

**PROVIDENCE PUBLIC LIBRARY**  
Special Collections Department

**Updike Ephemera**  
**Daniel Berkeley Updike History of Printing Ephemera Collection**

**OVERVIEW OF THE COLLECTION**

Designation: Updike Ephemera  
Title: Daniel Berkeley Updike History of Printing Ephemera Collection  
Creator: Daniel Berkeley Updike  
Dates: 1720s to 1940s  
Media: printed and manuscript ephemera  
Quantity: 2 boxes and one flat file drawer  
Acquisition: The majority of the collection was likely acquired by the library as part of the Daniel Berkeley Updike History of Printing Collection in 1941. New additions of relevant material have been made periodically.

**N.B.: This collection has not been fully processed.**

**HISTORICAL/BIOGRAPHICAL NOTES**

Daniel Berkeley Updike was a printer, typographical scholar and founder of the Merrymount Press in Boston.

**SCOPE AND CONTENTS OF THE COLLECTION**

This collection contains printed ephemera and manuscripts relating primarily to the printing trade. The materials described here constitute only a portion of the printing ephemera in the collection. The organization and description of the materials are ongoing, and researchers are advised to consult with the librarian.

**ORGANIZATION OF THE COLLECTION**

The collection is arranged into seven series:  
Series I: Small Box - Printers  
Series II: Small Box - Presses & Foundries  
Series III: Small Box - Miscellaneous  
Series IV: Large Box - Individuals  
Series V: Large Box - Presses & Organizations  
Series VI: Flat-File Case - Small Folders  
Series VII: Flat-File Case - Large Folders

**SEE ALSO**

The ephemera collection is one portion of the larger Daniel Berkeley Updike History of Printing Collection, which includes a collection of books related to the history of printing as well as the Daniel

Berkeley Updike Correspondence, 1878-1941 Collection and the Updike Autograph Collection (a collection of miscellaneous manuscripts).

The papers of the Merrymount Press are located at the Huntington Library in San Marino, California.

### ADMINISTRATIVE INFORMATION

- Access:** This collection is open under the rules and regulations of the Providence Public Library Special Collections department.
- Preferred Citation:** Researchers are requested to cite *Updike Ephemera Collection, Providence Public Library Special Collections* in all footnote and bibliographic references.
- Processed By:** The collection was processed in Summer 2011 by Amanda Thackray
- Property Rights:** The Providence Public Library owns the property rights to this collection.
- Copyrights:** Consideration of the copyrights is the responsibility of the author and publisher.

### DETAILED DESCRIPTION OF THE COLLECTION

#### SMALL BOX

#### Series I: Printers

Name	Format	Description
Honoré de Balzac	Portrait	Engraving?
John Baskerville	Portrait and letter	Letter dated March 18, 1779; print and photographic reproduction
Pierre de Beranger	Portrait	
William Blades	Portrait	Photogravure
Johann Gottlob Immanuel Breitkopf	Portrait	
William Caslon	Portraits	Various portraits of the Caslon family accompanied by bits of ephemera
Sebastien Marbre Cramoisy	Portrait	Two engraved portraits; engraved by Cornelius Marinus Vermeulen , & Rousselet (originally 1642)
Sebastien Marbre Cramoisy	Letter	Letter acknowledging receipt...
Jules Claye	Portrait and ephemera	Portrait by Leopold Flameng, also letterhead of Imprimerie J. Claye et cie. 1855
Ambroise Firmin Didot	Portrait	by Schultz and engraved by Imprimerie Lemercier et cie, Paris

Firmin Didot	Portrait and letter	Letter concerning proofs being made by Didot for the Depot general de la guerre
Henri Didot	Printing specimen	"Caractere demi-nompareille, grave et par Henri Didot, inventeur de la fonderie/polyamatype"; a specimen. 1823?
Joannes Enschede	Portraits	Two photographic reproductions, one engraved portrait by C. vonNoorde (1768)
Robert Estienne	Portrait (engraving)	Engraved portrait by D. Coster
Benjamin Franklin	Portraits	Portrait drawn by C.N. Cochin and engraved by Aug. de St Aubin, Paris 1777?; also photographic reproduction printing press
William Goddard	Portrait	Three copies of portrait and ephemera, including a reproduction of the prospectus for the <i>Providence Gazette</i> .
Laurentius family	Portraits	Portraits of Laurentius Joanne, Laurentius Kosterius and Hadr. Junius
Aldus (Pius Romanus) Manutius	Portrait	Portrait by Augustin Saint-Aubin
Paulus Manutius	Portrait	Engraving
Michel de Marolles	Portrait	Portrait of de Marolles, translator of Juvenal, Statius & other classics. Print collector.
Balthasar Moretus	Portrait	Engraved portrait with architectural frame
Joseph Moxon	Portrait	Engraved portrait of J. Moxon, hydrographer to King Charles II of England
Christophe Philippe Oberkampf	Portrait (lithograph) and letter	Portrait and letter objecting to embargo of importation of all English goods, particularly linen from India, dated December 8, 1797
Christophe Plantin	Portrait	Portrait engraved by Hubert Goltzius with a dedicatory note by I. Bochius
P. and L.F. Prault	Portraits	Portraits of P. Prault, typographus Parisiensis, and L.F. Prault, filius primo genitus, typographus Parisiensis.
Dr. Rawlinson	Obituary	Invitational letter from the Society of Antiquaries, dated April 23, 1754, with a later hand-written obituary for Dr. Rawlinson
Samuel Richardson	Portrait, Manuscript and Print	Portrait by Joseph Highmore, engraved by Caroline Watson, dated May 26, 1804; bill for printing, March 1760; Print of Richardson reading the manuscript of Sir Charles Grandison, 31 May 1804
Thomas White Smith	Portrait	Cut from printed publication, biographical information on back.
Claude Louis Thiboust	Portrait (engraving)	By Jean Daulle
Isaiah Thomas	Portraits	One engraved portrait and six off-set reproductions of various portraits of Thomas
Isaiah Thomas	Letter	Receipt to Isaiah Thomas from William Erving Esq. re: "the Spy" magazine, dated 1788-1789
Sir Emery Walker	Portrait (photograph)	
Noah Webster	Portrait and letter	Portrait and letter signed by N. Webster dated May 20, 1842
Charles Whittingham	Portrait and Obituary	Photographic portrait, smaller reproduction, and printed obituary notice (by Chiswick Press)

## Series II: Presses & Foundries

Press Name	Title	Description
Ballantyne Printing Press	Two reproduced images	Illustration of Ballantyne Printing Office and photograph of wooden press in interior of shop
Caslon and Co.	Offices and Warehouses	Photo of the façade of Caslon Letter Foundry; 82 & 83 Chiswell Street, London, E.C. (from the walls of the Merrymount Press #83-89, 92-98)
Clarendon Printing House	Engraving	"A perspective view of the Clarendon Printing house... Engraved for the Universal Magazine for I. Hinton(?) in Newgate Street"
The DeVinne Press	Exterior of building	DeVinne Press, Lafayette Place, New York
Lakeside Press	Color Illustration	Illustration by R. Ruzicka, dated 1929
Lee Priory Press	Engraving	Exterior of Lee Priory, drawn by John Claude Nattes and engraved by W. Angus, published September 1, 1796
Strawberry Hill Press	Portraits	Portrait of Horace Walpole; facsimile of H. Walpole's bookplate; portrait of Thomas Kirgate, printer at Strawberry Hill, 1789; reproduction of an illustration of the interior of the printing house
University Pitt Press	Engraving	Exterior of the University Pitt Press, Cambridge. Drawn by Richard Bankes Harraden

## Series III: Miscellaneous

Folder	Title	Description
1	Representation of a printing press	Engraving by Charles Nicholas Cochin
2	London Royal Academy of Art	Printed Admission Cards (9), various dates
3	Assignats (French)	Six assignats issued during the French Revolution; a requisition; a manuscript certificate of injury signed by Pierre Didot; printed dismissal certificate, Paris, 1792-93
4	Petition to Pope Innocent XI	Petition for a plenary indulgence addressed to Pope Innocent XI on behalf of Peter Joseph Carrion, 1666
5	Unidentified City Landscape	Engraving; To D.B. Updike from E.D. French
6	Letter from Valentine Green	Dated May 6, 1800, requesting paper in exchange for copies of two prints
7	Institution nationale des enfants-aveugles, Paris	Letter by the director to the Convention asking that action be taken to free or to pass
8	Printers and Presses	Various prints and photographs
9	Miscellaneous	Letters and ephemera, reproductions of portraits
10	Specimen	A specimen by John Baskerville and prospectus for an edition of Virgil (1754 - see Gaskell, <i>Bibliography of Baskerville</i> , I.ii)
11	Early Representation of the Printing Press (copy)	By Hans van der Straet
12	Boston Club of Printing House Craftsmen	Membership certificate issued to Daniel Berkeley Updike, 22 April 1936.

13	R. Alford	Advertisement for "R. Alford, No. 10 Bridge Street, Southwark. Engraver and Printer: Visiting Cards, Book Plates & Stone & Desk Seals Engraved..."
14	Providence Typographical Union	Membership certificate of T.E. Curran, 1888.

## LARGE BOX

### Series IV: Individuals

Name	Title	Date	Description
Pierre Robert Christophe Ballard	Brevet appointing Pierre R.C. Ballard as printer to the Comte D'Artois	September 1773	Signed by Louis XV and countersigned by Phelypeaux, comte de St. Florentine
Fredericus Leonard Brucellensis	Engraved portrait		
Will Carter	"Keepsake by Will Carter"	16 March 1969	Presented by Bradford Swan
Facius(?) the Engraver	A engraved portrait of Facius (George Sigmund) the engraver		
Samuel More	Portrait and letter	3 December 1796	Letter dated December 3, 1796 by S. More attached to portrait and hand-written obituary
Christophe Plantin	Portrait engraved by Jan Wierix		
Christophe Plantin	Copy of a sonnet composed by Plantin and reproduced in printing types		Le bonheur de ce monde. Composed in the sixteenth century
Sir Joshua Reynolds	Portrait of William Strahan Esq.	1792?	Painted by Joshua Reynolds and engraved by J. Jones
Myles Swinney	Specimen of part of the Phoenix foundry	1802?	By M. Swinney, Birmingham
Jacob Tonson	A portrait of Jacob Tonson	1733	
Theodora de Verdion	Theodora DeVerdion - Itinerant Language Master (hand-colored print)	1744-1802	
Antonius Vitre	A portrait of Antonius Vitre. (in 3 different sizes)		

### Series V: Presses & Organizations

Name	Title	Date	Description
American Antiquarian Society	Membership diploma for Abijah Bigelow	23 October 1813	
American Antiquarian Society	Letter to Wilkins Updike	15 July 1815	
Brown University	Diploma of honorary Master of Arts degree issued to D.B. Updike	1910	

W. Caslon & Son	A specimen of non-Roman types (London)	1748	
Chiswick Polytechnic School of Art	Promotional poster for <i>Intertype</i> film		
De la Founderie d'Andre Galle aine	Type specimen, Paris		
Isaac Moore and Co.	A specimen by Isaac Moore and Co.	1766	
Massachusetts Historical Society	Certificate of membership to D.B. Updike	12 May 1932	
Merrymount Press	printed poem/printed memorial (2 items)		"A Book" by Emily Dickinson / A memorial to Frank Edward Winsor
Montague Press	A specimen of types in use at the Montague Press	1915	
Oxford University	University Printing House	1832?	
Paris Université	Certificate from the University of Paris conferred upon P. Sayoye	1750	With wax seal attached
Shakespeare Head Press	Broadside of Shakespeare Head Press		
Society of Calligraphers	Society of Calligraphers Membership	11 May 1925	Certificate to D. B. Updike
Strawberry Hill Press	Engraving of farm yard and printing house at Strawberry Hill		
United Typothetae of America	Proof of a portrait of Theodore DeVinne		From a bronze bust by Chester Beach

## FLAT-FILE CASE

### Series VI: Small Folders

Name	Title	Date	Description
Robert Ballard	Engraved portrait		
John Baskerville	Specimen by John Baskerville of Birmingham	1762?	
Daniel Boorstein	Library of Congress, "Gresham's Law: Knowledge of Information"	19 November 1979	Includes a broadside honoring Eli H. Wiel (1949-09-15)
John Bowles	A view of the printing house etc of Oxford Univeristy, London		Printed for John Bowles
William Caslon	Caslon specimen	1734	Three copies
"Chalcographia"		1926	Broadside
Chiswick Press	View of the Chiswick Press in 1854, with a note from the Chiswick Press literary almanack	1854	Includes a memorandum note from Whittingham & Wilkins bearing the signature of Mr. Bigmore, and seal of the Chiswick press with date: 1789-1905

Joannes Baptist Coignard	Engraved portrait	1724?	
Jean-Baptiste Coignard	Engraved portrait		Painted by Voirieau and engraved by J. Daulle
Delalaine & Boucher	Caracteres d'Ecriture		
Earl H. Emmons	The Saga of BRnacle BRuce, the sailor		Tribute to Bruce Rogers, printed by the Maverick Press, March 1936
Joseph Fry and Sons	Printing types by Joseph Fry and Sons	1785	
Harvard University	Diploma of honorary Master of Arts degree issued to D.B. Updike	1929	
Houghton, Mifflin Co.	Portraits of Henry O. Houghton and George H. Mifflin		
Pierre-Augustin Mercier	Portrait of Pierre-Augustin Mercier (engraving)		
William Morris	Photogravure portrait of William Morris	1 October 1897	Made in 1889 and reproduced by Walker & Boutall
Charles Eliot Norton	Proof of engraved portrait of Charles E. Norton		Printed on tissue
Oxford University	University Theatre Oxford		
Samuel Richardson	Engraved portrait of Samuel Richardson		
Tileston & Hollingsworth Co.	Calendar sheet, promotional broadside for February 1926	1926	See Updike to J.H. Benson, 28 September 1932
Village Press	A specimen of types designed and sold by Frederic W. Goudy	1921	Two copies
Wilson & Sons	Specimen of printing types	1783	Two copies

### Series VII: Large Folders

Name	Title	Date	Description
Benjamin Franklin Bache	Benjamin Franklin Bache's Specimens		Facsimile
Everett Raymond Currier	Type specimen	1921	
Delalaine et Boucher	Carateres francais, grec et Allemands		De la founderie de Delalain et Boucher, rue de la Harpe, no. 132, a Paris.
Joseph Gille	Caracteres de la founderie de J. Gille	1778	Graveur et fondateur du roi pour les caracteres de l'imprimerie de la Loterie royale de France, & autres. Paris.
Haas, Fonderie (Basle)	Two specimen broadsides: "Essai de compositions des vignettes gothiques," Serie 14 (Basle, 1866); "Initiales saintes" (Basle, n.d.).	1866	Was previously located at Pf655.244 H1 I2 1866
L. Leger	Caracterea d'ecriture de la Founderie de Leger		Quai des Augustins, no. 17, a Paris

L. Leger	Nouveaux titres graves par Leger... Paris		
<i>Oxford Almanac</i>		1774	
Pelican Press	Types of the Pelican Press, London.		
Royal Academy of Arts	Certificate to Edmund Garvey, London.	1 October 1970	
Tyler & Tyler (printed by)	Specimen Broadsides (3)		DeWalpergen, Peter. Type specimen for University of Oxford, Printed by Vivian Ridler; Morison, Stanley. Type specimen fo MacKenzie & Harris, San Francisco; Rogers, Bruce. Type specimen for MacKenzie & Harris, San Francisco
The Typophiles, NY	Greetings from the Typophiles to D.B. Updike	24 February 1940	80th Birthday celebration for D.B. Updike, New York