

Assorted Backgrounds 1

File Name	Attribution
C is for Cat.jpg	<i>Real Pen Work, A Self-Instructor in Penmanship</i> (Pittsfield, MA. Knowles & Maxim, c. 1884)
Growth of Industrial Art 2.jpg	Butterworth, Benjamin. <i>The Growth of Industrial Art</i> (Washington: G.P.O., circa 1892)
JonesGrammar.jpg	Jones, Owen. <i>The Grammar of Ornament</i> . (London: Day and Son, 1856).
L'Amerique en Plusieurs.jpg	Sanson, Nicolas. <i>L'Amerique en plusieurs cartes nouvelles et exactes...</i> (Paris: Chez l'Auteur, circa 1662)
Lighthouse lens 1.jpg	<i>Scientific American</i> , from Providence Public Library's periodicals collections
Lighthouse lens 2.jpg	<i>Scientific American</i> , from Providence Public Library's periodicals collections
Nineveh and Its Remains.jpg	Layard, Austen Henry. <i>Nineveh and Its Remains...</i> (New York: George P. Putnam, 1849)
Poferl01.jpg	Travel Book. The Eddie Poferl Tattoo Collection.
Popular Science - Timekeeping in Paris.jpg	<i>Popular Science</i> v. 20 (January 1882), from Providence Public Library's periodicals collections
RationalRecreations_01.jpg	Hooper, William. <i>Rational Recreations</i> (London: B. Law and Son, 1794)
Scientific American Oct 14 1905.jpg	<i>Scientific American</i> v. 93, no. 16 (October 14, 1905), from Providence Public Library's periodicals collections
Studer's Popular Ornithology.jpg	Studer, Jacob H. <i>Studer's Popular Ornithology: the birds of North America</i> (New York: Natural Science Association of America, 1903)