

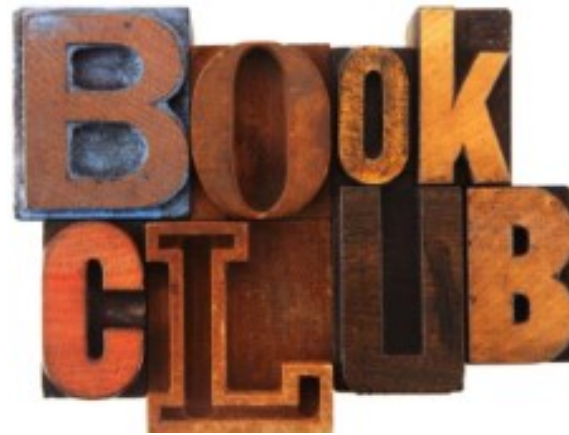
## JOIN US.

PPL's Brown Bag Book Club meets monthly on the last Tuesday from 12 - 1 pm. Meetings will be held via Zoom until further notice.

The member-chosen titles include classic and contemporary fiction, nonfiction.

Copies of each month's selection will be made available for check-out by club members in PPL's Lobby before the meeting.

For more information, please call Book Club Coordinator Bonnie Lilienthal at 401-455-8025 or email [blilienthal@provlb.org](mailto:blilienthal@provlb.org).

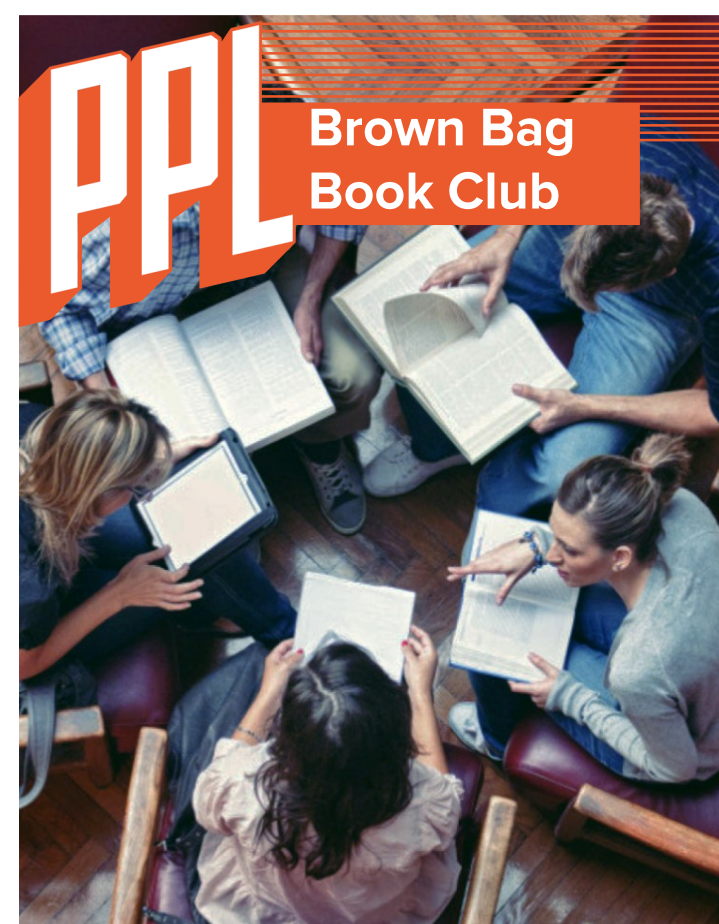


*We should read to give our souls a chance to luxuriate.*

— **Henry Miller**

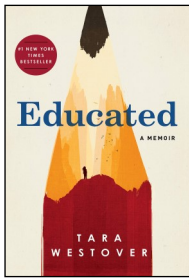


Providence Public Library  
150 Empire Street  
Providence, RI 02903  
[provlb.org](http://provlb.org)



**2020 - 2021  
Selections**

**Meeting at Noon  
the last Tuesday  
of every month.**



**September 29, 2020**

An unforgettable memoir about a young girl who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University.

**Educated: A Memoir — by Tara Westover**

**October 27, 2020**

In her debut novel Etaf Rum tells the story of three generations of Palestinian-American women struggling to express their individual desires within the confines of their Arab culture in the wake of shocking intimate violence in their community—a story of culture and honor, secrets and betrayals, love and violence.

**A Woman is No Man — by Etaf Rum**

**November 24, 2020**

**Dark Work: The Business of Slavery in Rhode Island — by Christy Clark-Pujara**

Telling the story of Rhode Island’s outsized role in the slave trade, Clark-Pujara draws on the documents of the state, the business, organizational, and personal records of their enslavers, and the few first-hand accounts left by enslaved and free black Rhode Islanders to reconstruct their lived experiences.

**December 29, 2020**

**My Sister The Serial Killer — by Oyinkan Braithwaite**

Sharp as nails and full of deadpan wit, Braithwaite’s deliciously deadly debut is as fun as it is frightening. Winner of the Los Angeles Times Book Prize for Mystery/Thriller and shortlisted for the 2019 women’s prize.

**January 26, 2021**

**Becoming — by Michelle Obama**

An intimate, powerful and inspiring memoir by the former first lady of the United States. In a life filled with meaning and accomplishment, Michelle Obama has emerged as one of the most iconic and compelling women of our era. Warm, wise and revelatory, *Becoming* is the deeply personal reckoning of a woman of soul and substance who has steadily defied expectations and whose story inspires us to do the same.

**February 23, 2021**

**The Library Book — by Susan Orlean**

Filled with heart, passion, and unforgettable characters, *The Library Book* is classic Susan Orlean and an homage to a beloved institution that remains a vital part of the heart, mind, and soul of our country and culture.

**March 30, 2021**

**Gentleman in Moscow — by Amor Towles**

An utterly entertaining second novel from the author of *Rules of Civility*. Amor Towles skillfully transports us to The Metropol, the famed Moscow hotel where movie stars and Russian royalty hobnob, where Bolsheviks plot revolutions and intellectuals discuss the merits of contemporary Russian writers.

**April 27, 2021**

**Another Country — by James Baldwin**

Set in Greenwich Village, Harlem, and France, among other locales, *Another Country* is a novel of passions -- sexual, racial, political, artistic -- that is stunning for its emotional intensity and haunting sensuality, depicting men and women, blacks and whites, stripped of their masks of gender and race by love and hatred at the most elemental and sublime.

**May 25, 2021**

**Apeirogon — by Colum McCann**

From the National Book Award-winning and best-selling author of *Let the Great World Spin* comes an epic novel rooted in the unlikely real-life friendship between two fathers.

**June 29, 2021**

**Olive, Again — by Elizabeth Strout**

Pulitzer Prize winner Elizabeth Strout continues the life of her beloved Olive Kitteridge, a character who has captured the imaginations of millions. Prickly, wry, resistant to change yet ruthlessly honest and deeply empathetic, Olive Kitteridge is “a compelling life force” (*San Francisco Chronicle*).

