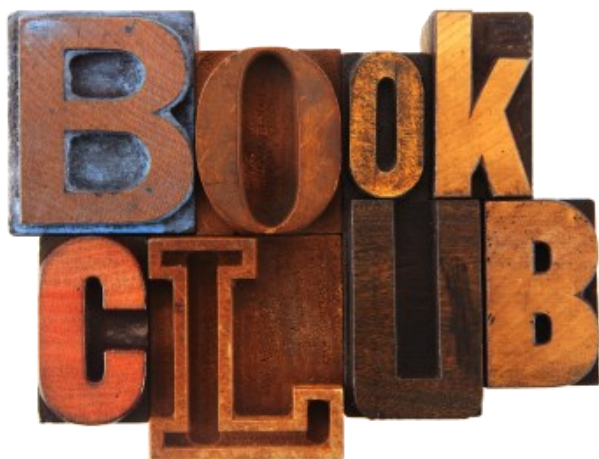


JOIN US.

PPL's Brown Bag Book Club meets monthly on the last Tuesday (except where noted *) from 12 - 1 pm **in the Resident Lounge at One Regency Plaza directly behind the Library** (during our renovation).

The member-chosen titles include classic and contemporary fiction, nonfiction and a group trip to Gamm Theater in Warwick in February to see their production of *The Night Watch* by Sarah Waters.



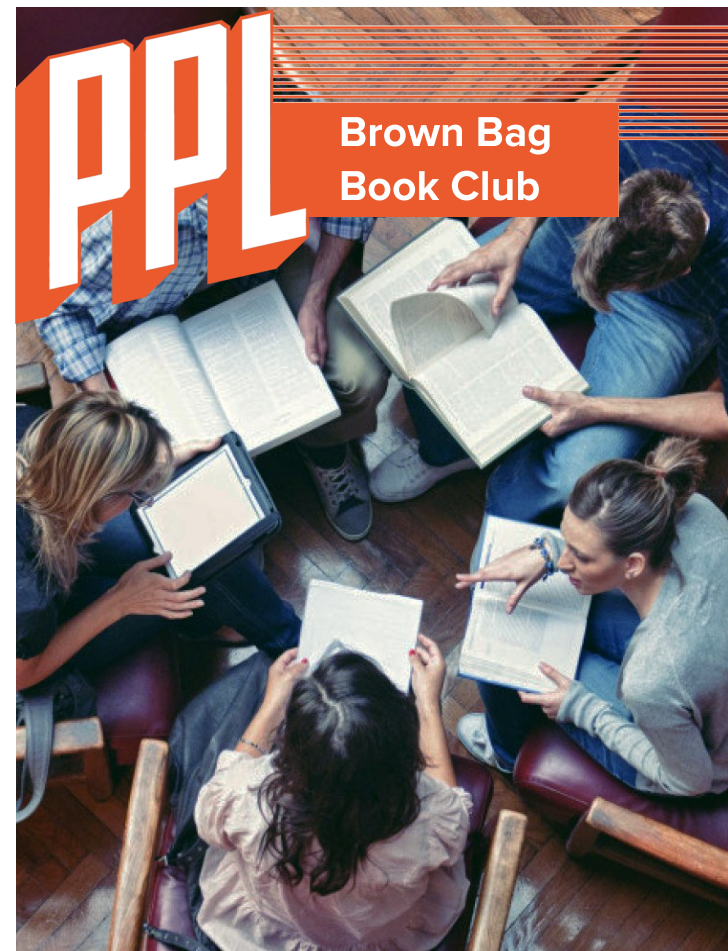
Copies of each month's selection will be made available for check-out by club members at PPL's temporary Information Services Desk in the Rhode Island Room before the meeting.

For more information, please call Book Club Coordinator Bonnie Lilienthal at 401-455-8025 or email blilienthal@provlb.org

We should read to give our souls a chance to luxuriate.
— Henry Miller

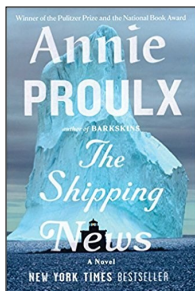


Providence Public Library
150 Empire Street
Providence, RI 02903
provlb.org



2018 - 2019 Selections

Meeting at Noon the last Tuesday of every month



September 25, 2018

***The Shipping News* by Annie Proulx — Pulitzer Prize Winner**

Winner of the Pulitzer Prize, Annie Proulx's *The Shipping News* is a vigorous, darkly comic, and at times magical portrait of the contemporary North American family.

October 30, 2018

***American Pastoral* by Philip Roth — Pulitzer Prize Winner**

Here is Philip Roth's masterpiece — an elegy for the American century's promises of prosperity, civic order, and domestic bliss.

November 27, 2018

***The Road from Coorain* by Jill Ker Conway**

In a memoir that pierces and delights us, Jill Ker Conway tells the story of her astonishing journey into adulthood—a journey that would ultimately span immense distances and encompass worlds, ideas, and ways of life that seem a century apart.

December 18, 2018 *

***Hotel Du Lac* by Anita Brook — Booker Prize Winner**

In the novel that won her the Booker Prize and established her international reputation, Anita Brookner finds a new vocabulary for framing the eternal question "Why love?" It tells the story of Edith Hope, who writes romance novels under a pseudonym.

January 29, 2019

***The Night Watch* by Sarah Waters — Gamm Theater Selection**

Moving back through the 1940s, through air raids, blacked-out streets, illicit partying, and sexual adventure, to end with its beginning in 1941, *The Night Watch* tells the story of four Londoners—three women and a young man with a past—whose lives, and those of their friends and lovers, connect in tragedy, stunning surprise and exquisite turns, only to change irreversibly in the shadow of a grand historical event.

February 26, 2019

***The Excellent Lombards* by Jane Hamilton**

In this new coming-of-age classic, Mary Frances "Frankie" Lombard is fiercely in love with her family's sprawling apple orchard and the tangled web of family members who inhabit it. But as Frankie is forced to shed her childhood fantasies and face the possibility of losing the idyllic future she had envisioned for her family, she must decide whether loving something means clinging tightly or letting go.

March 26, 2019

2019 Reading Across Rhode Island Title: TBA

Stay tuned for our 2019 RARI Selection announcement.

April 30, 2019

***Sing, Unburied, Sing* by Jesmyn Ward — National Book Award for Fiction Winner**

A finalist for the Kirkus Prize, Andrew Carnegie Medal, Aspen Words Literary Prize, and a *New York Times* bestseller, this majestic, stirring, and widely praised novel from two-time National Book Award winner Jesmyn Ward, the story of a family on a journey through rural Mississippi, is a "tour de force" (*O, the Oprah Magazine*) and a timeless work of fiction that is destined to become a classic.

May 28, 2019

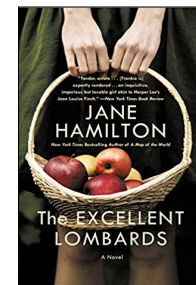
***Little Fires Everywhere* by Celeste Ng — Goodreads Readers' Choice Award Winner**

From the bestselling author of *EVERYTHING I NEVER TOLD YOU*, a riveting story that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives.

June 25, 2019

***Less* by Andrew Greer — 2018 Pulitzer Prize for Fiction**

A scintillating satire of the American abroad, a rumination on time and the human heart, a bittersweet romance of chances lost, by an author *The New York Times* has hailed as "inspired, lyrical," "elegiac," "ingenious," as well as "too sappy by half," *Less* shows a writer at the peak of his talents raising the curtain on our shared human comedy.



**RARI
2019
Book
TBA**

