

Assorted Backgrounds 2

File Name	Attribution
Boxers.jpg	Type cut from the Potter and Williams Collection Broadside Ballads
Barrels.jpg	Type cut from the Potter and Williams Collection Broadside Ballads
Growth of Industrial Art.jpg	Butterworth, Benjamin. <i>The Growth of Industrial Art</i> (Washington: G.P.O., circa 1892)
L'Histoire du Costume Feminin.jpg	Giafferri, Paul Louis de. <i>L'histoire du costume feminin mondial...</i> (Paris: Editions Nilsson, circa 1926)
Lighthouse lens 3.jpg	<i>Scientific American</i> , from Providence Public Library's periodicals collections
Magic, Stage Illusions and Scientific Diversions.jpg	Hopkins, Albert A. <i>Magic, stage illusions and scientific diversions</i> (New York: Munn, 1911)
Mexican Costume.jpg	Merida, Carlos. <i>Mexican Costume</i> (Chicago: Pocahontas Press, 1941)
MoonFace.jpg	Stumpf, Johannes. Gemeiner loblicher Eydgnoschafft stetten. (Zurich: Christoffel Froschouer, 1548)
Prang's Standard Alphabets.jpg	L. Prang and Co. <i>Prang's Standard Alphabets</i> (Boston: L. Prang, 1878)
RationalRecreations_02.jpg	Hooper, William. <i>Rational Recreations</i> (London: B. Law and Son, 1794)
RationalRecreations_03.jpg	Hooper, William. <i>Rational Recreations</i> (London: B. Law and Son, 1794)
RationalRecreations_04.jpg	Hooper, William. <i>Rational Recreations</i> (London: B. Law and Son, 1794)
Rough on Rats.jpg	Advertisement found in Providence Public Library's periodicals collections
Smyrna.jpg	Journal of the Smyrna (Bark) out of New Bedford, MA, mastered by George Bliss and kept by George Bliss, on a whaling voyage between 1853 and 1857.