Bibliography of items included in the 2021 Sleep Mode virtual exhibition and showcased during biweekly curator’s tours. All of these items can be found in Providence Public Library’s Special Collections.

**Case 1: The Land of Dreams**


**Case 2: The Science of Sleep**

An accurate and complete description of sleep, in a discourse delivered before the Medical Society, September 1782. New York: Printed for the author, 1784.

Buchan, William. Buchan’s domestic medicine, or, the family physician. Hartford: Silas Andrus & Son, 1851.
“So You Think You Need Eight Hours’ Sleep!” in The Saturday Evening Post v. 229, issue 40 (April 6, 1957): 42.


Hopkins, Una Nixson. “A bedroom with a sleeping-porch” with drawings by Frances Lauderbach, in Ladies Home Journal v. 28, no. 9 (May 1, 1911): 42.


Case 3: Beds, Pillows, Blankets


Perleberg, Hans Carl. Old Scandinavian homes--from about 1730-1850. [Philadelphia]: [H. C. Perleberg], [undated].


Taylor, Jane. Wouldst know thyself! Or, the outlines of human physiology. New York: G. F. Cooledge, [1858].

Navajo blankets: from the collection of the Laboratory of Anthropology. Santa Fe: [publisher not identified], 1942.

United States Works Progress Administration. Quilts, pieced and appliqued. [South Langhorne, Pa.]: [WPA District 2, Pennsylvania], [1940?]

Photograph: “State Prison, Providence, Hospital room and inmates.” From the Rhode Island Photograph Collection, [circa 1900-1915?].


Case 4: Hypnotism and Trance


Ellsworth, Robert G. The key to hypnotism. Philadelphia: David McKay, [1902].

Arniotis, Leonidas. Stage hypnotism. Chicago: Bureau of Stage Hypnotism, [1901].


**Case 5: Hibernation and Fallowness**

Photograph: “Newport Harbor”. From the Rhode Island Photograph Collection.
Photograph: “Gorham Manufacturing Company”. From the Rhode Island Photograph Collection.

**Case 6: Visions, Warnings, and Instructions**

Comstock, Joseph. The tongue of time and star of the states. New York: [publisher not identified], 1838.
Yeats, W. B. A vision: an explanation of life founded upon the writings of Geraldus and upon certain doctrines attributed to Kusta ben Luka. London: T. Werner Laurie, 1925.
Dante Alighieri. The vision of hell, illustrated with the designs of M. Gustave Doré. London: Cassell, Petter, and Galpin, 1866.