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Special Collections
030
AS220 Collection
1982-2018

OVERVIEW OF THE COLLECTION

Number: 030

Title: AS220 Collection

Creator: AS220

Dates: 1982-2018

Quantity: 110.5 linear feet (134 boxes, 12 flat file drawers, digital files: 643 GB)

ADMINISTRATIVE INFORMATION

Acquisition: Gift of AS220, 2017.

Accruals: Accruals are expected annually

Custodial history: Material was acquired by creator, and includes some collected artistic works. Some materials were digitized by Rhode Island College between 2013-2016, but AS220 retained ownership over the physical items. Copies of the digitized files were part of the original accession.

Processed by: This collection was processed in 2017-2018 by Janaya Kizzie with support from a NHPRC Access to Historical Records Grant. Assistance provided by Kate Wells and volunteers Claire Uziel, Rachel Hughes, Brynn Pernot and Molly Berg.

Conservation: Audiovisual items were cleaned, conserved and migrated to digital format in 2017-2018.

Language: Materials are in largely in English with some Spanish language materials.

RIGHTS AND ACCESS

Access: This collection is open under the rules and regulations of the Providence Public Library, Special Collections department.

Preferred Citation: Researchers are requested to use the following citation format:
[item title], AS220 Collection, Rhode Island Collection, Providence Public Library

Property Rights: Copyrights for materials created by AS220 have been assigned to Providence Public Library. Copyrights for materials created by others and

collected by AS220 may be maintained by the creator. It is the responsibility of the researcher to determine the copyright status of materials.

INFORMATION FOR RESEARCHERS

Separated material	Records of the Perishable Theatre have been separated from the collection and offered to the John Hay Library at Brown University.
Published description	Not applicable
Location of originals	Some digital records, specifically those from Rhode Island College's digitization project, are not available in the original version. The location of those originals is unknown.
Location of copies	Digital copies of most VHS recordings in the collection are available in MP4 format at the Library.
Publication note	Not applicable
Subject headings	<p>Art, modern - 20th century - Rhode Island Art, modern - 21st century - Rhode Island Art and social action Art in education Arts and society Artists as teachers Artists and community Bands (Music) Community arts projects Community development, Urban Experimental theater Nonprofit organizations Theater Feminism in art.</p> <p>Crenca, Umberto. Marro, Xander, 1975-</p> <p>Exhibition catalogs.lcgft Fliers (Ephemera).lcgft Photographs.lcgft Postcards.lcgft Posters.lcgft Records (Documents). lcgft Video recordings. lcgft Zines. lcgft</p>

SEE ALSO

MS 2012.033, Perishable Theater Collection, John Hay Library, Brown University
 AS220 Digital Archive, Rhode Island College

HISTORICAL NOTE

AS220 originated in Providence, Rhode Island in 1985 as an artist-run organization committed to providing an unjuried and uncensored forum for the arts. Retaining that mission, the organization has grown to over 100,000 square feet in downtown Providence representing a \$25 million investment in urban revitalization. The City of Providence is now broadly recognized for its exceptional revitalization-based support for the creative economy and creative placemaking.

As a part of its mission to provide space for artists and provide space for creative placemaking, AS220 has been integrally involved in occupying, renovating and revitalizing locations in downtown Providence. AS220 was founded in 1985 by Umberto “Bert” Crenca, Susan Clausen and Scott Seabolt. The organization began at 220 Weybosset Street as a gallery, studio and performance space above the Providence Performing Arts Center. The name of the organization comes from the space’s intent as an “Alternative Space” and the space’s address. Initially a small gallery and performance space with 6 studios, AS220 expanded in 1986 with its move to 71 Richmond Street, increasing performance capability and studio space, before fundraising for a new space. Over the years, AS220 has moved and expanded to a number of properties. Each expansion resulted in developments in the organization’s programs.

Following a manifold fundraising campaign and a loan from the City of Providence, AS220 purchased the Empire Street complex in 1992. The building was historical, and needed extensive renovation before the organization could move in. In 1993, they moved in with partners Groundwerx, a dance company, and Perishable Theatre, establishing an arts collective. Following the move to the Empire Street building, the organization was able to grow its services, including a restaurant, computer lab, and darkroom. The organization was also able to begin what would become one of its core endeavors: its youth programming. Now known as AS220 Youth, the programs began in forms such as Muse Union, Broad Street Studio, both of which were based heavily in outreach through an arts program for youth at the juvenile detention center, Rhode Island Training School (RITS). AS220 briefly rented a garage in the south side of Providence called the Broad Street Studio for its youth programs which later moved into the Empire Street complex. Another long-standing program, Action Speaks, was established in 1995. The program encouraged local dialogue on important issues through discussion with a panel of experts. In 1995, AS220 also established an annual party—initially an April fundraiser—the Fools Ball. By 2005, the event had evolved into a summer festival called Foo Fest. In 1996, AS220 established TV220, a local-access cable show highlighting local artists and AS220 services. In 2002 and 2011 respectively, Groundwerx and Perishable Theatre at the Empire Street building closed and AS220 took up the administration of each space (now Dance Studios and Black Box Theatre).

Following another capital campaign in the early 2000s, AS220 bought and restored The Dreyfus, a historic hotel in downtown Providence in 2006-2007 and the Mercantile Building in 2008. They added tenants to the retail space on the lower floors, and further expanded their programs, including retail tenants, residential studio space, gallery space and Industries. Industries (initially called Cottage Industries) grew out of other services to artists like the Paul Krot Community DarkRoom in the Empire Street building (started in 1994) and the computer lab at Empire Street. It added spaces for artists’ media work in printing (called the Printshop), and digital media, fabrication, 3D Printing and other artistic uses for developing technology (AS220 Labs and Media Arts Lab). The spaces provide training in, and rented work space for, all offered media. Further,

as AS220's strategies in community work and placemaking proved effective, AS220 began its Practice//Practice program, a training intensive for community leaders.

SCOPE AND CONTENTS OF THE COLLECTION

The Collection includes records and collected artwork of AS220 from 1983-2017. Annual accruals are expected. The materials in the collection represent the work of a wide variety of artists and performers as well as the organization. Researchers will find evidence of a complex, creative community with a national reach and strong impact on the streetscape of an urban downtown area.

The bulk of the collection includes artwork and communications/public relations-related records. The collection also includes documentation of administrative decisions and interactions, major AS220 programs, AS220 Youth and Action Speaks, residency and property programs, fundraising efforts (Building Box, Build AS220, Fools Ball), and AS220 Industries.

The collection includes a wide variety of formats and material types. In addition to organizational records, there are printed and manuscript materials of various forms. Of note are bound and loose calendars, notebooks, planners, scrapbooks, concert setlists, sheet music, zines and postcards. Audiovisual records include 8mm films, VHS cassette tapes, mini-cassette tapes, CDs, DVDs, reel films, zip discs, 3 1/2 inch discs, and vinyl records. A substantial amount of the collection includes original artwork and ephemera including slides, photographs, posters, collage, buttons, t-shirts, patches, banners, screen printing screens and stickers. Digital record file types include ARW, CSV, DOCX, FLAC, FLMKR, FMP12, FP5, JPEG, JPG, LOG, MOV, MP3, MP4, MPEG, PDF, PDFALIAS, PDX, PNG, PSD, PSD, RTF, TIFF, TMP, TXT, WAV, XLS, XLSX, and XMP.

ORGANIZATION OF THE COLLECTION

The collection is divided into 12 series with subseries divisions within most series. Series reflect the organizational structure of AS220 as of 2017 with considerations toward historic and future organizational functions.

- 1. Administration, 1983 - 2018**
 - 1.1. General Administration, 1986-2010s
 - 1.2. Annual reports, 2013, 2017
 - 1.3. Finances, 1989-2015
 - 1.4. Bert Crenca records, early 1990s-2018
 - 1.5. Director records, 2000s-2009
 - 1.6. Board records, 1989-2010
 - 1.7. Staff records, 1980s-2014
 - 1.8. Staff administration, 1992-2014
 - 1.9. Website administration, 1990s-2004
 - 1.10. City and state interactions, 1985-2014
- 2. Communications, 1982-2017**
 - 2.1. Administration, 1989-2010s
 - 2.2. Promotion and brand, 1990s-2000s
 - 2.3. Calendars and Newsletters, 1985-2017
 - 2.4. Press, 1982-2016
 - 2.5. Scrapbooks, 1988-2011
 - 2.6. Publications and Media, 1994-2010s
 - 2.7. Archives, 1998-2010s
- 3. Development, 1986-2018**
 - 3.1. Administration, 1986-2018
 - 3.2. Grants and donor files, 1986-2012
 - 3.3. Fools Ball/Foo Fest, 1995-2017
 - 3.4. Membership, 1988-2014
- 4. Live/Work & property management, 1986-2012**
 - 4.1. Administration, 1986-2012
 - 4.2. Maps and Plans, 1993-2010
 - 4.3. Residences and studios, 1992-2012
 - 4.4. Tenant records, 1990-2011
- 5. Youth, 1994-2010s**
 - 5.1. Administration, 1994-2010s
 - 5.2. Student work, including publications, 1990s-2016
 - 5.3. Scrapbooks, 1996-2014
- 6. Gallery, 1988-2018**
 - 6.1. Administration, 1988-2010s
 - 6.2. Postcards and other promotional materials, 1989-2018
 - 6.3. Scrapbooks, 1987-2010
- 7. Live Arts, Performance and Dance, 1985-2018**

- 7.1. Administration, 1992-2015
- 7.2. Performer information, 1985-2010s
- 7.3. Promotional materials, 1990-2013
- 7.4. Event records, 1988-2018

- 8. Industries, 1994-2014**
 - 8.1. Administration, 1994-2010
 - 8.2. Media Arts/Computing, 1995-2000
 - 8.3. Dark room, 1996-2014
 - 8.4. Print shop, 2007-2010s
 - 8.5. AS220 Labs, 2000s-2014

- 9. Consulting and Practice//Practice, 2012**

- 10. Special projects, 1991-2016**

- 11. Food, 1994-2018**
 - 11.1. Administration, 1994-2010s
 - 11.2. Menus, 1993-2018

- 12. Media and Artwork, 1946-2016**
 - 12.1. Posters, 1982-2016
 - 12.2. Artwork, 1980s-2011
 - 12.3. Photographs, 1946-2011
 - 12.4. Video, 1940s-2010, bulk 1990s
 - 12.5. Audio, 1980s-2000s
 - 12.6. Publications, 1989-2011

DETAILED DESCRIPTION OF THE COLLECTION**Series 1: Administration, 1983-20**

Records of AS220's Administration cover the high-level and general governance and management of the organization, including general records, records of the founders, managers, board and staff. In addition, this series includes records of the organization's web presence and records related to high-level interaction with arts organizations and city and state-level institutions. Staff records include intern administration at a general level. For intern administration fundraising see Series 3: Development; for interns assisting with youth, see Series 5: Youth.

Series 1, Subseries 1: General Administration

Title	Date	Box	Folder
Bylaws	1986, 1990s	01_01	01_01_01
Letters	1987-2002 and undated	01_01	01_01_02
Gathered photocopies of letters to praising AS220	1988, 1989	01_01	01_01_03
Miscellaneous gathered information from outside arts organizations	1980s-2010s	01_01	01_01_04
Outgoing letters and notes	1991-1993	01_01	01_01_05
Programming lists	1991-1992, 1992-1993, ca. 1992	01_01	01_01_06
Letter from Charles Grossman	1993	01_L	01_01_07
Photocopy of manuscript calendar of AS220 events	1993 July	01_L	01_01_08
Phone log notebooks	1994, 1998-2002, 2004	01_01-02	01_01_09-16
Report on AS220 activities including lists of staff work	1997 June 2	01_02	01_01_17
Manuscript notes on AS220 history and programs with lists of historical materials	1990s	01_02	01_01_18
List of arts organizations in the eastern United States, annotated.	late 20th century	01_02	01_01_19
Manuscript list of AS220 administrative contacts	late 20th century	01_02	01_01_20
Letters of condolence following the death of Fatso the cat	2001 June	01_02	01_01_21
Message notebooks	2002, 2003	01_02	01_01_22

St. Mary Academy School-To-Career internship records	2002-2003	01_02	01_01_23
AS220 administrative records, including correspondence, notes, budgets, and memos.	2003-2009	01_02	01_01_24-25
Bulk mailing records, ca. 2003.	2003	01_03	01_01_26
Yale School of Management printed PowerPoint presentation with photocopied manuscript notes	ca. 2004	01_03	01_01_27
AS220 Summit Values workshop notes and supporting materials,	2007 October 9	01_03	01_01_28
Memory test software on CD	2008	01_03	01_01_29
Case study on AS220 prepared by Geoffrey Kirkman for his course at Brown University	2009	01_03	01_01_30
Organization studies and job descriptions	ca. 2009	01_03	01_01_31
"Strategic Plan," strategic planning records and notes	ca. 2009	01_03	01_01_32
List of electronic mailing lists	2000s	01_03	01_01_33
AS220 "Vision 2020 workbook"	2013 June	01_L	01_01_34
"Old Strategic Planning," program lists and assessment materials	early 21st century	01_03	01_01_35

Series 1, Subseries 2: Annual reports

Title	Date	Box	Folder
Annual reports, FY 2010-2011, FY 2011-2012	2011, 2012	01_Ov	01_02_01
Annual Reports, FY 2012-2013	2013	01_03	01_02_02
Annual Reports, FY 2013-2014	2014	01_Ov	01_02_03
Impact Report 2017	2017	01_03	01_02_04

Series 1, Subseries 3: Finances

Title	Date	Box	Folder
Income and expenses reports	1989 February, 1990 April	01_03	01_03_01
AS220 Ventures packets	1994 June	01_03	01_03_02
Fiscal reports	2001	01_03	01_03_03
AS220 check register	2003-2004	01_Ov	01_03_04
Financial Committee report	2006 July	01_03	01_03_05
Adjusting entries reports	2007 December 12	01_03	01_03_06
Finance Committee report, year-to-date versus budget, 2007 July - 2008 March	2008 April	01_03	01_03_07
Finance notes in notebooks	2000s	01_03	01_03_08
Financial statements and supplementary information for fiscal year ended June 30, 2012	2012 December 12	01_03	01_03_09
Financial reports FY 2014-2015	2015	01_03	01_03_10

Series 1, Subseries 4: Bert Crenca records

Title	Date	Box	Folder
Scrapbook on Umberto Crenca	ca. 1983-2003	01_L	01_04_01
Umberto Crenca business card	early 1990s	01_03	01_04_02
Umberto Crenca address book	1997-2002	01_L	01_04_03
Umberto Crenca day planners	1998-2000	01_03	01_04_04- 05
Letters to Umberto Crenca	1990s-2009	01_04	01_04_06
Miscellaneous gathered Umberto Crenca ephemera and clippings	1990s-2001, 2018	01_04	01_04_07
Umberto Crenca day planner	2001	01_04	01_04_08
Items removed from back cover of Umberto Crenca's 2001 day planner	ca. 2001	01_Ov	01_04_09

Items removed from back cover of Umberto Crenca's 2001 day planner	ca. 2001	01_04	01_04_10
Article "The Education of Umberto Crenca," Center for Arts Policy Columbia College Chicago Democratic Vistas Profiles	2002	01_04	01_04_11
Umberto Crenca address book	ca. 2002	01_04	01_04_12
Umberto Crenca day planners	2002-2003	01_04	01_04_13- 01_04_14
Item removed from cover of Umberto Crenca day planner	ca. 2003	01_04	01_04_15
Umberto Crenca day planners	2004	01_04	01_04_16
Umberto Crenca day planners	2007-2011	01_04	01_04_17- 01_04_19
Awards programs	2010	01_04-05	01_04_20

Series 1, Subseries 5: Director records

Title	Date	Box	Folder
Xander Marro, Managing Director notebooks	2000s, ca. 2008	01_05	01_05_01
Xander Marro, Managing Director, records	ca. 2008	01_05	01_05_02
Xander Marro calendars	2009 January - March	01_FF	01_05_03
Xander Marro, Managing Director work plans	ca. 2009	01_05	01_05_04
Shawn Wallace Day proclamation	2000s	01_05	01_05_05
Shawn Wallace Managing Director records	2000s	01_05	01_05_06

Series 1, Subseries 6: Board records

Title	Date	Box	Folder
Board member E.J. Talbot letter of resignation, 1989 April 11	1989 April 11	01_06	01_06_01
Board meeting records	1991 December - 1992 October	01_06	01_06_02

Board meeting records	1993 March - 1994 January	01_06	01_06_03
Tracy Brown, board member, personal papers	1993-1994	01_06	01_06_04
Board meeting records	1995-2000	01_06	01_06_05
Board meeting records	1996 January - 1998 December	01_06	01_06_06
Board retreat records	1998	01_06	01_06_07
Board meeting materials	1990s-2000	01_06	01_06_08
Board meeting materials	1999-2000	01_06	01_06_09
Board meeting records	2002-2003	01_L	01_06_10
Member lists	ca. 2000, 2004, 2007	01_06	01_06_11
Board meeting materials	2004-2005	01_06	01_06_12
Board of directors pocket folder contents	ca. 2008	01_06	01_06_13
Board meeting materials	2009 March - 2010 October	01_06	01_06_14
Board of directors pledge card	ca. 2010	01_06	01_06_15

Series 1, Subseries 7: Staff records

Title	Date	Box	Folder
"Daily Journal (Keith)" notes	late 20th century	01_07	01_07_01
Event and administrative notebooks	late 20th century	01_07	01_07_02
Personal notebook with "Artwork" and "AS220" sections	late 20th century	01_07	01_07_03
Postcard to Dennis Holt from Brian Jepson	late 20th century	01_07	01_07_04
Volunteer/Outreach Leigh Waldron-Taylor records	2012-2014	01_07-08	01_07_05- 40
Volunteer/outreach Leigh Waldron-Taylor notebooks	ca. 2013	01_L	01_07_41-42

Series 1, Subseries 8: Staff administration

Title	Date	Box	Folder
Staff meeting notes and reports	1992-1993, 1995, 1998	01_09	01_08_01
Empire Street renovation volunteer log	1993 April - 1993 September	01_09	01_08_02
Volunteer administration records	1990s-2000s	01_09	01_08_03
Phone lists and directories	2000-2008 and undated	01_L	01_08_04
AS220 personnel policies	2003-2004	01_09	01_08_05
Timeline of outreach and education staff 1997-2003	ca. 2003	01_09	01_08_06
Volunteer calendars	2003 June - 2004 August	01_Ov	01_08_07
Report: "Capstone Final Project AS220: Findings and REcommendations"	2006 May 1	01_09	01_08_08
Application for summer employment	ca. 2006	01_09	01_08_09
Organizational chart	ca. 2007	01_Ov	01_08_10
AS220 staff position descriptions	ca. 2008	01_09	01_08_11
Staff meeting notes	2009 December 17 - 2010 February 18, undated	01_09	01_08_12
AS220 Fellowship and internship guide	2010, 2012-2014	01_09	01_08_13
AS220 staff position descriptions	ca. 2014	01_09	01_08_14
Organizational charts	2010s	01_L	01_08_15

Series 1, Subseries 9: Website administration

Title	Date	Box	Folder
AS220 Internet Projects report	ca. 1996	01_09	01_09_01
Website printouts	1990s, 2003	01_09	01_09_02
Notes of website design	2004	01_09	01_09_03

Series 1, Subseries 10: City and state interactions

Title	Date	Box	Folder
Providence 350 Providence Sponsor's Catalog	ca. 1985	01_09	01_10_01
Providence Citizen Citation for Rhode Island Objects Show	1989 April 26	01_09	01_10_02
City and state analytics and plans	1994, 2000s	01_09	01_10_03
Providence Arts Policy records	ca.1997-2006	01_L	01_10_04
Packard building [Lederer-Packard] renovation pamphlet	ca. 1998	01_09	01_10_05
Guides to Providence and Rhode Island	1990s-2000s	01_09	01_10_06
Letters from Vincent "Buddy" Cianci	2000, 2002	01_09	01_10_07
Providence Citizen Citation for AS220 at the Mercantile Building, signed by Angel Tavares	2011 June 13	01_Ov	01_10_08
"Yes on 5" direct mail promotional materials	2014	01_09	01_10_09

Series 2: Communications

Communications records cover both the administrative work of the Communications program at AS220 and the Communications program's role as historian and archivist for AS220, consisting of scrapbooks, research, notes and digitized records. This series also includes publications and advertisements.

Series 2, Subseries 1: Administration

Title	Date	Box	Folder
AS220 Promotional Announcement Production Package by blu studio	1989 May 5	02_01	02_01_01
Marketing records	1980s-2000s	02_01	02_01_02
Geoff Griffin Director of Communications records	1991-2000, bulk 2003	02_01-02	02_01_03-26
Early AS220 artist information form for calendars and press releases, filled out by Dave Church	early 1990s	02_02	02_01_27
TV220 budget proposal	1998 May 5	02_02	02_01_28
Communications notebook	ca. 1999	02_02	02_01_29
Gathered press release writing guides	2003	02_02	02_01_30
Design applications and files on CD	2007 June 1	02_02	02_01_31
Printed email regarding AS220 public service announcements (PSAs) on WRIU radio station	2009 June 9	02_02	02_01_32
"AS220 general copy", gathered general press information	2000s	02_02	02_01_33
Stage press guide	2000s	02_02	02_01_34
Art organization contact lists	2000s	02_02	02_01_35

Series 2, Subseries 2: Promotion and brand

Title	Date	Box	Folder
Large format branded materials	ca 1990s	02_02	02_02_01
Promotional stickers	1990s-2000s	02_02	02_02_02
Sheet of cards or stickers promoting AS220 services and accomplishments	ca. 2000	02_02	02_02_03

Designs and sketches for promotional and brand materials	2000s	02_02	02_02_04
Identity and Branding presentation Powerpoint print out by Deborah Obail for Alliance of Artist Communities	2000s	02_02	02_02_05
Report "AS220 in a nutshell" report including mission and description of AS220 services	2000s	02_02	02_02_06
Stationery	1980s-2010s	02_02	02_02_07

Series 2, Subseries 3: Calendars and Newsletters

Title	Date	Box	Folder
Newsletters/Calendars	1985-1994, 1999	02_03-04	02_03_01-10
Calendars	1989-2002	02_L_01	02_03_04
Gathered clippings "Newsletters/Calendars 1995-2000"	1989-2000	02_L_01	02_03_05-07
Calendars	1994, 2003-2017	02_Ov	02_03_08
Newsletters	1998 Nov.- 2003 May; 2012 August - 2013 Nov.	02_Ov	02_03_09
Oversize newsletters	2005	02_FF	02_03_10
Annotated calendars	2008-2013	02_Ov	02_03_10

Series 2, Subseries 4: Press

Title	Date	Box	Folder
Press clippings	1982-2016	02_Legal_ 02-03	02_04_01-33
Gathered clippings "Organization and Development"	1982-2004	02_04-06	02_04_34-44
Gathered clippings, "Performance and Exhibition"	1985-1989, 1990, 1991-1993,	02_07-08	02_04_45-53

	1994-1996,2001-2004, 2008-2009		
Press releases	1985-1995	02_09	02_04_54
Gathered clippings "Press, 1986-1990"	1986-1990	02_09	02_04_55-56
Press clippings	1991-2000	02_L_04	02_04_57-60
Gathered clippings "Performance and Exhibition"	1997-2003, 2008-2009	02_L_04-05	02_04_61-66
Gathered clippings, Providence downcity arts district related articles	1997	02_09	02_04_67
Advertisements	1990s-2000s	02_09	02_04_68
Gathered clippings unrelated to AS220	1990s-2000s	02_09	02_04_69
Oversize clippings	1990s-2000s	02_09	02_04_70
Gathered clippings "Press Archive", vols. 1 and 2	2000-2007	02_09	02_04_71-72
Gathered clippings by topic	2000-2013	02_10	02_04_73-82
Gathered press releases	2003-2004	02_10	02_04_83-84
Gathered clippings "AS220 Press Archive book 2"	2005-2007	02_11	02_04_85-87
AS220 Press 2007-2009 on CD	2009	02_11	02_04_88
Gathered clippings, "2010 Clippings"	2010	02_11	02_04_89-90
Gathered clippings by topic, "Phoenix Clippings"	2010s	02_L_05	02_04_91

Series 2, Subseries 5: Scrapbooks

Title	Date	Box	Folder
Scrapbook	ca. 1988-1993, 2000s	02_L_06	02_05_01
Scrapbook, "AS220 Archive unsorted/random"	1980s-2000s	02_12	02_05_02-03
Scrapbook, "fliers, logos, etc., Richmond St."	1980s-1990s	02_12	02_05_04
Scrapbook	1990s-2004	02_12	02_05_05
Scrapbook, "fliers, logos, etc."	2000-2004	02_12	02_05_06
AS220 promotional ephemera scrapbook	2010-2011	02_12	02_05_07

Series 2, Subseries 6: Publications and Media

Title	Date	Box	Folder
AS220 Magazine layout pages	1994-1995	02_FF	02_06_01
AS220 Magazine poetry and prose submissions	1990s	02_L_06	02_06_02
AS220 Magazine records	1990s	02_L_06	02_06_03
AS220 overview pamphlets	1990s-2010s	02_12	02_06_04
AS220 Magazine guide	2000s	02_12	02_06_05
AS220 Musician's Guide to Providence	2000s	02_12	02_06_06
AS220 Magazine issues	1994-1995	02_FF	02_06_07

Series 2, Subseries 7: Archives

Title	Date	Box	Folder
AS220 histories and timelines	1998, 2002, 2010	02_12	02_07_01
AS220 archives digitized by Rhode Island College	2003-2015	Digital	02_07_02
List of press and collected publications	2000s	02_12	02_07_03

Manuscript notes related to AS220 archives	2000s-2010s	02_12	02_07_04
Notes removed from AS220 posters	2000s	02_12	02_07_05

Series 3: Development

Development records include the records of grant applications, regular fundraising campaigns, campaigns for building projects (including Build AS220 and All Access) and art-related fundraising efforts (for example, records regarding boxes of artist prints sold to benefit AS220, entitled Suite 16 and Building Box). Further, the records document AS220 membership—people donating the AS220 on a regular basis in support and/or for member services. The series also contains records and ephemera relating to fundraising events, particularly the annual fundraising event, Fools Ball (1995), later Foo Fest (starting 2005).

Series 3, Subseries 1: Administration

Title	Date	Box	Folder
Letters in support of AS220	1986, 1991-1992, 1994, 2000	03_01	03_01_01
Fundraising and membership mailers	1988-2015	03_Ov_01	03_01_02
Grant-related letters	1988-1993	03_01	03_01_03
Fundraising campaign ephemera	1992, 1998, 2006	03_Ov_01	03_01_04
Build AS220 and Building Box promotional materials	ca. 1992-1993	03_01	03_01_05
Building box fundraiser records	ca. 1992	03_01	03_01_06
Build AS220 fundraiser records	ca. 1993	03_01	03_01_07
Fundraising guides and research	ca. 1994	03_01	03_01_08
Promotional materials for "32 Years of Art Fiesta" fundraisers with AS220 tenants	1995	03_01	03_01_09
Grant letters of intent	1997	03_01	03_01_10
Technology grant records	1997-1999	03_01	03_01_11
Totally Hip Coupons fundraiser records	1997-1998	03_01	03_01_12
Donor database printouts and lists	ca. 1998	03_01	03_01_13
Corporate and donor solicitation notes and lists	1990s	03_01	03_01_14
Grant contacts, manuscript list	late 20th century	03_L	03_01_15
Ichkherija documentary grant research, 2000	2000	03_01	03_01_16
Donation letters and notes	2001-2004	03_01	03_01_17
Grant applications and financials	2001-2006	03_01	03_01_18

Donation Line, LLC vendor records	2002	03_02	03_01_19
Fiscal agency and grant financial records	2002-2006	03_02	03_01_20
"Grants not applied for" grant information and notes	2002-2004	03_02	03_01_21
"Grants pending" grant records	2002-2003	03_02	03_01_22-23
Suite Sixteen fundraiser promotional materials	ca. 2002	03_02	03_01_24
Administrative records	2004-2006	03_02	03_01_25
"Event Shop Budget", budgets and financial records for AS220 events	2004-2005	03_02	03_01_26
Fundraising campaign records	2004	03_02	03_01_27
Fundraising drive forms	2004	03_02	03_01_28
Accepted grants	ca. 2004	03_02	03_01_29
Campaign for AS220 and Perishable Theatre records	ca. 2005	03_03	03_01_30
Grant letters	2008-2010	03_03	03_01_31
Mailing list and gifts filemaker Pro files on CD	2008-2009	03_03	03_01_32
DeVos Institute of arts management at the Kennedy Center, "Tools for marketing and fundraising in the arts" with manuscript notes	2009	03_03	03_01_33
"Strategy Grant Deliverables" typed notes	ca. 2009	03_03	03_01_34
Development-related manuscript notes	2000s	03_03	03_01_35
Fashion Resurrection capital campaign fundraiser program	2000s	03_03	03_01_36
List of organizations for marginalized groups for grant projects	early 21st century	03_03	03_01_37
Invitation, Anthropologie one year anniversary celebration, with proceeds benefiting AS220	2012	03_03	03_01_38
Donation letters	2013-2014	03_03	03_01_39
Building AS220 program	ca. 2014	03_L	03_01_40
30th anniversary fundraising event program and tickets	2015	03_03	03_01_41
All Access fundraising campaign materials	2018	03_03	03_01_42

Series 3 Subseries 2: Grants and donor files

Title	Date	Box	Folder
Americans for the Arts	ca. 2000	03_04	03_02_01
AmeriCorps Vista	1992, 1997-2007, 2010	03_04	03_02_02-07
AmeriCorps Vista volunteer management notebook	ca. 2001	03_04	03_02_08
Amica	2004	03_04	03_02_09
ArtsREACH grant application, blank	ca. 1999	03_04	03_02_10
Bank of America	2008	03_04	03_02_11
Benton Foundation	1998	03_04	03_02_12
Charitable gift fund	2000	03_04	03_02_13
Combined Federal Campaign (CFC)	2004	03_04	03_02_14
Corporation for Public Broadcasting grant application form, blank	ca. 2000	03_04	03_02_15
Federal Home Loan Bank of Boston	ca. 2000	03_05	03_02_16
Greenwood, Lee	ca. 2000	03_05-06	03_02_17
Hitachi Foundation	1992	03_05	03_02_18
Jessie B. Cox Charitable Trust	2000	03_05	03_02_19
Lef Foundation	ca. 1993	03_05	03_02_20
Lila Wallace Reader's Digest Fund	1998-2000, 2002-2003	03_05	03_02_21-22
National Alliance Media Arts & Culture (NAMAC) Media Arts Fund	1993-1994	03_05	03_02_23
National Endowment for the Arts (NEA)	1987-1993, 1998, 2000-2001	03_05	03_02_24-25
National Network of Grantmakers form, blank	late 20th/early 21st century	03_06	03_02_26
National Trust for Historic Preservation application materials	1995-1997	03_06	03_02_27-28

New England Foundation for the Arts (NEFA)	1988, 1990	03_06	03_02_29
New England Telephone	1992	03_06	03_02_30
Oracle Help Us Help Foundation	2000s	03_06	03_02_31
Otto H. York Fund	2001	03_06	03_02_32
Providence (city of)	2005	03_06	03_02_33
Providence Charitable Fuel Society	1994	03_06	03_02_34
Providence Economic Development Corporation	2001	03_06	03_02_35
Rhode Island (state of)	2012	03_06	03_02_36
Rhode Island Committee for the Humanities	1999	03_06	03_02_37
Rhode Island Council for the Humanities	2003, 2005, 2006, 2010	03_06	03_02_38
Rhode Island Department of Environmental Management	1989	03_06	03_02_39
Rhode Island Department of Health	2004	03_06	03_02_40
Rhode Island Foundation	1987-1990, 1992-1994, 1990s	03_07	03_02_41- 45
Rhode Island Foundation	2001-2008	03_07-08	03_02_46- 51
Rhode Island Foundation Capital Campaign	2001	03_08	03_02_52
Rhode Island Justice Commission, 2001	2001	03_08	03_02_53
Rhode Island School of Design Coalition for Community Development	1998	03_08	03_02_54
Rhode Island State Council on the Arts	1987-2007	03_08- 09	03_02_55- _59
Rockefeller Brothers Fund [Worcester Art Museum application]	ca. 2008	03_09	03_02_60
Telecommunications and Information Infrastructure Assistance Program (TIAP) application kit (blank), fiscal year 1999	ca. 1998	03_09	03_02_61
United Way	2003 April 18	03_09	03_02_62
van Beuren Charitable Foundation	1992	03_09	03_02_63
Wallace Foundation	2003-2004	03_09	03_02_64-

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Series 3 Subseries 3: Fools Ball/Foo Fest

Title	Date	Box	Folder
Fools Ball and Foo Fest records	1995-2016	03_10-16	03_03_01-68
Fools Ball molded Fool buttons	1998	03_A	03_03_69
Fool- and arts-related quotations and statements	late 20th century	03_16	03_03_70
Fools Ball sponsor records	2000-2004	03_16	03_03_71
Fools Ball t-shirts	2002-2017		03_03_72
Fools Ball party favor message in a bottle	2003	03_A	03_03_73
Fools Ball and Foo Fest records	2005, 2009, 2011-2013, 2015	03_Ov_02	03_03_74
Foo Fest AS220 T-shirt Give Away sign up sheets	ca. 2007	03_16	03_03_75
Fools Ball and Foo Fest records	2006, 2009	03_FF	03_03_76
Fools Ball volunteer patches	2009-2010, 2014	03_Ov_02	03_03_77
Foo Fest vendor records	ca. 2011-2015	03_16	03_03_78
Foo Fest 2014 records	ca. 2014	03_L	03_03_79
Foo Fest sketch	2010s	03_16	03_03_80
Fools Ball and Foo Fest thank you letters	early 21st century	03_16	03_03_81
Foo Fest promotional files on CD	2005, 2009-2010	03_16	03_03_82

Series 3, Subseries 4: Membership

Title	Date	Box	Folder
Membership notebook	1988-1991	03_17	03_04_01

Records removed from membership notebook 1988-1991	1988-1991	03_17	03_04_01- 04
Membership solicitation letter	1991 May 29	03_17	03_04_05
Membership administrative records	1993	03_17	03_04_06
Membership drive records	ca, 1995-1997	03_17	03_04_07
Membership administrative records	1997	03_17	03_04_08
Membership administrative records	1998	03_17	03_04_09
Membership administrative records	1999	03_17	03_04_10
Membership cards	late 20th century, 2003	03_17	03_04_11
Membership administrative records	ca. 2003	03_17	03_04_12
Membership discount program letter	2007 Sep. 25	03_17	03_04_13
Membership administrative records	2014	03_17	03_04_14
Membership forms	2010s	03_17	03_04_15
Membership pamphlet, 2010s	2010s	03_17	03_04_16

Series 4: Live/Work & property management

The Live/Work program records document decision-making, finances, construction, renovation and maintenance and use of buildings occupied by and owned by AS220. The bulk of the series consists of applications for live/work artist studio.

Series 4, Subseries 1: Administration

Title	Date	Box	Folder
71 Richmond leases (photocopies)	1986-1987, 1988-1989	04_L	04_01_01
Licenses and licensing-related records	1988, 1993	04_01	04_01_02
"AS220 Summary Information Building Acquisition and Rehab in Downtown Providence" report on the renewal of 115 Empire Street (listed as 103-121 Empire Street)	1992 May	04_01	04_01_03
Empire Street building acquisition press release	1992-1993	04_01	04_01_04
AS220 survey of artist studios in Providence	1993	04_01	04_01_05
Property-related celebration event records and ephemera	1993, 2006, 2007, 2011	04_L	04_01_06
Proposal for the historic rehabilitation and adaptive reuse of the Lederer-Packard Building	1997 October	04_01	04_01_07
Performance space management records	1990s-2005	04_01	04_01_08
Research on the history of 115 Empire Street	1990s	04_L	04_01_09
Notes and research on facilities projects	2003, 2009	04_01	04_01_10
AS220 and Perishable Theater Facade Restoration Phase I Project Manual and Specifications by Durkee, Brown, Viveiros and Werenfels, Architects	2004 August 30	04_01	04_01_11
115 Empire Street first floor renovation records	2004-2005	04_01	04_01_12
Publication: "Facility projects:: planning Funding & Financing strategies" by the Nonprofit Finance Fund,	2006	04_01	04_01_13
Property-related celebration event records and ephemera, Program for the AS220 at the Dreyfus ribbon cutting	2007 June 21	04_L	04_01_14
Dreyfus building opening records	2007	04_01	04_01_15
Promotional ephemera	2007-2008	04_01	04_01_16

Approval of Statement of Policy on Affirmative Fair Housing	2009	04_01	04_01_17
Facilities improvement records	2000s	04_01	04_01_18
Open Studio event planning records	ca. 2012	04_L	04_01_19

Series 4, Subseries 2: Maps and Plans

Title	Date	Box	Folder
115 Empire Street drawings and plans	1993 Sept. 3	04_FF	04_02_01
Oversize Plans	2003-2010	04_Ov	04_02_02
Mercantile Building	2006 Dec. 22	04_01	04_02_03

Series 4, Subseries 3: Residences and Studios

Title	Date	Box	Folder
115 Empire Street expression of interest forms	1992-1993	04_L	04_02_04
Residence and studio applications by building: Empire Street	1993-2011	04_02-06	04_02_05-125
Residence-related committee records	1993-2002	04_07	04_02_126
Resident questionnaires and surveys	1993-2000s	04_07	04_02_127
Artist in Residence archive, files by artist	1995-2010	04_07	04_02_128-129
Residence governance records	1999	04_07	04_02_130
Gathered artist in residence program research	2002	04_07	04_02_131
Residence and studio applications by building: Dreyfus Building	2005-2010	04_08-09	04_02_132-172
Dreyfus ribbon cutting program	2007 June 21	04_Ov	04_02_173
Residence and studio applications by building: Mercantile Building	2008-2012	04_10	04_02_174-196
Residential studio application drafts and notes	ca. 2008	04_09	04_02_197

Artwork and records found in residence records	2000s	04_FF	04_02_198
Oversize residence application materials	2000s	04_FF	04_02_199
Residence and studio handbooks and guides	2000s	04_07	04_02_200
Residence records and artwork found with residence applications	2000s	04_11	04_02_201-202
Lists of artists in residence and studio tenants	2000s	04_07	04_02_203
Residents' project records	2000s	04_11	04_02_204

Series 4, Subseries 4: Tenant records

Title	Date	Box	Folder
Perishable Theatre	1990s-2000s	04_L	04_04_01-02
Perishable Theatre posters	1990s-2000s	04_FF	04_04_03
Restaurant tenant records	2003-2005	04_11	04_04_04
Tacqueria Pacifica	2005-2009	04_11	04_04_05
Viva Mexico	2011	04_11	04_04_06

Series 5: Youth

AS220's multiple programs for young adults, include many collaborative efforts with the Rhode Island Training School for Youth, a juvenile corrections facility, and AS220's youth spaces over time: Broad Street Studio, Muse Union and AS220 Youth. Records also include student artwork in many mediums, created as a part of course work and youth events. Photographs of youth are largely kept in this series; photographs of other events are kept in Series 12, Subseries 3: Photographs.

Series 5 Subseries 1: Administration

Title	Date	Box	Folder
Youth Arts Conference records	1994-1997	05_01	05_01_01
"A Guide to Providence Schools," Published by The Office of Strategic Planning and Professional Development, Providence Public Schools.	1996-1997	05_FF	05_01_02
Grant administration	1996-2006	05_01-02	05_01_03-11
Muse Union administrative records	1999-2000	05_02	05_01_12
Youth program administrative records	1999, 2003-2010s	05_02	05_01_13
Youth program event records	1999-2010	05_02	05_01_14
Americorps Vista youth program records	2000-2004	05_02	05_01_15
Broad Street Studio records	2000-2010s	05_03	05_01_16-26
Child and Adolescent Service System Program (CASSP) Local Coordinating Council (LCC) records	2000-2001	05_04	05_01_27
Tides Family Services collaboration records	ca. 2000	05_04	05_01_28
Youth Build Providence article with notes.	2000	05_04	05_01_29
Youth program research and notes	2000-2002, 2010s	05_04	05_01_30
Rhode Island Comprehensive Arts Planning Program (RICAPP) records	ca. 2000	05_04	05_01_31
Project Hope Community planning team reports	2001	05_04	05_01_32
"Being a Part of Life is Rhymes: The Prosocial Impact of the AS220 Arts Program on Incarcerated Youth," Brown University senior thesis by Johanna R. Laco	2002 May	05_04	05_01_33

Hidden T.R.E.W.T.H. class materials and administration	2002-2003, 2007	05_04	05_01_34
Rhode Island Training School for Youth program administrative records	2002-2006, 2010	05_04	05_01_35
RITS teaching records	2002-2006	05_04	05_01_36
Muzine participant contact list	ca. 2003	05_05	05_01_37
"AS220 as Transitional Program," reports, notes and supplemental materials,	ca.2004	05_05	05_01_38
Gathered resources on the evaluation and impact of youth programs	ca. 2004	05_05	05_01_39
Report, "An expanded proposal for policy and program design and implementation" Presented to the Rhode Island Department of Children, Youth and Families by Adam Reich and Sam Seidel	2005 January	05_05	05_01_40
Youth program teaching records	2005-2012	05_05	05_01_41
Youth program financial records	2006, 2009-2011	05_05	05_01_42
Youth event-related files on CD	ca. 2006	05_05	05_01_43
Providence Youth Arts Collaborative information	2008	05_05	05_01_44
Best practices meeting minutes	2009 January 6	05_05	05_01_45
AS220 Youth and Broad Street Studio general promotional packets and pamphlets	2000s	05_05	05_01_46
Miscellaneous youth-related records on CD	2000s	05_06	05_01_47
S.A.M. monthly report (Americorps VISTA program-related)	2000s	05_06	05_01_48
Youth event ephemera	2000s	05_06	05_01_49
Youth promotional ephemera	2000s-2010s	05_06	05_01_50
Youth promotional fliers	2000s-2010s	05_06	05_01_51
Publication, "GTech After School Advantage Newsletter"	2010 Spring	05_06	05_01_52
Roots and Rituals program	2010	05_Ov	05_01_53
State and city youth arts event programs	2010-2014	05_06	05_01_54
Youth arts promotional program	2010s	05_Ov	05_01_55
Youth Design Project permission form, blank	2010s	05_06	05_01_56

Series 5, Subseries 2: Student work, including publications

Title	Date	Box	Folder
Publication, Muzine issues 1-26	1999-2007	05_Ov	05_02_01
Bundle, "Art is" index cards	late 20th century	05_07	05_02_02-03
Zine, Broad Street Comics issue 1	2001 May	05_07	05_02_04
Publication Hidden T.R.E.W.T.H. and Hidden Truth issues 1,3-24	2001-2007	05_FF	05_02_05-06
"Student work 03-04," Youth student coursework	2003-2004	05_07	05_02_07
Broad Street Studio 2005 Calendar, "AS2005"	ca. 2004	05_Ov	05_02_08
Broad Street Sisters documentary "75 cents for every dollar" on DVD	2005	05_07	05_02_09
Broad Street Sisters files on CD	ca. 2005	05_07	05_02_10
Publication, "Still I Rise"	2006 December	05_07	05_02_11
Publication, Muzine issues 27-28	2008	05_08	05_02_12
Publication, Hidden T.R.E.W.T.H. issues 25 and 30	2007, 2009	05_08	05_02_13
Youth artwork on CD	ca. 2007	05_08	05_02_14
Hidden T.R.E.W.T.H. issue 35 cover (photocopy)	ca. 2008	05_08	05_02_15
Oversize youth work	ca. 2009	05_FF	05_02_16
Youth artwork and publication files on CD	2000s	05_08	05_02_17
Youth audio on CD	2000s	05_08	05_02_18-19
Youth video on CD and DVD	2000s	05_08	05_02_19
Youth-related music on CD	2000s	05_08	05_02_20
Publication, "Providence Preservation Society Endangered Places/Emerging Stories"	2015	05_08	05_02_21
AS220 Youth performance "Heartist" records	ca. 2016	05_08	05_02_22

Series 5, Subseries 3: Scrapbooks

Title	Date	Box	Folder
Youth programs press scrapbook	1996-2014	05_09	05_03_01
Rhode Island Training School scrapbook	1999-2005	05_09	05_03_02-03
Broad Street Studio scrapbook	2000-2003	05_09	05_03_04-05
Hip Hop 220 scrapbook	ca. 2002	05_10	05_03_06
Scrapbook "Broad Street Studio trips, New York"	ca. 2003	05_10	05_03_07
Scrapbook "Broad Street Studio trips, Washington D.C."	ca. 2003	05_10	05_03_08
AS220 Youth photograph album	2010 Summer	05_10	05_03_09

Series 6: Gallery

The Gallery program covers booking of AS220 gallery spaces, installation of artwork, promotion of gallery events. This series includes slides, CDs, and other samples of artist work. Bulk postcards listing gallery exhibits and events. This series also includes records of Gallery collaborations including Providence Gallery Night. For gathered artwork in various media, see Series 12: Media and Artwork. For general booking records, including some visual artists and performance artists with visual media, see Series 7: Live Arts, performance and dance.

Series 6, Subseries 1: Administration

Title	Date	Box	Folder
Artist agreement for exhibiting at AS220 signed	1988	06_01	06_01_01
Gallery schedule	1988-1989	06_01	06_01_02
Exhibiting artist acknowledgement forms, signed	1989, 1994-1995	06_01	06_01_03
Rhode Island Objects show invitation and images	1989	06_01	06_01_04
Overflow show records	1992-1994	06_01	06_01_05-07
Gallery administrative records	ca. 1993	06_01	06_01_08
Resident show records	1995-1998	06_01	06_01_09-12
Gallery volunteer book	ca. 1997	06_01	06_01_13
Memorandum regarding exhibit by the Rhode Island Pride Committee	1999	06_01	06_01_14
Gallery Night records	1990s-2010s	06_02	06_01_15
Price lists	1990s	06_02	06_01_16
Artists in the Archive exhibit records	2010s	06_02	06_01_17

Series 6, Subseries 2: Postcards and other promotional materials

Title	Date	Box	Folder
Postcard for Stone Statues II exhibit at AS220 by Christopher Pierson	1989	06_02	06_02_01
Exhibit postcards	1996-2018	06_02	06_02_02-06

Gallery open house fliers	1999	06_03	06_02_07
AS220 art postcards digitized by Rhode Island College	1990s-2010s	06_03-04	06_02_08-14

Series 6, Subseries 3: Scrapbooks

Title	Date	Box	Folder
"Gallery Archive"	1987-1996	06_04	06_03_01-02
Peter John Boyle scrapbook	1988-1994	06_04	06_03_03
Gallery collaboration scrapbook	ca. 1989-1997	06_05	06_03_04-07
Gallery records and ephemera scrapbook	1990-1997	06_06	06_03_08-10
Gallery records and ephemera scrapbook	1996-2010, bulk 1998-1999	06_06-07	06_03_11-13
"Gallery Archive"	1997-1998	06_07	06_03_14-15
Hera Gallery scrapbook	ca. 2004	06_07	06_03_16

Series 7: Live Arts, Performance and Dance

This series consists of the records of booked performances and events not administered by other AS220 programs, and the overall use of AS220 spaces for performance. The records include notes regarding the booking of bands, promotional materials sent by artists for booking and advertising purposes, and administrative records for events. The series contains records related to performing artists with a long-standing association with AS220, like Meatballs/Fluxus, Big Nazo, and Neo 90s Dance Band, and recurring hosted events, like Poetry Slam, Porkchop Lounge, Empire Revue and the Cabaret of the Oddly Normal.

Series 7, Subseries 1: Administration

Title	Date	Box	Folder
Band review notebook	ca. 1992	07_01	07_01_01
Band review notebook	1993 June 16 -1995 Oct. 13	07_01	07_01_02
Band review notebook	1994-1996	07_01	07_01_03
Band review notebook	1995-1997	07_01	07_01_04
Event proposals	1990s	07_01	07_01_05
General passes to shows	1990s, 2000s	07_01	07_01_06
Guides for performing artists	1990s	07_01	07_01_07
Information sheet, "Bands-Audio Artists"	early 1990s	07_01	07_01_08
Performance passes	circa 1990s	07_01	07_01_09
Band review notebook	ca. 2002	07_01	07_01_10
Show gate forms, "Gate Book"	2004 Dec. - 2005 July	07_01	07_01_11
Live Arts house management journal and communication notebook	ca. 2006	07_01	07_01_12
Performance space expense records	2008-2010	07_01	07_01_13
Venue management guide	2008-2013	07_02	07_01_14
House Manager applications and notes	2009 Sept.	07_02	07_01_15
Audio visual stage cues notebook	2000s	07_02	07_01_16
List, "Shows \$400 + August 2010 onwards"	ca. 2011 January	07_02	07_01_17
Booking requests and related records	2011-2015	07_02	07_01_18-19

Theatre and Dance Residencies pamphlet	2010s	07_02	07_01_20
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Series 7, Subseries 2: Performer information

Title	Date	Box	Folder
Performer promotional booking records scrapbook	1985-1996	07_02	07_02_01
Promotional ephemera scrapbook	1986-1999	07_L	07_02_02-03
Big Nazo and Creature Cabaret related records	1989-1990	07_02	07_02_04
Holy Cow records press kit	1989-1992	07_02	07_02_05
Artist booking records	1980s-1990s	07_03-04	07_02_06-28
Example:None scrapbook	1980s-2005	07_04	07_02_29
Meatballs/Fluxus records	1980s-1990s	07_04-05	07_02_30-33
Performer booking and promotional records	1980s-2010s	07_05	07_02_34-36
David Sedaris press kit with typed letter from David Sedaris to Umberto Crenca (unsigned)	1992	07_06	07_02_37
Dick Higgins Fluxus performer records	ca. 1994	07_06	07_02_38
Meatballs/Fluxus oversize records	1990s	07_Ov	07_02_39
Neo 90s Dance Band records	1990s	07_06	07_02_40
Performer promotional photographs	2000s	07_06	07_02_41

Series 7, Subseries 3: Promotional materials

For posters, see Series 12 Subseries 1: Posters.

Title	Date	Box	Folder
Performance space promotional ephemera	1990-2000	07_L	07_03_01
Theater promotional ephemera	1991, ca. 1996, 2012-2013	07_L	07_03_02

Band buttons	1990s-2000s	07-A	07_03_03
Promotional ephemera scrapbook	1990s	07_06	07_03_04
T-Shirts for events	1993, 2012	07_FF	07_03_05

Series 7, Subseries 4: Event records

Title	Date	Box	Folder
First Night Providence Art Festival Button	1988	07_A	07_04_01
Cabaret of the Oddly Normal scrapbook	1980s-1990s	07_L	07_04_02
World of Rhode Island Music	1991	07_07	07_04_03
Poetry Slam	1993, 2002	07_07	07_04_04
United Space Rock Coalition	1993	07_07	07_04_05
Pork Chop Lounge	1994-1998	07_L	07_04_06
International Frodus Day	ca. 1995	07_L	07_04_07
Absurd Games	1996	07_07	07_04_08
Terrastock	1997, 2006	07_07	07_04_09-10
Pataphysical Circus	1998-1999	07_07	07_04_11
Cabaret of the Oddly Normal	1990s	07_07	07_04_12
Frequency lounge	1990s	07_07	07_04_13
Major Hemisphere presents	late 20th century	07_07	07_04_14
Art Across Borders exhibit panel program	2003	07_07	07_04_15
Love Your Body Workshop	2004	07_07	07_04_16
Multiplace cultural festival programs	2005	07_07	07_04_17
Empire Revue presents "The Sparkling Beatniks" commemorative glass	2000s	07_A	07_04_18
Glass Plate Negative Preservation and Digitization	ca. 2011	07_07	07_04_19

Project and Rediscovered exhibit records			
AS220 Holiday Sale	2013	07_07	07_04_20
The Art of Organizing Ideas	ca. 2013	07_07	07_04_21
Free Culture awards	2014	07_07	07_04_22
Mini maker faire 3d Printed tickets	2014	07_A	07_04_23
Rhode Island Independent Publishing Exposition (RIPEXpo)	2014	07_07	07_04_24
Unpacking Authentic Placemaking	2015	07_07	07_04_25
Modern Movements Festival	2016	07_07	07_04_26
Is This Jazz? series	ca. 2016	07_07	07_04_27
Queer/Trans Zinefest	2018 June 16	07_07	07_04_28

Series 8: Industries

Industries program records cover the services and spaces provided to artists, often in a revenue-generating capacity, including computer labs and media labs. Industries is the blanket term used to describe the various programs in the 21st century. Each subseries covers one service, and they are organized by when each service was established. For studio rental, including dance and theater, see Series 4: Live/Work and property management, Series 6: Gallery, and Series 7: Live Arts, performance and dance.

The print shop at AS220 has generated, through AS220 staff and its member artists, many prints and posters, some of which are collected in Series 12: Media and Artwork, especially subseries 1: Posters.

Series 8, Subseries 1: Administration

Title	Date	Box	Folder
AS220 revenue research and planning notes	ca. 1994	08_01	08_01_01
AS220 Records records	1997	08_01	08_01_02
Notes on darkroom and video recording costs	1990s	08_01	08_01_03
Design Providence records	2007-2008	08_01	08_01_04
Industries scrapbook	2008-2010	08_01	08_01_05
Industries promotional pamphlets	2000s, 2010s	08_Ov	08_01_06
Xander Marro Darkroom, print shop and labs records	ca. 2010	08_01	08_01_07
Industries course lists and calendars	2011-2017	08_Ov	08_01_08
Industries bandanas	2010s	08_FF	08_01_09

Series 8, Subseries 2: Media Arts/Computing

Title	Date	Box	Folder
"Ask Dr. Cretog," The AS220/SMT Computing Journal	1995 December	08_Ov	08_02_01
AS220 technology program records	1995-1996	08_01	08_02_02
Techhead program proposal records	1995	08_01	08_02_03
Providence city website records	1996-2000	08_01	08_02_04

SMT Computing Society pamphlet	1990s	08_L	08_02_05
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Series 8, Subseries 3: Darkroom

Title	Date	Box	Folder
Photo lottery records	2003, 2007, 2009, 2011	08_01-02	08_03_01-08
Darkroom administration and management information	1996-2011	08_02	08_03_09
Darkroom (photo lab) membership forms	2009-2011	08_02	08_03_10
Krystal Grow Darkroom records	2011	08_02	08_03_11-12
Photocopied article on Pittsburgh Symphony photography Ben Spiegel	ca. 2011	08_Ov	08_03_13
From the Edge documentary programs	2014 April 16	08_02	08_03_14
Paul Krot Community Darkroom pamphlet	2010s	08_02	08_03_15

Series 8, Subseries 4: Print shop

Title	Date	Box	Folder
Course evaluations	ca. 2007	08_03	08_04_01
Type use form	2008 January 10	08_03	08_04_02
Correspondence regarding the printing of Hidden T.R.E.W.T.H.	2008	08_03	08_04_03
Event records	2008-2010s	08_L	08_04_04
Meeting minutes notebook	2008-2009	08_03	08_04_05
Print Lottery records	2008, 2010, 2012	08_03	08_04_06-09
Print Lottery ephemera	2008-2015	08_04	08_04_10
Membership cards	ca. 2008	08_04	08_04_11
Print shop management and equipment information	ca. 2008	08_04	08_04_12
Promotional mailers	ca. 2008	08_04	08_04_13

Promotional packet	ca. 2008	08_04	08_04_14
Americorps Vista application notes	2009	08_04	08_04_15
Print shop panel discussion for Rhode Island Council for the Humanities (RICH) description	2009	08_04	08_04_16
Meeting agendas and meeting materials	ca. 2009	08_L	08_04_17
Administrative notebook	ca. 2000s	08_04	08_04_18
Communications from printers	2000s-2010s	08_04	08_04_19
Gift certificates	2000s	08_04	08_04_20
Guides to print shop services and equipment	2000s	08_04	08_04_21
Hand-drawn map of print shop	2000s	08_04	08_04_22
Morgan Calderini, Studio Manager, business cards	2000s	08_04	08_04_23
Print Shop management records	2000s	08_04	08_04_24
Print shop sign "Exposure in process"	2000s	08_04	08_04_25
Print shop residency packet	ca. 2010	08_04	08_04_26
Class & Workshops records	2011-2013	08_04-05	08_04_27-32
Print Lottery promotional pamphlet	ca. 2012	08_Ov	08_04_33
Workshop handbill	2018 Winter	08_05	08_04_34
Print Shop promotional pamphlets	2010s	08_Ov	08_04_35

Series 8, Subseries 5: AS220 Labs

Title	Date	Box	Folder
Marketing records	2000s-2010s	08_05	08_05_01
Global Fab Awards program (fab@bcn)	2014	08_Ov	08_05_02

Series 9: Consulting and Practice//Practice

This series contains the recently added programs related to teaching and consultancy for non-profit and arts organizations.

Title	Date	Box	Folder
Creative Placemaking Senator Pell lecture on Arts and Humanities program and DVD	2012	09_L	09_01_01

Series 10: Special projects

Special projects consist of endeavours outside of, or tangentially related to, AS220's programs. In many cases AS220 acted as fiscal agent. The series is grouped by project and listed chronologically by when each project was established.

Title	Date	Box	Folder
Total Arts Providence [1991] records	1991-1993	10_01	10_01_01-02
New England Artists Trust [1993] records	1993-1997	10_01	10_01_03-06
Action Speaks [1994] records	1994-2013	10_03-09	10_01_07-50
Action Speaks [1994] scrapbook	1996-2006	10_10	10_01_51-52
Action Speaks [1994] posters and promotional material, oversize	1994-2012	10_FF	10_01_53
Action Speaks [1994] recordings	1998-2011	10_11-13	10_01_54-69
School of Progressive Music records	1996-1997	10_14	10_01_70-71
AS220 Cuba exchange program records	2002	10_14	10_01_72
College Visions records	2008-2009, 2011	10_14	10_01_73
NetWorks records	2008-2011, 2013, 2016	10_14	10_01_74-75
NetWorks photographs, oversize	2000s	10_Ov	10_01_76
Next Generation Arts Spaces Conference Program	2013	10_14	10_01_77

Series 11: Food

For restaurant tenants of AS220 properties, see Series 4: Live/Work and property management.

Series 11, Subseries 1: Administration

Title	Date	Box	Folder
AS220 alcohol invoice	1994	11_01	11_01_01
Press and advertisements	1994, 2000s, 2016	11_01	11_01_02
AS220 Café application (blank)	1990s	11_01	11_01_03
Restaurant signage	1990s	11_01	11_01_04
Student reports on prospective AS220 restaurant, "AS220"	ca. 2004	11_01	11_01_05-07
Bar manager job description	ca. 2007	11_01	11_01_08
"Restaurant Equip 2009", AS220 restaurant supply invoices	2009 Oct.	11_01	11_01_09
Restaurant manager applications and correspondence	2000s	11_01	11_01_10
Cards and letters	2010s	11_01	11_01_11

Series 11, Subseries 2: Menus

Title	Date	Box	Folder
Menus	1993-2018	11_L	11_02_01
Bar menu with manuscript illustrations	2000s	11_01	11_02_02

Series 12: Media and Artwork

This series contains works of art collected by AS220 and media including posters and poster-making tools (blotters and acetates), music in audiocassette, CD, and vinyl formats, video in small-format, VHS, Umatic, and MiniDV formats, and photographs in digital, photograph, Polaroid and negative forms. Further, subseries 6: Publications includes literary arts in addition to published visual arts.

VHS and Umatic films in this collection have been digitized and are part of the AS220 Collection. Researchers will be provided access to digital copies in the reading room.

Series 12, Subseries 1: Posters

Title	Date	Box	Folder
AS220-related posters	1980s-2010s	12_L	12_01_01
AS220-related posters, oversize	1980s-2010s	12_FF	12_01_02-06
AS220-related undated posters	late 20th century - early 21st century	12_FF	12_01_07
Gathered AS220-related posters with manuscript archival notes	2000s	12_FF	12_01_08
Booked performer posters	1988-2015	12_L	12_01_09
Gathered Cabaret of the Oddly Normal posters	1990s	12_L	12_01_10
Gathered Hip Hop show fliers	1990s-2000s	12_01	12_01_11
Fools Ball 2009 poster numbered prints by Repeat Press	2009	12_01	12_01_12
Booked performer posters, oversize	1980s-2010s	12_FF	12_01_13-18
Miscellaneous posters by artist, oversize	1982-2016	12_FF	12_01_19
Miscellaneous posters by date, oversize	1982-2016	12_FF	12_01_20
Miscellaneous posters, undated and unsigned oversize	1990s-2010s	12_FF	12_01_21
Miscellaneous gathered posters without an affiliation with AS220	2000s-2010s	12_L	12_01_22

Series 12, Subseries 2: Artwork

Title	Date	Box	Folder
Performance ephemera, unsigned	late 20th century, early 21st century	12_01	12_02_01
Artwork by date	1993-2010	12_01	12_02_02
Artwork by artist	late 20th century - early 21st century	12_01	12_02_03
Sell or Die by Xander Marro	2002	12_FF	12_02_04
Design work files on CD	2004-2006	12_01	12_02_05
Wallpaper print by Aaron Peterman	ca. 2014	12_FF	12_02_06
Ralph Gauvey 1971 "Surrealistic workshop" plan copy with accompanying letters	2011	12_01	12_02_07
Sheet music	Late 20th century - early 21st century	12_01	12_02_08
Miscellaneous unsigned and undated artwork	late 20th century - early 21st century	12_01	12_02_09
Oversize unsigned artwork	1990s-2010s	12_01	12_02_10
Printing acetates, unsigned	1980s-2010s	12_FF	12_02_11
Blotters and test prints, unsigned	late 20th century-early 21st century	12_01	12_02_12

Series 12, Subseries 3: Photographs

Title	Date	Box	Folder
Artists in performance and rehearsal with miscellaneous images	1940s, 1990s-2000s	12_02	12_03_01
Miscellaneous event photographs and negatives	1980s-2000s	12_02	12_03_02
Miscellaneous promotional photographs of artists and performers.	1980s-2000s	12_02	12_03_03

Unidentified artistic photographs and photographs of artwork	1980s-2000s	12_02	12_03_04
Overflow show photographs	ca. 1993	12_02	12_03_05
Building Box print photographs and negatives with information	early 1990s	12_02	12_03_06
Photograph album of early AS220 photographs	ca. 1998	12_02	12_03_07
Denny Moers negatives, slides and photograph	1990s	12_02	12_03_08
Gathered miscellaneous contact sheets, negatives and prints	1990s-2000s	12_02	12_03_09
Miscellaneous photographs of 115 Empire Street	1990s-2000s	12_02	12_03_10
Miscellaneous unidentified Foo Fest negatives and photographs	1990s-2000s	12_02	12_03_11
Photograph album of early AS220 photographs	1990s	12_02	12_03_12
Staff portrait outside of 115 Empire Street negatives	1990s	12_02	12_03_13
Gathered early photographs of AS220, "Prehistoric AS220"	Late 20th century	12_02	12_03_14
Stephanie Visconti photography on CD	2000	12_02	12_03_15
"20 Years in 20 Minutes" photographs and slideshow on CD	2002, 2003, 2005	12_02	12_03_16
Artist portfolios on CD	ca. 2002	12_03	12_03_17
Portraits on CD	2002-2008	12_03	12_03_18
Photographs of artwork on CD	2003, 2007	12_03	12_03_19
Jane Philbrick "Serial Caller" performance	2004 October 10	12_03	12_03_20
Fools balll photographs on CD	2004	12_03	12_03_21
Photo lottery photographs on CD	2005	12_03	12_03_22
Photographs and files related to AS220 properties	2005-2009	12_03	12_03_23
Sound Session photographs on CD	2005	12_03	12_03_24
115 Empire Street building on CD	ca. 2005	12_03	12_03_25
Photo lottery event photographs, contact sheets and negatives	early 2000s.	12_03	12_03_26
Pocket change photographs by Mike Gaughan on	2006 June 4	12_03	12_03_27

CD			
Artistic photographs of the Dreyfus building before renovation on CD'	2006-2007	12_03	12_03_28
Terrastock 2006 photographs by Mike Gaughan on CD	2006	12_03	12_03_29
Dreyfus building photographs on CD	ca. 2006, 2009	12_03	12_03_30
Detritus/Dreyfus scans on CD	2007 March 9	12_03	12_03_31
Just an artist not an artist photographs on CD	2007	12_03	12_03_32
Mercantile building photographs and slideshows on CD	2008-2011	12_03	12_03_33
115 Empire Street and other buildings	ca. 2008	12_03	12_03_34
Artwork on CD	2000s-2010s	12_03	12_03_35
Broad Street Studio photographs on CD	2000s	12_03	12_03_36
Formal portrait photograph of Buddy Cianci and Bert Crenca at an event with a group of men	2000s	12_03	12_03_37
Labs class photographs	2000s	12_03	12_03_38
Properties in Providence with architectural floor plans.	2000s	12_04	12_03_39
AS220 2010 photograph slideshow on CD	2010	12_04	12_03_40
Foo Fest Ball 2010 photographs on CD	2010	12_04	12_03_41
Glass Plate Negative Preservation and Digitization Project scans on CD	2010	12_04	12_03_42
Photographs of Fab Academy and Glass Plate Negative Preservation project at Providence Public Library on CD	2010	12_04	12_03_43
Shepard Fairey mural photographs on CD	2010	12_04	12_03_44
Oversized photographs	1980s-1990s	12_FF	12_03_45
Event with AS220 people	1988 April	12_P_1	
Miscellaneous AS220 Staff	1980s-2000s	12_P_1	
Miscellaneous performers in performances	1980s-2000s	12_P_1	
Miscellaneous photographs and negatives of people	1980s-2000s	12_P_1	
Miscellaneous places	1980s-2000s	12_P_1	

115 Empire Street building	ca. 1993	12_P_1	
71 Richmond Street and 115 Empire Street slides	early 1990s	12_P_1	
115 Empire Street slides	early 1990s	12_P_1	
Gathered 1990s photographs	1990s	12_P_1	
Miscellaneous photographs of artwork by artist	late 20th century	12_P_1	
Bindlestiff Family Cirkus at The Columbus	2000-2002	12_P_1	
Fools Ball	2000	12_P_1	
Fools Ball photographs by Frank Mullin	2001 May 5	12_P_1	
Event photographs	ca. 2001	12_P_1	
Fools Ball	2002	12_P_1	
Miscellaneous photographs and negatives	2002	12_P_1	
Fools Ball	2003	12_P_1-2	
Fools Ball photographs by Frank Mullin	2003	12_P_2	
Ceramics studio photographs, negatives and CD with notes	2004	12_P_2	
Street art, murals and graffiti	2004-2005	12_P_2	
Action Speaks event with Buddy Cianci	2000s	12_P_2	
Americorps Vista youth Event	2000s	12_P_2	
AS220-affiliated people	2000s	12_P_2	
Carriage House photographs, negatives and CDs	2000s	12_P_2	
Children's Museum photographs, negatives and CDs	2000s	12_P_2	
City Arts photographs, negatives and CDs	2000s	12_P_2	
Community Music Works photographs, negatives and CDs	2000s	12_P_2	
Dark room and print shop	2000s	12_P_2	
Empire Revue performance photographs by Pam Murray	2000s	12_P_2	
Hal Crook in performance with "UM"	2000s	12_P_2	

International Gallery photographs, negatives and CD	2000s	12_P_2	
New Urban Arts photographs, negatives and CDs	2000s	12_P_3	
Portraits in AS220 print shop space	2000s	12_P_3	
Portraits of AS220 staff and artists	2000s	12_P_3	
Restaurant photographs	2000s	12_P_3	
Unidentified youth performance	2000s	12_P_3	
Youth in Action photographs, negatives and CDs	2000s	12_P_3	
Youth-related event photographs	2000s	12_P_3	
AS220 Labs members 2012	ca. 2012	12_P_3	
Bert Crenca Tedx Providence presentation	2013	12_P_3	
Unidentified artwork slides	1988-2001	12_S_1	
Slide library slides of artwork	1989-1997	12_S_1	
115 Empire Street slides	ca. 1992	12_S_1	
Thomas Marino "Every picture tells a story, don't it?" installation	1998 February	12_S_1	
Unidentified stage performance slides	1999 February 5	12_S_1	
Miscellaneous artwork slides by artist	1980-1997	12_S_1-2	
Unidentified slides of design and artwork	late 20th century	12_S_2	
Numbered slides of artwork	1990s	12_S_2-3	
Unidentified exhibit photograph slides	late 20th century	12_S_3	

Series 12, Subseries 4: Video

Inventory for individual recordings is available in appendix. Video recordings on analog formats have been digitally migrated and are available to view in reading room.

Title	Date	Box	Folder
Fools Ball 2001 promotional slideshow on DVD	ca. 2001	12_22	12_04_01
Artist films on CD and DVD	2002-2005	12_22	12_04_02

Promotional video on DVD	2006	12_22	12_04_03
Fire on the Water DVD	2007	12_22	12_04_04
AS220 video slideshow on CD	2009	12_22	12_04_05
Small format films	1946, 1980s	12_05	
Umatic video	1992-1997	12_06	
TV220 episodes on VHS	1993-2004	12_07-11	
Youth Arts Conference footage on VHS	1995-1998	12_11	
Action Speaks footage on VHS	1997	12_11	
Muse Union footage on VHS	1999	12_11	
Fools Ball footage and advertisements on VHS	1995-2000	12_12	
Perishable Theatre footage on VHS	1996, 2003	12_12	
Pork Chop Lounge footage on VHS	1996-1998	12_12	
Artists RI on VHS	1995-1996	12_12	
Events footage on VHS	1989-2005	12_13	
Gathered feature films on VHS	1993-1999	12_14	
Promotional video on VHS	1994-2003	12_14	
Raw footage on VHS	1996-1998	12_14	
Artist work on VHS	1988-2004	12_15-19	
Gathered video unrelated to AS220 on VHS	late 20th century-early 21st century	12_20	
AS220 events on miniDV cassette	2006-2007	12_21	

Series 12, Subseries 5: Audio

Individual recording inventory or digital migration not yet completed. Access to these recordings is currently unavailable in the reading room.

Title	Date	Box	Folder
Meatballs/Fluxus recording on audiocassette	1992	12_23	
Radiovoid recordings on audiocassette	ca. 1992	12_23	

Audiotape labeled "Margaret Frey #1453 RISD"	late 20th century	12_23	
Noise from Neville radio show on audiocassette	1990s	12_23	
Stained Rug Theory live at AS220 on audiocassette	1990s	12_23	
"Tender Slender and Tall" 7 inch vinyl records by Short Jackson and The New Blue Flames, signed	1982	12_24	
Unlabeled audiocassettes	1990s	12_25	
CD, "Music for the bar's iPod, No ASCAP, No BMI"	2000s	12_24	
Artist music and audio on audiocassette	1980s-1990s	12_24-25	

Series 12, Subseries 6: Publications

Title	Date	Box	Folder
RadioVoid programs and publications	1989-1991	12_27	12_06_01
Zines and chapbooks	1989-2014	12_27	12_06_02 -03
Shepard Fairey Alternate Graphics pamphlet copy	ca. 1992	12_27	12_06_04
Writing by Tom Hurdle	1990s	12_27	12_06_05
Zines, chapbooks, and other writing oversize	1990s-2011	12_FF	12_06_06

Appendix: Film & video inventory

Format	Item ID	Sub-Group	Item Title	Date
film	30-VID-001	Film	"Defense Never Rest" session 2; National Safety Council	
film	30-VID-002	Film	I wonder why /	
film	30-VID-003	Film	The Ant that loved a girl / Steve Gentile	
film	30-VID-004	Film	River Lethe / Amy Kravitz	
film	30-VID-005	Film	The Storm	
U-matic	30-VID-006	Umatic	AS220 Fools Ball	1996-03-03
U-matic	30-VID-007	Umatic	AS220 #1	
U-matic	30-VID-008	Umatic	AS220 #2 / Echnonewspaper / Exteriors & Hanging show	
U-matic	30-VID-009	Umatic	AS220 1995	
U-matic	30-VID-010	Umatic	AS220 PSA's. #001 & #002	
U-matic	30-VID-011	Umatic	AS220 Building Box	
U-matic	30-VID-012	Umatic	AS220 Fool's Ball	1995-03-07
U-matic	30-VID-013	Umatic	AS220 Fools Ball PSA	1995-03-13
U-matic	30-VID-014	Umatic	unidentified	
U-matic	30-VID-015	Umatic	Neil "Smaller" Salley	
U-matic	30-VID-016	Umatic	Build AS220	1992-01-27
U-matic	30-VID-017	Umatic	On-line Meatballs / Fluxus pilot	
U-matic	30-VID-018	Umatic	Build AS220	1993-03-01
VHS	30-VID-019	TV220	TV220 Episode #2	1996-10-07
VHS	30-VID-020	TV220	TV220 Show #3	1996-11-04
VHS	30-VID-021	TV220	TV220 Show #4	1996-12-02
VHS	30-VID-022	TV220	TV220 Episode 6	1997-02-10
VHS	30-VID-023	TV220	TV220 Episode 7	1997-03-03
VHS	30-VID-024	TV220	TV220 Episode 010	1997-11-29
VHS	30-VID-025	TV220	TV220 Episode 11	1997

VHS	30-VID-026	TV220	TV220 Episode 13	n.d.
VHS	30-VID-027	TV220	TV220 Episode 14	1997-10-06
VHS	30-VID-028	TV220	TV220 Episode 16	1997-12-01
VHS	30-VID-029	TV220	TV220 Episode #17	1998-01-05
VHS	30-VID-030	TV220	TV220 Episode 19	March [1998]
VHS	30-VID-031	TV220	TV220 Episode 20	April [1998]
VHS	30-VID-032	TV220	TV220 Episode 21	May [1998]
VHS	30-VID-033	TV220	TV220 Episode 22	1998-06-01
VHS	30-VID-034	TV220	TV220 Episode 23	1998-06-08
VHS	30-VID-035	TV220	TV220 Episode 24	1998-06-22
VHS	30-VID-036	TV220	TV220 Episode 25	1998-06-29
VHS	30-VID-037	TV220	TV220 Episode 26	1998-07-06
VHS	30-VID-038	TV220	TV220 Episode 27	1998-07-13
VHS	30-VID-039	TV220	TV220 Episode 28	1998-08-03
VHS	30-VID-040	TV220	TV220 Episode 29	1998-08-17
VHS	30-VID-041	TV220	TV220 Episode 30	1998-08-31
VHS	30-VID-042	TV220	TV220 Episode 31	1998-10-19
VHS	30-VID-043	TV220	TV220 Episode 32	1998-12-21
VHS	30-VID-044	TV220	TV220 Episode 33	1999-03-29
VHS	30-VID-045	TV220	TV220 Episode 34	1999-05-03
VHS	30-VID-046	TV220	TV220 Episode 35	1999-05-31
VHS	30-VID-047	TV220	TV220 Episode 36	1999-07-05
VHS	30-VID-048	TV220	TV220 Episode 37	1999-08-09
VHS	30-VID-049	TV220	TV220 Episode 38	1999-09-13
VHS	30-VID-050	TV220	TV220 Episode 39	1999-11-01
VHS	30-VID-051	TV220	TV220 Episode 40	1999-12-06
VHS	30-VID-052	TV220	TV220 Episode 41	2000-10-03
VHS	30-VID-053	TV220	TV220 Episode 44	2000-03-06

VHS	30-VID-054	TV220	TV220 Episode 45	2000-03-20
VHS	30-VID-055	TV220	TV220 Episode 46	2002-01-21
VHS	30-VID-056	TV220	TV220 Episode 47	2000-04-24
VHS	30-VID-057	TV220	TV220 Episode 47, Work Sample	2000-03-20
VHS	30-VID-058	TV220	TV220 work sample / episode #47	2000-03-20
VHS	30-VID-059	TV220	TV220 Episode 48	2000-05-08
VHS	30-VID-060	TV220	TV220 Episode 49	2000-05-22
VHS	30-VID-061	TV220	TV220 Episode 50	2000-06-05
VHS	30-VID-062	TV220	TV220 Episode 51	2000-06-19
VHS	30-VID-063	TV220	TV220 Episode 52	2000-07-03
VHS	30-VID-064	TV220	TV220 Episode 53	2000-07-24
VHS	30-VID-065	TV220	TV220 Episode 54	2000-08-07
VHS	30-VID-066	TV220	TV220 Episode 55	2000-08-21
VHS	30-VID-067	TV220	TV220 Episode 56	2000-10-06
VHS	30-VID-068	TV220	TV220 Episode 57	2000-10-13
VHS	30-VID-069	TV220	TV220 Episode 58	2000-10-20
VHS	30-VID-070	TV220	TV220 Episode 59	2000-11-20
VHS	30-VID-071	TV220	TV220 Episode 60	2000-11-06
VHS	30-VID-072	TV220	TV220 Episode 61	2000-10-27
VHS	30-VID-073	TV220	TV220 Episode 62	2000-12-04
VHS	30-VID-074	TV220	TV220 Episode 63	2000-12-18
VHS	30-VID-075	TV220	TV220 Episode 64	2001-01-01
VHS	30-VID-076	TV220	TV220 Episode 65	2001-01-15
VHS	30-VID-077	TV220	TV220 Episode 66	2001-02-05
VHS	30-VID-078	TV220	TV220 Episode 67	2001-02-18
VHS	30-VID-079	TV220	TV220 Episode 68	2002-04-01
VHS	30-VID-080	TV220	TV220 Episode 69	2001-03-01
VHS	30-VID-081	TV220	TV220 Episode 70	2001-07-23

VHS	30-VID-082	TV220	TV220 Episode 71	2001-08-13
VHS	30-VID-083	TV220	TV220 Episode 74	2001-12-03
VHS	30-VID-084	TV220	TV220 Episode 75	2002-01-07
VHS	30-VID-085	TV220	TV220 Episode 76	2002-02-04
VHS	30-VID-086	TV220	TV220 Episode 77	2002-02-18
VHS	30-VID-087	TV220	TV220	2002-06-03
VHS	30-VID-088	TV220	TV220	2002-07-08
VHS	30-VID-089	TV220	TV220 Episode 97	2002-07-29
VHS	30-VID-090	TV220	TV220	2002-09-02
VHS	30-VID-091	TV220	TV220 Episode 90	2002-09-23
VHS	30-VID-092	TV220	TV220	2003-03-10
VHS	30-VID-093	TV220	TV220 March/April episodes	2003-03-01
VHS	30-VID-094	TV220	TV220 March/April episodes	2003-03-01
VHS	30-VID-095	TV220	TV220	2003-05-19
VHS	30-VID-096	TV220	TV220	2003-06-09
VHS	30-VID-097	TV220	TV220 June 03	2003-06-01
VHS	30-VID-098	TV220	TV220 May/June	2003-05-01
VHS	30-VID-099	TV220	TV220 May/June	2003-05-01
VHS	30-VID-100	TV220	TV220	2003-07-07
VHS	30-VID-101	TV220	TV220	2003-08-18
VHS	30-VID-102	TV220	TV220 August	2003-08-01
VHS	30-VID-103	TV220	TV220 July-August 2003	2003-07-01
VHS	30-VID-104	TV220	TV220 Episode 001. Return to Providence.	2004-03-16
VHS	30-VID-105	TV220	TV220 Episode 002 Ret to Prov.	2002-04-05
VHS	30-VID-106	TV220	TV220 Episode 003 Ret. to Prov.	2004-05-10
VHS	30-VID-107	TV220	TV220 Episode 003A	2004-06-07
VHS	30-VID-108	TV220	TV220 Episode #5	1997-01-06
VHS	30-VID-109	TV220	TV220 Episode 005A. Return to Providence	2004-08-16

VHS	30-VID-110	TV220	TV220 Episode 006	
VHS	30-VID-111	TV220	TV220 Episode 007	2004-10-11
VHS	30-VID-112	TV220	TV220 Episode 8 Return to Prov	2004-02-16
VHS	30-VID-113	TV220	TV220 Episode 9 [Ret to Prov]	2003-12-01
VHS	30-VID-114	TV220	TV220 #10 (Return to Prov)	2004-01-04
VHS	30-VID-115	TV220	TV220 Episode 12 {Ret to Prov}	10-27-2003
VHS	30-VID-116	TV220	TV220 Episode 15 A [Return to Prov]	2003-12-29
VHS	30-VID-117	TV220	TV220 Episode #18 (Ret'n Prov)	2004-03-16
VHS	30-VID-118	TV220	TV220 Video Sampler	
VHS	30-VID-119	TV220	Art Cheerleaders for AS220 / TV.	2000-03-26
VHS	30-VID-120	TV220	New Orleans / finish edit for TV220	
VHS	30-VID-121	TV220	TV220 Credits	
VHS	30-VID-122	TV220	TV220 Fool's Ball Marathon Pt. 1 10-12 May 5th	
VHS	30-VID-123	TV220	TV220	
VHS	30-VID-124	Action Speaks	Action Speaks #1	1997-09-30
VHS	30-VID-125	Action Speaks	Action Speaks #2	1997-10-07
VHS	30-VID-126	Action Speaks	Action Speaks #3	1997-10-14
VHS	30-VID-127	Action Speaks	Action Speaks #4	1997-10-21
VHS	30-VID-128	Action Speaks	Action Speaks	1997-10-21
VHS	30-VID-129	Action Speaks	Action Speaks #5	1997-10-28
VHS	30-VID-130	Action Speaks	Action Speaks	1997-10-28
VHS	30-VID-131	Artists / RI	Artists / Rhode Island (1st nite) Warrior	1995-12-11
VHS	30-VID-132	Artists / RI	Artists / RI (Morgan)	1996-01-15
VHS	30-VID-133	Artists / RI	Artists / Rhode Island	1996-03-04
VHS	30-VID-134	Artists / RI	Artists / Rhode Island Susan Clausen	1996-03-18
VHS	30-VID-135	Artists / RI	Artists / RI Howard Ben Tre	1996-04-01

VHS	30-VID-136	Artists / RI	Artists / RI Rich Lupo	1996-04-15
VHS	30-VID-137	Artists / RI	Artists / RI Erminio Pinque	1996-05-06
VHS	30-VID-138	Artists / RI	Artist/RI (Milton Stanzler)	1996-06-03
VHS	30-VID-139	Artists / RI	Artist/RI Hall, Groundwerk "TV220" raw, EBN-convergence, Stanley & Norman, Bars	
VHS	30-VID-140	Fools Ball	Pat Murphy / Fool's Ball / Marching Mob	1995
VHS	30-VID-141	Fools Ball	Marching Mob	1995-04-01
VHS	30-VID-142	Fools Ball	Fools Ball raw footage	1997
VHS	30-VID-143	Fools Ball	Fool's Ball 1997 PSA	1997
VHS	30-VID-144	Fools Ball	Fool's Ball 1998 / Big Nazo Studio & AS220	1998
VHS	30-VID-145	Fools Ball	Fools Ball	1998-04-03
VHS	30-VID-146	Fool's Ball	Fool's Ball 1998, Swampycam	1998-04-05
VHS	30-VID-147	Fool's Ball	Marching Mob raw footage	1999
VHS	30-VID-148	Fools Ball	Fool's Parade 2000	2000
VHS	30-VID-149	Fool's Ball	Fools' Ball PSA rough cut	
VHS	30-VID-150	Fools Ball	Mini Fool's Ball	
VHS	30-VID-151	Fool's Ball	Fool All Takes	1997-03-22
VHS	30-VID-152	Fools Ball	Fool's Ball Party	
VHS	30-VID-153	Muse Union	Muse Union performance showcase	1999-10-23
VHS	30-VID-154	Muse Union	AS220 Muse Union, Open Mic	
VHS	30-VID-155	Muse Union	Muse Union 10/23	
VHS	30-VID-156	Muse Union	Muse Union 5/25 6/22	
VHS	30-VID-157	Muse Union	Muse Union / Open mike	1999-10-20
VHS	30-VID-158	PCL	July 1st PCL AS220	
VHS	30-VID-159	PCL	PCL July 8 AS220	
VHS	30-VID-160	PCL	July 22 PCL AS220	
VHS	30-VID-161	Perishable	Perishable raw / Lupo's raw	1996-01-24
VHS	30-VID-162	Perishable	Perishable AS220	2003-04-30
VHS	30-VID-163	Pork Chop Lounge	Pork Chop Lounge / Greg Gemma & Chris Adams / Creature Creation	1996-09-15

VHS	30-VID-164	Pork Chop Lounge	Pork Chop protest / Packard bldg	1997-10-19
VHS	30-VID-165	Pork Chop Lounge	Pork Chop Lounge promo, Roger Merry / Perishable building	1997-08-30
VHS	30-VID-166	Pork Chop Lounge	Pork Chop Lounge promo	1998
VHS	30-VID-167	Pork Chop Lounge	Zoo story - Pork Chop Lounge	
VHS	30-VID-168	Pork Chop Lounge	Greg & Alicia Claymation / Pork Chop Lounge raw	
VHS	30-VID-169	Youth Arts Conference	AS220 YAC '95 raw tape 1 from Hi8 with time code	1995
VHS	30-VID-170	Youth Arts Conference	AS220 YAC '95 raw #2 plus ch. 10 news piece	1995
VHS	30-VID-171	Youth Arts Conference	YAC 1	1996-11-22
VHS	30-VID-172	Youth Arts Conference	YAC 2 raw	1996-11-22
VHS	30-VID-173	Youth Arts Conference	YAC 3 AS220	1996-11-25
VHS	30-VID-174	Youth Arts Conference	YAC 4 performances	1996-11-25
VHS	30-VID-175	Youth Arts Conference	YAC @ Veazie #1	1998-05-04
VHS	30-VID-176	Youth Arts Conference	YAC @ AS220 Day 1	1998-05-18
VHS	30-VID-177	Youth Arts Conference	Day 1 YAC Toy Theater Gallery x Hanging @ AS220 Day YAC @ AS220	1998-05-18
VHS	30-VID-178	Youth Arts Conference	Youth Arts Conference master	1998
VHS	30-VID-179	Youth Arts Conference	YAC interviews	
VHS	30-VID-180	Events	U.I.T.C. at the AS220, pt 1-4	1989-12-01
VHS	30-VID-181	Events	New England Artists Trust / First Artist Congress	1993-09-09
VHS	30-VID-182	Events	New England Artists Trust / First Artist Congress	1993-09-09
VHS	30-VID-183	Events	Absurd games raw footage - guitar kick - ping pong...	1996-06-26
VHS	30-VID-184	Events	Art Trolley, Friday Aug 25, TV220 insert	1996-08-23
VHS	30-VID-185	Events	Gallery night / Arlene Wilson Food cam	1997-03-20
VHS	30-VID-186	Events	Hanging Harwood	1997-11-01
VHS	30-VID-187	Events	Smoking Jackets int. rehearsal raw footage	1998-01-26

VHS	30-VID-188	Events	Veazie Street School's First Night	1998-05-06
VHS	30-VID-189	Events	on case: TV220 AS220; on tape: Gallery X opening in New Bedford, YAC Jeannine interview, Gallery night raw	1998-05-09
VHS	30-VID-190	Events	Nov 15 Poster Show, Chris Kilduff	11-15-1998
VHS	30-VID-191	Events	The Jones Foundation Gospel at AS220	1998-12-10
VHS	30-VID-192	Events	Christmas play / Winter Wonderland	1998-12-13
VHS	30-VID-193	Events	AS220 Open Stage Tops Showcase	1999-11-20
VHS	30-VID-194	Events	Green Party of RI Benefit AS220 with Ralph Nader	2000-12-03
VHS	30-VID-195	Events	Journey into Art, Hope Street Gallery & Cafe opening	2001-10-06
VHS	30-VID-196	Events	Big Nazo Columbus Theater	
VHS	30-VID-197	Events	Camp Caberet w/ snap shots	2005-03-05
VHS	30-VID-198	Events	WDP tidbits for AS220 & Bread & Puppet Parade Prov	
VHS	30-VID-199	Events	Roger Williams School Breakdancing Class 1st day	
VHS	30-VID-200	Events	Late nite theatre with a bite, Channel 10 promo w/ Blue Man Group	
VHS	30-VID-201	Events	Artists in Recovery, RI State Council on the Art, Artists Project Grant	
VHS	30-VID-202	Footage	Milton raw, Oskar raw, Bert's interview #A	
VHS	30-VID-203	Footage	Howard Ben Tre Studio raw footage	
VHS	30-VID-204	Footage	Dog / Art ; Ralph Simone / Bob Jordan	1996-12-11
VHS	30-VID-205	Footage	Creature creation / Space ship raw footage / Harwood show install Shules	1997-02-11
VHS	30-VID-206	Footage	Fred Carulli's interview #M2	1997-03-04
VHS	30-VID-207	Footage	Vicente + Cox (home studio) in Puppet Love / Gallery Night	1997-10-11
VHS	30-VID-208	Footage	Crappy's audio / Bert's mantra / Uke expo	1997-12-06
VHS	30-VID-209	Footage	Vicente & Roy AS220	1998-01-15
VHS	30-VID-210	Footage	Keep providence beautiful	1998-08-10
VHS	30-VID-211	Footage	AS220 Broad St studio, spring 2001	
VHS	30-VID-212	Footage	Work tape; Single Manny Howard, TV220 Logo, Painting background; Bert's Interview #B	
VHS	30-VID-213	Footage	Work tape #1 / Nazo #1 interview / Japanese music	1996-11-01

VHS	30-VID-214	Footage	Work tape #2 Feedback raw / Vicente on [ill.] / Trinity pix	
VHS	30-VID-215	Footage	Susan & Nina / Howard Slides / Crappy's sound effects - music Jamie super & surf shots	
VHS	30-VID-216	Footage	Dante & Virgil - Fade to Black / Lunch cart #2 / Ray Davey	
VHS	30-VID-217	Footage	Mandala	
VHS	30-VID-218	Footage	Saul Williams at Harvard	
VHS	30-VID-219	Footage	Munslow raw / JT row studio 2	
VHS	30-VID-220	Footage	Narrative project out take	
VHS	30-VID-221	Footage	Dana & Terry commercials / Heather's copy	
VHS	30-VID-222	Promotional	AS220 Building Box	
VHS	30-VID-223	Promotional	AS220	
VHS	30-VID-223	Promotional	AS220 Building Box	
VHS	30-VID-224	Promotional	AS220 Building Box	
VHS	30-VID-225	Promotional	AS220 Building Box	
VHS	30-VID-226	Promotional	AS220 Building Box	
VHS	30-VID-227	Promotional	AS220 Building Box loop dub	
VHS	30-VID-228	Promotional	AS220 Building Box loop / TV220 copied to disc	
VHS	30-VID-229	Promotional	AS220	
VHS	30-VID-230	Promotional	AS220	
VHS	30-VID-231	Promotional	AS220	
VHS	30-VID-232	Promotional	AS220	
VHS	30-VID-234	Promotional	AS220 Promo, 1994? 93?	
VHS	30-VID-235	Promotional	Promo tape copy	
VHS	30-VID-236	Promotional	AS220 promo / demo	
VHS	30-VID-237	Promotional	Build AS220	
VHS	30-VID-238	Promotional	Art is non-negotiable	
VHS	30-VID-239	Promotional	AS220 Grid Tape	1999-12-29
VHS	30-VID-240	Promotional	AS220 intro	

VHS	30-VID-241	Promotional	Rhode Island Weekly #94-206;AS220 Grand Opening	1994-02-07
VHS	30-VID-242	Promotional	AS220 / 2003 w/o Board	2003-02-03
VHS	30-VID-243	Promotional	AS220 studio vignettes	1995-03-01
VHS	30-VID-244	Artist work	Disnet by Adam Assorge	
VHS	30-VID-245	Artist work	Fable / Daniel Sousa	
VHS	30-VID-246	Artist work	Leila Ann TV footage; Cox Cable Dubs of artists/RI	
VHS	30-VID-247	Artist work	Say Goodbye: Jimmy Jack Stark	
VHS	30-VID-248	Artist work	HK Promo Reel II	
VHS	30-VID-249	Artist work	Burlesque Revival Association	
VHS	30-VID-250	Artist work	Ghostpainter	1995
VHS	30-VID-251	Artist work	Frank Biscogno / After Effects demo	
VHS	30-VID-252	Artist work	Anne Margaret horse lesson	1989-01-07
VHS	30-VID-253	Artist work	Man in You, Fuzzyhead productions	1999-05-31
VHS	30-VID-254	Artist work	Stunt show / Immediate family	
VHS	30-VID-255	Artist work	The Rhythm Party music videos	1992
VHS	30-VID-256	Artist work	What's on? / Hey tiger / Asthma / My Secret Shame / Cholesterol / I can't keep up - films by Martha Colburn	
VHS	30-VID-257	Artist work	The Yukonn's treacherous hoop for Providence	
VHS	30-VID-258	Artist work	The Grind bookings	
VHS	30-VID-259	Artist work	Chris Chandler & Avoiding Gadot	1997
VHS	30-VID-260	Artist work	Liz Collins	1999-05-01
VHS	30-VID-261	Artist work	Cloud seeding: Circus of the performance object promo tape	2000
VHS	30-VID-262	Artist work	Manolin Orch	
VHS	30-VID-263	Artist work	The boys of Venice	
VHS	30-VID-264	Artist work	Crusade, Americorps opening ceremonies, Tape 5, Tape 4	
VHS	30-VID-265	Artist work	James Montford "Nigger Speaks"	
VHS	30-VID-266	Artist work	Holly Hughes Raw #1	1997-04-04
VHS	30-VID-267	Artist work	Jimi Hendrix Machine Gun Interpretation Steve	

			Cevoli	
VHS	30-VID-268	Artist work	EZGaffernini and Little Ni and Tropimechanicandiland	
VHS	30-VID-269	Artist work	John Pfifer	
VHS	30-VID-270	Artist work	Maria Scaglione	2000-04-11
VHS	30-VID-271	Artist work	Exodus sample	1994-10-14
VHS	30-VID-272	Artist work	Next -8-00, Applesauce, Rubby Ruby	
VHS	30-VID-273	Artist work	Tiara's edits	
VHS	30-VID-274	Artist work	Panic Bank, Tape #2	
VHS	30-VID-275	Artist work	Additional shorts by Adam Ansorge for Tim O'Keefe	2002-07-15
VHS	30-VID-276	Artist work	Put out the word! You are being lied to	
VHS	30-VID-277	Artist work	In/Out by Pia Camil	2003
VHS	30-VID-278	Artist work	Bad cartoon theatre presents "gumby find a plot" by the home team	
VHS	30-VID-279	Artist work	Profile of Art by Karen Yate	
VHS	30-VID-280	Artist work	Human remains animated Eddie Two Deception Gore	
VHS	30-VID-281	Artist work	Mike Messier's multi marketing plan for success	
VHS	30-VID-282	Artist work	Self-portrait / Princess Films	1996
VHS	30-VID-283	Artist work	Every picture tells a story don't it? Final work film & video. Tape 3	1988-05-25
VHS	30-VID-284	Artist work	Fred Carruli 1st edit	
VHS	30-VID-285	Artist work	Louisa - Cuban Arts	
VHS	30-VID-286	Artist work	Chicken Tape #3	
VHS	30-VID-287	Artist work	Josh Marsell "Tribute to an Early Filmmaker"	
VHS	30-VID-288	Artist work	Delegate / Matt Donahue	
VHS	30-VID-289	Artist work	Princess pearl / (aka) Michael Sypniewski	
VHS	30-VID-290	Artist work	Jim Ralliot / Alan Levine Prov	
VHS	30-VID-291	Artist work	Folsom Ave / Micoft Holms loop x2 4 Providence	
VHS	30-VID-292	Artist work	Transmissions from Jelly SeedMan	
VHS	30-VID-293	Artist work	An ocean walks behind a lake / Sasha Bogdanowitsch	
VHS	30-VID-294	Artist work	Selections from 26 movies by Andrew Freiband	

VHS	30-VID-295	Artist work	Jeff Drury Untitled / One Man's Castle	
VHS	30-VID-296	Artist work	Schwa	2000-03-01
VHS	30-VID-297	Artist work	XXXMas M. Rossi	
VHS	30-VID-298	Artist work	Vices of Circumstance	
VHS	30-VID-299	Artist work	RCN	
VHS	30-VID-300	Artist work	High School Highway	
VHS	30-VID-301	Artist work	Little ditty / Guana Band	
VHS	30-VID-302	Artist work	8 (or infinity loop?)	
VHS	30-VID-303	Artist work	Matt Simmers Source Tape video class	
VHS	30-VID-304	Artist work	Jack Lenk - Promassive	
VHS	30-VID-305	Artist work	Maurice Methot / Marjie Montano	
VHS	30-VID-306	Artist work	JT Raw	
VHS	30-VID-307	Artist work	Honey Bee / Andre Charpentier	
VHS	30-VID-308	Artist work	Heavenly Conventions	
VHS	30-VID-309	Artist work	H.K. Promo Reel #1	
VHS	30-VID-310	Artist work	Malsky: The rose village	1997
VHS	30-VID-311	Artist work	Rhythmically Correct Productions	
VHS	30-VID-312	Artist work	HSM	1999-10-01
VHS	30-VID-313	Artist work	Blood from a Turnip raw footage	
VHS	30-VID-314	Artist work	Harlequin Romance / From the cage to the door / Lauren Macauley	05-1994
VHS	30-VID-315	Artist work	A16 demos for AS220 / John Bartett	
VHS	30-VID-316	Artist work	The Wierd Mole Circus	1997
VHS	30-VID-317	Artist work	Free TV / Kelly Riely	
VHS	30-VID-318	Artist work	An intimate journey in elaborate sculptural costume	1997
VHS	30-VID-319	Artist work	SR-71 "Right now"	
VHS	30-VID-320	Artist work	Matt Montgomery / Stand up comic	
VHS	30-VID-321	Artist work	Sasha Bogdanowitsch "hidden circle"	
VHS	30-VID-322	Artist work	McLarney / Lefcourt "City"	

VHS	30-VID-323	Artist work	Mr. Slugg, It's not Pop	
VHS	30-VID-324	Artist work	The See Thru Rendezvous / Anna Beckman	
VHS	30-VID-325	Artist work	Its a nut	
VHS	30-VID-326	Artist work	JT Final 3 / Power of One	
VHS	30-VID-327	Artist work	Tribulation 99	1999
VHS	30-VID-328	Artist work	Blueseros Demo	1996
VHS	30-VID-329	Artist work	Mary Fleming's performance piece	
VHS	30-VID-330	Artist work	Polyplush Cats "Liar", for booking	
VHS	30-VID-331	Artist work	Waiting to Arrive, the Vessella Dance Project	2004-01-24
VHS	30-VID-332	Artist work	Medhot / Montano Videos	
VHS	30-VID-333	Artist work	Miltown Garden	1997-03-01
VHS	30-VID-334	Artist work	Kilgore Trout; Da Da; Homosapien	
VHS	30-VID-335	Artist work	Noise from Neville / Example None	1987-08-29
VHS	30-VID-336	Artist work	Wickenden Street , R. Griffin	
VHS	30-VID-337	Artist work	Colin - 10th gr - 2nd quarter	
VHS	30-VID-338	Artist work	The Art School Cheerleaders Sample Video	
VHS	30-VID-339	Artist work	Noise	1987-10-17
VHS	30-VID-340	Artist work	The tree dialogue, The dialogue dialogue, the studs dialogue / Carl Russi	
VHS	30-VID-341	Artist work	Dreams and Neil Salley	
VHS	30-VID-342	Artist work	bog person, Golden Hair, Finley Fini,	
VHS	30-VID-343	Artist work	Lelonia, Uncle Charlie, [unintelligible]	
VHS	30-VID-344	Artist work	Margaret Ledhosen, 9 Monkeys, Umberto Callapso, Ritual damage, Carel Carel	2000-06-13
VHS	30-VID-345	Artist work	J. Todd Phillips Tape #1	
VHS	30-VID-346	Artist work	My Dream of Peace / Panja Jurgens, Sexpot Productions / Tape #2	
VHS	30-VID-347	Artist work	Toilet treatments / Jay Critchley	2002
VHS	30-VID-348	Artist work	Toilet treatments / Jay Critchley	2002
VHS	30-VID-349	Artist work	Toilet treatments, very rough draft / Jay Critchley	2002-01-15

VHS	30-VID-350	Artist work	Toilet Paper productions, Dance party 163	2000-02-20
VHS	30-VID-351	Artist work	Toilet paper productions / 20 sec film TV220	
VHS	30-VID-352	Artist work	Toilet Paper productions	
VHS	30-VID-353	Artist work	Toilet paper productions	
VHS	30-VID-354	Artist work	Senora #10, 7 pm	
VHS	30-VID-355	Artist work	Heather Sylvester 1 hour video	
VHS	30-VID-356	Artist work	Muses & Cutting Edge	1987-08-27
VHS	30-VID-357	Artist work	Pee Wee, Noise from Neville, Household Words, Tribe	1987-11-14
VHS	30-VID-358	Artist work	Unauthorized Distribution / SecCam Films	2001
VHS	30-VID-359	Artist work	For Use with Heavy Machinery / SecCam Films	2001
VHS	30-VID-360	Artist work	The Christmas tapes / Terry Crandall	
VHS	30-VID-361	Other	Providence Foundation Downtown Management District Video	1993-10-01
VHS	30-VID-362	Other	Studio of Electronic Music Inc (SEMI) with Footnotes Dance Theatre	
VHS	30-VID-363	Other	Cantonese News, San Francisco	1995-03-25
VHS	30-VID-364	Other	Noise, Dept of Cultural Affairs	1987-09-05
VHS	30-VID-365	Other	Lower College Rd URI-TV, Episode 1, 2, 3	
VHS	30-VID-366	Other	Community MusicWorks NBC 10 Feature	2002-09-01
VHS	30-VID-367	Other	Community MusicWorks Feature on "Cultural Tapestry"	2002-01-01
VHS	30-VID-368	Other	URI honors colloquium with Marc Levitt et al	2003-10-14
VHS	30-VID-369	Other	URI now	
VHS	30-VID-370	Other	Yolks / Trinity Rep	1994-05-01
VHS	30-VID-371	Other	Balloon trio Judy Dunaway	1993-03-01
VHS	30-VID-372	Other	Rosa X Rays Joe / Director Matt Kohn	
VHS	30-VID-373	Other	Neke Carson presents Michael Weiner Live from the Living Room at the Gershwin Hotel	
VHS	30-VID-374	Feature	Genocyber, Part 1	1993
VHS	30-VID-375	Feature	Puddle Cruiser trailer	
VHS	30-VID-376	Other	I am AmeriCorps PSA	1999-01-01

VHS	30-VID-377	Feature	New Faces with Eartha Kitt, Alice Ghostley & Paul Lynde	
VHS	30-VID-378	Feature	Mysterious combination	
VHS	30-VID-379	Feature	18+: Have you ever heard of Room 18?	1999
VHS	30-VID-380	Feature	The search for signs of intelligent life	
VHS	30-VID-381	Feature	Running Scared / Mac & Me / Big Business	
VHS	30-VID-382	Other	One Goal PSA / We're Asking PSA / Walk the walk recruitment video	1997
VHS	30-VID-383	Feature	Things for what else they are	1996
VHS	30-VID-384	Other	Chronicle	
VHS	30-VID-385		Unidentified	
VHS	30-VID-386		Unidentified	
VHS	30-VID-387		Unidentified	
VHS	30-VID-388		Unidentified	
VHS	30-VID-389		Unidentified	
VHS	30-VID-390		Unidentified	
VHS	30-VID-391		Unidentified	
VHS	30-VID-392		Unidentified	
VHS	30-VID-393		Unidentified	
VHS	30-VID-394		Copy 3	
VHS	30-VID-395		Copy 4	
VHS	30-VID-396		Unidentified	
VHS	30-VID-397		Unidentified	
VHS	30-VID-398		Unidentified	
VHS	30-VID-399		Unidentified	
	30-VID-400			
VHS	30-VID-401		Unidentified	
VHS	30-VID-402		Unidentified	
VHS	30-VID-403		Unidentified	

VHS	30-VID-404		Unidentified / 2+ hours	1999-04-03
VHS	30-VID-405		Unidentified	
VHS	30-VID-406		Unidentified / CD1 Tape 6	
VHS	30-VID-407		Unidentified	
VHS	30-VID-408		Unidentified	
VHS	30-VID-409		Unidentified	
VHS	30-VID-410		Unidentified	
VHS	30-VID-411		Unidentified	
VHS	30-VID-412		Unidentified	
VHS	30-VID-413		Unidentified	
VHS	30-VID-414		Unidentified	
VHS	30-VID-415		Unidentified	
VHS	30-VID-416		Unidentified	
VHS	30-VID-417		Unidentified	
VHS	30-VID-418		Unidentified	
VHS	30-VID-419		Unidentified	
VHS	30-VID-420		Unidentified	
VHS	30-VID-421		Unidentified	
VHS	30-VID-422		Unidentified	
VHS	30-VID-423		Unidentified	
VHS	30-VID-424		Unidentified	
VHS	30-VID-425		Unidentified	
VHS	30-VID-426		Unidentified	
VHS	30-VID-427		Unidentified	