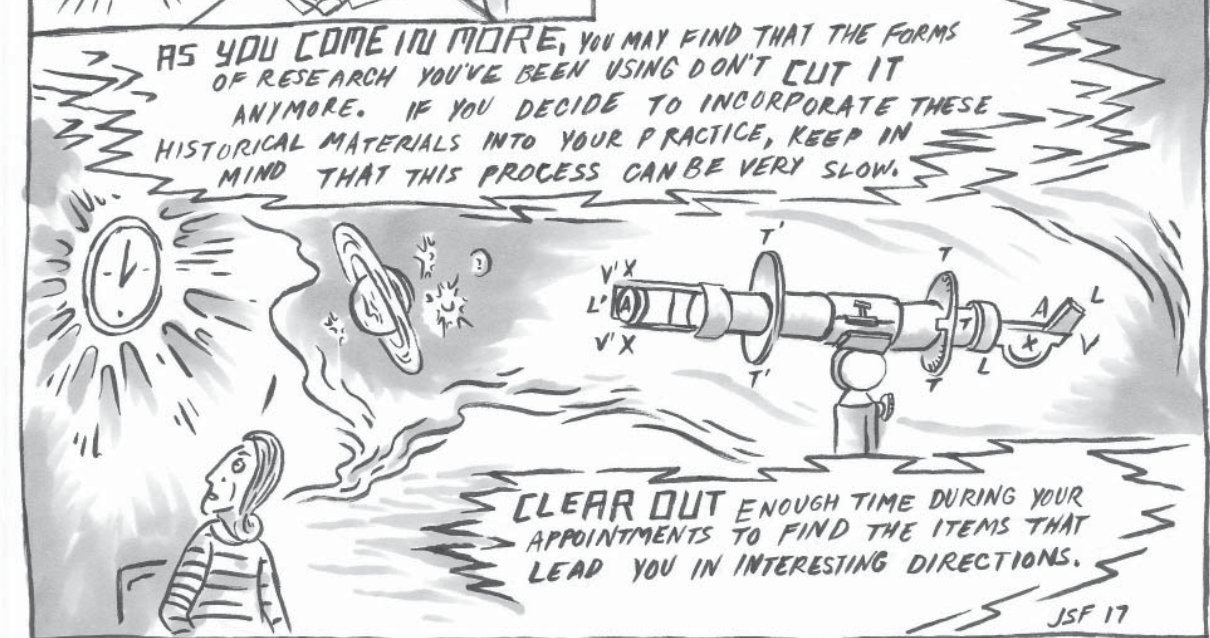
I LIKE THE OLD
 DIAGRAMS.



LOOKING AT ARCHIVES CAN BE AN UNUSUAL
 BUT INSPIRING SOURCE FOR PEOPLE
 LOOKING TO MAKE CREATIVE,
 INTERPRETIVE WORK.



OH WELL I DON'T REALLY
 THINK I'M AN ARTIST OR
 ANYTHING, THOUGH THIS IS
 GIVING ME A LOT OF GOOD
 BESIDES TAKING PHOTOS
 THROUGH MY TELESCOPE.



AS YOU COME IN MORE, YOU MAY FIND THAT THE FORMS
 OF RESEARCH YOU'VE BEEN USING DON'T CUT IT
 ANYMORE. IF YOU DECIDE TO INCORPORATE THESE
 HISTORICAL MATERIALS INTO YOUR PRACTICE, KEEP IN
 MIND THAT THIS PROCESS CAN BE VERY SLOW.

CLEAR OUT ENOUGH TIME DURING YOUR
 APPOINTMENTS TO FIND THE ITEMS THAT
 LEAD YOU IN INTERESTING DIRECTIONS.