

What's in....

The Stacks

February 2020

A Message from COO Aaron Peterman

Dear PPL Conservators —

As the person responsible for managing our renovation project, I've had the distinct pleasure of learning entirely new languages. I suppose with any vocation there are acronyms that one must learn, but on a construction job with 60 - 80 workers and dozens of trades there are a galaxy of languages being spoken simultaneously, and you have to catch on, fast! I now know what FCU's, RTU's, VAV's, and ERU's are, and they're all working just fine. I know that ACM is bad, but I'm of the opinion that ACT is just as bad. I think the LVT and VCT came out beautifully, and we've done a great job integrating the ETR pieces with the new interior architecture elements, thanks to our architect Mary Ann Upton of designLAB. There were some touch and go moments with the Dry Cooler and CRAC's, but the workers, engineers, and our CM, BOND, worked out all the kinks.

All acronyms aside, it has been a pleasure and honor to work with our team on the ground at BOND and our fully Union army of subcontractors. Having worked side-by-side for almost two years, many of us at PPL have forged lasting relationships with our friends who will soon move on to the next job. I think you will all agree that the level of care and skill that has gone into this project shines through. Here's to the workers! And here's to all of you, PPL's most passionate supporters, for making this renovation possible! We *q r i v t l r i a l l q Z b f b b t f q l r q v l r b*

I simply can't wait to welcome you to PPL during our Grand Reopening celebration week, starting March 25 with our 2020 Time Capsule sealing!

All the best.

ACRONYM KEY

FCU - Fan Coil Unit - heating and cooling units, check the tops of the window benches in the Info Commons

RTU - Roof Top Unit - heating, cooling, and fresh air

VAV - Variable Air Volume - works in tandem with **RCU's** and **ERU's** to modulate air flow

ERU - Energy Recovery Unit - recovers heat from exhaust air, before being exhausted outside

ACM - Asbestos Containing Material

ACT - Acoustic Ceiling Tiles, aka, drop ceiling

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Conservator Society

Did You Know...

In 1953, through the interest of Providence Mayor Walter H. "Barney" Reynolds and a resolution voted on by the Providence City Council, the intersection of Empire and Washington Streets was dubbed Public Library Square!

Upcoming Events...

It's Grand Reopening Time... Please save these dates!

Wednesday, March 25, 2020 | 6 — 8 pm

Time Capsule Sealing (*U P f n G s Secret*) HwWQ r m
Building Tour. Please RSVP by March 16.

Monday, March 30, 2020 | 10 am

THINK AGAIN Ribbon Cutting Event
(Doors open at 9:30 am)

Wednesday, April 1, 2020 | 6 — 8 pm

2020 Exhibition & Program Series Opening
*The King is Dead** — This year's theme is Journalism!

Saturday, April 4, 2020 | 10 am — 5 pm

Grand Reopening OPEN HOUSE Celebration

Friday, April 24, 2020 — Savor The Story 2020 - Grand Reopening Edition! There are only 50

tickets still available for this event — which will have a Hollywood Red Carpet theme — and we want to be certain you are there to celebrate with us! Please contact Erica at ebusilloadams@provlib.org or 455-8073 to reserve your sponsorship or tickets now.

Program News and Events

We are excited to announce our 2020 Exhibition & Program Series *Q f b H l e Q AbXaOm* which explores the theme of Journalism. We'll look at how we understand and use the news—how it guides our daily activities, gives us current information, and does (or doesn't) relate to the facts. Through historic voices and sources, the exhibition will use print journalism to shed light on how and when people know what they know. Corresponding educational and cultural programming will examine how we define what is newsworthy; how new platforms are changing the way we consume and share news; and what it means to be "media literate," among other topics.

The exhibition (in our new exhibition gallery) and related programs and events run April 1 — June 30. Opening reception on Wednesday, April 1, 6 — 8 pm.



PPL Alum Spotlight

Thanks to your generosity as a Conservator, individuals from all walks of life have experiences at PPL that exemplify the difference the Library makes in our community. We are thrilled to share these stories of achievement and to demonstrate the incredible impact you are making as a member of the Conservator Society. You make these alum stories possible!

For PPL Alum Mario, Library has helped build important skills

I first became interested in technology when I was about 12 and got my first laptop. I decided to take it apart and, of course, I had no idea what I was doing and I broke it. But seeing the inside of that laptop and all that I didn't understand, I knew there were things I wanted to figure out.

The thing that I enjoy about coding is how much you can make it yours. No matter how much code you use from someone else, you can change it and it can become yours. You can also take the code you have used before and redo it and modify it to do everything you want it to do. Coding is also a very purposeful and fun way to spend time if



"I'm thinking of becoming a software developer; I feel I have a great head start into a career in computer science."

you have nothing else to do, which as an introverted teen, is a good thing for me! Lots of benefits, and I enjoy it!

With the coding experience I've had at PPL taking the Rhode Coders 2.0 courses, I'm thinking of becoming a

software developer; I feel I have a great head start into a career in computer science. I've also enjoyed the opportunity I've had here as a teaching assistant...I like seeing people learn things that they are passionate about or seeing them learn by having fun.

The experiences I have from the Library have helped me develop my communication skills with my peers as well as build my overall confidence. The Library has helped give me the resources to learn and become more confident in my skills and myself. I've also made new friends and reconnected with old ones!

Welcome New Conservators!

Welcome to our newest Conservators: Frank E. Eyetsemitan, Ken Orenstein and Barbara Feibelman, Leni W. Salkind, Mary C. Speare and Alfred Speare, Christopher Stevens; and returning Samuel C. Coale.

Meet our Teen Educator Kate Aubin

PPL's Teen Educator, Kate Aubin, has been co-developing and delivering the Library's teen programming since 2016, primarily focused on a three-year IMLS National Leadership Grant to provide more than 600 teens free, accessible, high-quality competency-based learning opportunities. As part of this work, she co-created a shared, scalable and replicable framework that harnesses library collections and resources, community partners, and mentoring that is driven by student interest and aligned to education and workforce development standards with measurable outcomes. She looks forward to developing new and engaging programs for teens upon moving into the new Teen Loft!



Kate has an MA in Social Innovation and Sustainability and has more than 10 years' experience supervising, instructing and developing curricula for a variety of youth education and enrichment programs. She received the 2019 Afterschool Educator of the Year award from the RI Afterschool Network for her work with PPL's Teen Squads. She loves working with teens and finds them to be passionate, curious, hilarious, smart, goofy, resourceful, compassionate and inspiring. She's a URI Master Gardener, so when she's not with teens, she can be found leading two gardening projects through the House of Hope and also serving on the RI Chapters of the YWCA and Sierra Club boards.

Introducing our 2020 Creative Fellow

Creative Fellow Kelly Eriksen is a Providence-based multimedia artist. We're excited to be working with her as she dives into our Special Collections to create a sound installation in our new spaces as part of this year's Exhibition & Program Series.

With a background in glass, Kelly explores how everyday objects can be viewed as materials with which we can work and play through writing, installation, performance, video and photo. In doing so, she hopes to expand the concept of conversation beyond an exchange of words, encouraging one to see their relationship to their surroundings as an assemblage of sounds and languages.

(Continued from front)

LVT - Luxury Vinyl Tiles - grey flooring in the Atrium and Workshop

VCT - Vinyl Composition Tile - new stacks *fit l d l e*

ETR - Existing to Remain

Dry Cooler - Not quite an acronym, but a **RTU** that is an air cooled condensing unit (**AC**), that works with **CRAC's**

CRAC - Computer Room Air Conditioning - Dry Cooler and CRAC's make up our Special Collections system

CM - Construction Manager

PPL - Providence Public Library, but you knew that one!