



Bibliography of items included in the 2021 Sleep Mode virtual exhibition and showcased during biweekly curator's tours. All of these items can be found in Providence Public Library's Special Collections.

Case 1: The Land of Dreams

Keith, Marshall. [Journal of the Brewster (Ship) out of New Bedford, MA...] On a whaling voyage 1863-1865.

Van Dyke, Henry. "A remembered dream" in *The valley of vision*. New York : C. Scribner's Sons, 1919.

Marcus, Marie-Thérèse. *Le rêve de Jean-François*. Illustrated by Jean A. Mercier. Paris: Marcus Éditeur, 1946.

Manchester, Leoni A. and Harold Brown Freeman. *Dream dream dream: Dream of the laddie that dreams of you. The great waltz-song ballad*. Providence: Harold Brown Freeman, 1909.

Granniss, Ruth S. *A garland of poppies*. New York: Privately printed by the De Vinne Press, 1905.

Field, Eugene. *Lullaby-land: songs of childhood*. New York: Scribner, [1897].

Todhunter, John. "Dreams in Exile" in *From the land of dreams*. Dublin: Talbot Press, 1918.

Glazier, Captain Willard W. *The capture, the prison pen, and the escape: Giving a complete history of prison life in the south*. New York: United States Publishing Company, 1868.

Case 2: The Science of Sleep

An accurate and complete description of sleep, in a discourse delivered before the Medical Society, September 1782. New York: Printed for the author, [1784].

Buchan, William. *Buchan's domestic medicine, or, the family physician*. Hartford: Silas Andrus & Son, 1851.

“So You Think You Need Eight Hours’ Sleep!” in *The Saturday Evening Post* v. 229, issue 40 (April 6, 1957): 42.

[Ovaltine advertisement] in *Good Housekeeping* v. 123, 4 (October 1946): 306.

Aserinsky, Eugene, and Nathaniel Kleitman. “Regularly occurring periods of eye motility, and concomitant phenomena, during sleep” in *Science* v. 118, no. 3062 (Sept. 4, 1953): 273-274.

Oswald, Felix L. “The Remedies of Nature” in *Popular Science Monthly* v. 23 (May 1883): 1-12.

Beecher, Catharine [as Christopher Crowfield]. *House and home papers*. Boston: Ticknor and Fields, 1865.

Hopkins, Una Nixson. “A bedroom with a sleeping-porch” with drawings by Frances Lauderbach, in *Ladies Home Journal* v. 28, no. 9 (May 1, 1911): 42.

The world and its inhabitants. Boston: Geo. C. Rand, Wm. J. Reynolds and Co., 1852.

Case 3: Beds, Pillows, Blankets

Répertoire du goût moderne. Paris : Lévy, [1928-1929].

Perleberg, Hans Carl. *Old Scandinavian homes--from about 1730-1850*. [Philadelphia]: [H. C. Perleberg], [undated].

Janneau, Guillaume. *Les beaux meubles Français anciens: Lits de repos & lits*. Paris: C. Moreau, [1930?].

Meyrick, Samuel Rush, and Henry Shaw. *Specimens of ancient furniture*. London: W. Pickering, 1836.

Taylor, Jane. *Wouldst know thyself! Or, the outlines of human physiology*. New York: G. F. Cooledge, [1858].

Navajo blankets: from the collection of the Laboratory of Anthropology. Santa Fe: [publisher not identified], 1942.

United States Works Progress Administration. *Quilts, pieced and appliqued*. [South Langhorne, Pa.]: [WPA District 2, Pennsylvania], [1940?]

Photograph: “State Prison, Providence, Hospital room and inmates.” From the Rhode Island Photograph Collection, [circa 1900-1915?].

Postcard: Bed Room, Betsy Williams Cottage. From the Rhode Island Postcard Collection, 1915.

Case 4: Hypnotism and Trance

Eldridge, Edward H. *Hypnotism: its uses and abuses*. Philadelphia: The Penn Publishing Company, 1911.

Wolff, Ed. *Practical hypnotism*. New York: M. Holden, [1936].

Ellsworth, Robert G. *The key to hypnotism*. Philadelphia: David McKay, [1902].

Arniotis, Leonidas. *Stage hypnotism*. Chicago: Bureau of Stage Hypnotism, [1901].

Harraden, L. A. *How to give hypnotic exhibitions*. Jackson, Mich.: Prof. L. A. Harraden, 1900.

Eytinge, Sol. “A Negro camp-meeting in the south” in *Harper’s Weekly* v. 16, no. 815 (August 10, 1872): 620-621.

“Sketches of the national camp-meeting at Round Lake, New York, July 6-15, 1869” in Harper’s Weekly v. 13, no. 657 (July 31, 1869): 488-489.

Guérin, Maurice de. Poemes en prose. Paris: E. Pelletan, 1901.

Irving, Washington. Rip Van Winkle, with drawings by Arthur Rackham. London: W. Heinemann; New York: Doubleday, Page, 1909.

Chappell, Warren. The sleeping beauty, from the tales of Charles Perrault, music by Peter Ilyich Tchaikovsky. New York: Alfred A. Knopf, 1961.

The costume of Turkey. London: William Bulmer and Co., 1804.

Case 5: Hibernation and Fallowness

Wood, J. G. Homes without hands. New York: Harper & Brothers, 1866.

Hough, Romeyn Beck. The American woods. Lowville, NY: published and prepared by the author, 1894-1928.

Brown, Jeanette Perkins. Caterpillar, caterpillar. New York, London: Harper & Brothers, 1939.

Duncan, Henry. Sacred philosophy of the seasons. Boston: Marsh, Capen, Lyon, and Webb, 1839.

Warren, Wilfred. Photograph: “Duffy’s Farm Newport”. From the Rhode Island Photograph Collection.

Photograph: “Newport Harbor”. From the Rhode Island Photograph Collection.

Photograph: “Apponaug and Warwick”. From the Harold Mason Photograph Collection.

Photograph: “Gorham Manufacturing Company”. From the Rhode Island Photograph Collection.

Jaeger, Benedict. The life of North American insects. Providence: Sayles, Miller and Simons, 1854.

Digital photograph: “Pawtuxet Village playground closed sign”. From the Rhode Island COVID-19 Archive. <https://ricovidarchive.org/index.php/items/show/36>

Schleiden, M. J. The plant: a biography. London: H. Bailliere, 1848.

Byte magazine (1986 Extra Edition: Inside the IBM PCs): 8

Case 6: Visions, Warnings, and Instructions

Hudson, David. Memoir of Jemima Wilkinson, a preacheress of the eighteenth century. Bath, NY: R. L. Underhill and Co., 1844.

Comstock, Joseph. The tongue of time and star of the states. New York: [publisher not identified], 1838.

The little flowers of Saint Francis of Assisi. New York: Limited Editions Club, 1930.

Yeats, W. B. A vision: an explanation of life founded upon the writings of Geraldus and upon certain doctrines attributed to Kusta ben Luka. London: T. Werner Laurie, 1925.

Dante Alighieri. The vision of hell, illustrated with the designs of M. Gustave Doré. London: Cassell, Petter, and Galpin, 1866.

Lechat, Henri. Epidaure, restauration & description des principaux monuments du sanctuaire d’Asclépios. Paris : Librairies-imprimeries réunies, 1895.

Werner, Elsa Jane. The golden Bible: the Old Testament. New York: Simon and Schuster, 1946.