

PICTURING THE PANDEMIC

Images from the Pandemic Journaling Project and the Rhode Island COVID-19 Archive

March 22 - June 30, 2023 ▪ Providence Public Library ▪ picturingthepandemic.org

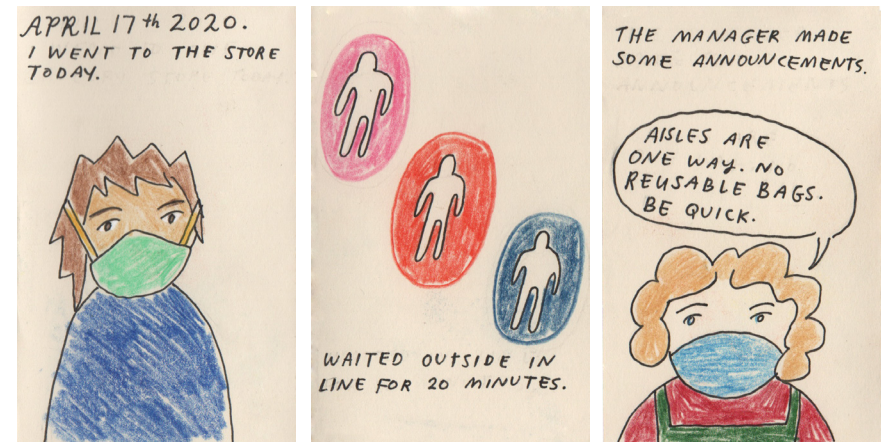
Picturing the Pandemic: Images from the Pandemic Journaling Project and the Rhode Island COVID-19 Archive

In spring of 2022, the creators of the Pandemic Journaling Project (PJP), an online journaling platform that let people around the world record their pandemic stories in real time, invited Providence Public Library (PPL) to serve as the collaborative site for the Providence iteration of *Picturing the Pandemic (PTP)* exhibition planned for spring of 2023. In fall of 2022, the first iteration of *PTP* had been exhibited at the Hartford Public Library, transforming a selection of PJP contributions from digital existence to physically manifested images exhibited with one another in a space of visibility, creating new ways to literally “see” and consider the meaning and potential of these images.

For PPL, the possibility of hosting a *PTP* exhibition seemed felicitous, given the library’s role in co-creating and co-managing, with the RI Historical Society (RIHS), the RI COVID-19 Archive (RICA)—a public digital archive established to document the lived experience of Rhode Islanders during the COVID-19 pandemic. Like the PJP, RICA was founded in the early weeks of COVID-related lockdowns. Both initiatives were built on the belief that every person has something valuable to contribute to the documented history of the pandemic, even those who might not be reflected in news media accounts, medical statistics, or other governmental data, and that the very practice of documenting personal experiences can strengthen the voices of individual contributors as well as those of their communities. Both projects outlined very broad criteria for inclusion: whatever a contributor thought related to their experience of the pandemic—from masks to supply shortages, feelings of social isolation or hope for the future, connections to nature or artistic expression—was relevant. Like PJP, RICA collected digitally, and welcomed submissions in all manner of media—text, photographs, moving images, audio—allowing contributors to document their experiences by means of whatever available method best expressed what they wanted to remember and

communicate. And while the submission processes differed in various ways for the two projects, both allowed contributors to maintain their anonymity in the publicly accessible sections of the archived material.

One major difference between the projects was the geographical scope of collection. While PJP was open to anyone, anywhere in the world, RICA was—as its title states—meant to collect the experiences of people in Rhode Island. This scope was consistent with the missions of RICA’s co-founding organizations and the staff leadership within them. At PPL, Curator of Rhode Island Collections Kate Wells has spearheaded the library’s decade-long initiative to refocus collecting efforts to better reflect the lived experiences of Rhode Islanders, including helping to build a robust community



Julia Gualtieri, “A minicomic about grocery store shopping,” *Rhode Island COVID-19 Archive*, April 17, 2020.

archives program that both assists community members in organizing and preserving their own materials and collects, preserves, and makes publicly accessible a wide variety of culturally rich community collections at the library. At RIHS, Curator and Archivist of Moving Image and Audio Collections Becca Bender initiated and invented multiple projects that empowered Rhode Islanders to share and

and reassessment of our individual and collective trajectories, however circuitous, across these three years and into the future. When this exhibition ends on June 30, 2023, collecting for a will end as well. While COVID is still with us, and still impacting some people much more than others, conditions have shifted. We've traveled some distance since 2020, however discontinuously, sometimes stopping altogether and often looping back over ground already covered. It seems like the right time to acknowledge and assess the many miles we've traveled to get here, and to turn our eyes to the possibilities ahead.



Selene Means "SISTA Fire RI," *Rhode Island COVID-19 Archive*, January 10, 2021.

The Pandemic Journaling Project

In Spring 2020, as the fabric of everyday life was being rapidly transformed, a team led by anthropologists Katherine A. Mason at Brown University and Sarah S. Willen at the University of Connecticut launched the *Pandemic Journaling Project* (PJP), an online, weekly journaling platform that invited ordinary people around the world to chronicle their stories in real-time — for themselves and for the historical record. Like the *Rhode Island COVID-19 Archive*, PJP grew out of a sense of urgency that a world turned upside down needed to be documented and that the experiences of those living through it needed to be honored and preserved.

In the first months of the pandemic, standard anthropological research methods—which rely largely on in-person interviews and participant-observation—were impossible to implement. The PJP team therefore took a different approach. They provided participants around the world with tools to document and preserve their own experiences. With nothing but a smartphone, anyone age 15 or older, living anywhere in the world, could create a weekly record of their pandemic lives using text, audio recordings, or photographs. The platform was available in Spanish and English, and participants could contribute in any language. They also could download a PDF of their complete journals at any time, so that they could keep a copy for their own personal records as well as for the project's archive.

In keeping with standard practice in anthropological research, all contributions were anonymous, and no names were collected or preserved. This insured privacy and confidentiality for all participants. Each time they journaled, participants also could choose whether to make their journal entries available for sharing on the PJP website's "Featured Entries" page or keep them private for themselves and the archive. With anonymous entries curated by the PJP team, and without the possibility of commenting or "likes," the Featured Entries

page provided a safe space for connection and solidarity without the pressures of social media. These weekly opportunities to share thoughts and experiences and learn from others helped many journalers cope with the stresses of this time.

Rooted in a commitment to democratizing knowledge production, the PJP platform was designed to define “journaling” expansively, so that participants were not limited to writing. A spirit of “archival activism” also guided the work.¹ On its website, PJP makes a strong pitch for why participation matters: “Usually, history is written only by the powerful. When the history of COVID-19 is written, let’s make sure that doesn’t happen.” Through purposeful outreach to those whose stories might not otherwise be preserved, as well as through multiple forms of active community engagement, PJP aims to decolonize future histories of the pandemic.²

Building the PJP model during the chaotic early months of the pandemic felt much like building a plane while in flight. Somewhat to the surprise of the team, the plane flew. Between May 2020 and May 2022, over 1,800 people in 55 countries created nearly 27,000 journal entries in writing, audio, or images—including over 2,800 images. Participants ranged in age from 15 to 91, and hailed from all walks of life. Included in the archive—among many others—are the voices of students, medical staff and other essential workers, unemployed service workers, retirees, and isolated new mothers. All contribute unique and important perspectives to the history of COVID-19.

At the same time, it quickly became apparent that an archive of the COVID years would necessarily include much more than stories of

¹ M. Carney, ‘How Migrant Filmmakers Practice Archival Activism’, *Sapiens*, 2021; H.M. Wurtz, ‘Journaling as a Rights-Based Intervention during Pandemic Times’, *Journal of Human Rights*, 2022, 1–8.

² C. Zhang, A. Sowell, & S.S. Willen, ‘How to Decolonize Future Histories of COVID-19, Starting Now’, *The Thinking Republic*, 2020.



Brianna Alexis Chance, “Signs of Justice,” *Pandemic Journaling Project*, June 2020.

COVID itself. PJP journalers documented the full breadth of their lives and individual stories during this time. They wrote of their anguish over the murders of George Floyd, Breonna Taylor, Ahmaud Arbery, and other victims of racist violence. They photographed the eerie landscapes of wildfires burning across the western U.S. They uploaded audio of their real-time reactions to the January 6th insurrection at the US Capitol. They took photographs of their families in their homes in South Africa, Germany, and China, and of social justice marches on the streets of the US, Canada, Mexico, and France. In each of these moments, PJP participants, lovingly dubbed “grassroots

ethnographers” by the PJP team, put their voices on the record in journal entries that vary widely in tone, detail, and degree of intimacy. All of their journals are theirs to keep — and for 25 years they also will be accessible to select researchers, some of whom have already begun analyzing them in an effort to understand these pandemic times.³ After 25 years, the PJP archive will be open to the public as a freely accessible historical resource.

The *Picturing the Pandemic* Traveling Exhibition

In creating the *Picturing the Pandemic* exhibition, PJP teamed up with the Luce Foundation-funded project, *Seeing Truth: Art, Science,*



Museums, and Making Knowledge, to explore the power of multimedia journaling — as a way not only to create knowledge, but also to find our creativity, share our pandemic experiences, learn from others, and strengthen our voices. The exhibition first opened in October 2022 at the Hartford Public Library, in Hartford, Connecticut, before traveling to Providence. Additional exhibition

Claire Uziel, “Photo of sign at Sessions Street Community Garden,” *Rhode Island COVID-19 Archive*, June 29, 2020. Sign by MJ Robinson, *Rhode Island COVID-19 Archive*, March 25, 2020.

³ See, for instance, K.A. Mason, S.S Willen, & H.M. Wurtz, guest eds., ‘Special Issue: Journaling and Mental Health during COVID-19,’ *Social Science & Medicine—Mental Health*, 2 (2022).

locations include Heidelberg, Germany (opening April 2023), and Mexico City, Mexico (opening May 2023). In each local exhibition, PJP materials are placed in dialogue with multimedia materials produced by local community members.

PJP is proud to collaborate with the Providence Public Library in presenting *Picturing the Pandemic* in Providence. We also invite you to visit three satellite exhibitions on the Brown University campus, which augment the primary exhibition at PPL and build bridges between the Library and the Brown community. At the Stephen Robert Campus Center, we are partnering with Brown’s Haffenreffer Museum of Anthropology to present, “*The Pandemic Journaling Project: A Grassroots Collaborative Ethnography*.” Here you will find more on the origins and goals of the *Pandemic Journaling Project*, including a sketchbook chronicling the pandemic created by a PJP participant. After viewing the sketchbook, walk over to Brown’s Population Studies and Training Center to see images from the PJP archive that engage issues of population health, including mass vaccination and reproductive health. Finally, visit Brown’s Swearer Center for an exhibit on the mental health dimensions of the pandemic curated by students in PJP co-founder Katherine A. Mason’s Spring 2023 Anthropology of Mental Health course.

The *Picturing the Pandemic* traveling exhibition was originally created by Sarah S. Willen and Alexis L. Boylan.

To learn more about the exhibition, including our other locations in Hartford, Heidelberg, Mexico City, visit the exhibition website.



Learn more about the *Pandemic Journaling Project*.

In the Exhibition

Video

Rhode Island COVID-19 Archive Moving Images

Anonymous, “4 year old after COVID nose swab test,” November 24, 2020.
Ashley Mendoza, “RWPZ’s Holiday Lights Spectacular 2020,” January 20, 2020.
Charlie Mather, “Corona Times: A Coronavirus Documentary”.
Eli Nixon, “Toy Theater I created during first weeks of isolation”.
Haley Lang, “Video about how coronavirus affected me and my family”.
Holly Nichols, “URI Counseling Center Makes Friends Parody for students,” April 27, 2020.
Ian C, “The COVID Experience”.
Jenny Sanchez, “Abue! (A LatinX Virtual Play Production),” November 20, 2020.
Jessica David, “Coronacast 26: Brent,” June 30, 2020.
Keri King, “Tapping Ritual film series, Part 1,” May 1, 2020.
Lina Bravo, “PPL Bandana as a Mask”.
Lisa Pare, “Mercymount Country Day School Spreading Joy”.
Little Compton Historical Society, “Little Compton Historical Society Two-Minute-Tours”.
Little Compton Historical Society, “Twin 21st Birthday Party in the Time of COVID 19”.
Maia Farish, “Westminster Street at sundown”.
Martha Kuhlman, “Mini concert,” April 12, 2020.
MT, “COVID Recital”.
Rai Terry, “Newport Socially Distanced,” May 28, 2020.
Regin T. Hogan, “COVID19 Example of Distance Learning”.
Robert McMahon, “coping with COVID-19”.
Rose Weaver, “Don’t Take the Memories With You - final”.
WaterFire Providence, “Lighting Luminaria at the WaterFire Beacon of Hope,” April 16, 2020.
Wesley Memery, “My Experience with COVID 19,” May 28, 2020.

8mm Film Festival

From RICA

Abigail Amatucci, “At Home,” 8mm Film Festival, Summer 2020.
Anthony Earabino, “Resetting,” 8mm Film Festival, Summer 2020.
Anthony McGill, “[Untitled],” 8mm Film Festival, Summer 2020.
Azurac Cruz, “[Untitled],” 8mm Film Festival, Summer 2020.
Brian Bouyea and Rebecca Magnotta, “[Untitled],” 8mm Film Festival, Summer 2020.
Brian Mav, “Waving to You,” 8mm Film Festival, Summer 2020.
Chris Bird, “[Untitled],” 8mm Film Festival, Summer 2020.
Cooper Hammond, “Tomorrow,” 8mm Film Festival, Summer 2020.
Drone Dolores Collaborative, “The Emergence Tape,” 8mm Film Festival, Summer 2020.
Heather Lucas, “Dear Baby,” 8mm Film Festival, Summer 2020.

Jonathan Pitts-Wiley, “Quarantimes,” 8mm Film Festival, Summer 2020.
Jon Stenning, “[Untitled],” 8mm Film Festival, Summer 2020.
Justine Johnson, “Amongst the Lockdown, Shmoopyfest 2020,” 8mm Film Festival, Summer 2020.
Lacko, “My Deepest Fear,” 8mm Film Festival, Summer 2020.
Lionel Jeffries, “[Untitled],” 8mm Film Festival, Summer 2020.
Olajide Adeleke, “There or Hear,” 8mm Film Festival, Summer 2020.
Selene Means, “[Untitled],” 8mm Film Festival, Summer 2020.
Xander Monge, “[Untitled],” 8mm Film Festival, Summer 2020.

Updated Info & Policies

From RICA

Abigail Borchert, “URI COVID Testing Sign,” March 26, 2021.
William Schaff, “Anti-Trump billboard,” October 2020.
Dragan Gill, “Photo of two posters on a telephone pole at night,” April 15, 2020.
Nathan Goodrich, “RIDEM Social Distancing Notice at a fishing spot in Big River Management Area,” April 16, 2020.
Philip Eil, “No Mask No Kayak’ Sign in Barrington,” May 2, 2021.
Abigail Borchert, “Church Sign,” April 17, 2020.
Abigail Borchert, “Highway Sign,” April 18, 2020.
Abigail Borchert, “Support for Healthcare Workers,” April 19, 2020.
Shey Rivera Ríos, “Worker from Sign Designs installs Art by Atabey Sánchez,” September 25, 2020.
LifeAsAPina, “The New Normal,” August 27, 2020.
Maureen Taylor, “Social Distancing in Rural RI,” July 19, 2020.
Jim Hendrickson, “Photo of Twin River Casino sign,” March 14, 2020.
Dragan Gill, “Photo of a Sign Offering Free Masks,” April 23, 2020.
Amy Barlow, Peter Kammerer, “The Sandwich Hut Opens for Lunch in a Time of Social Distancing,” March 31, 2020.
Rhonda Mitchell, “Thanks to our Nurses Chalk Drawing,” April 11, 2020.
Abigail Borchert, “CVS Sign,” April 28, 2020.
Philip Eil, “An Array of COVID Notices at Warwick Supercuts,” October 31, 2020.
Claire Uziel, “Photo of house door bearing note of gratitude for delivery people,” May 5, 2020.
Claire Uziel, “Photo of sign at Dunkin’ Donuts Center,” May 19, 2020.
Dragan Gill, “Photo of Poster in Support of Prisoner Release (3/3),” May 30, 2020.
Claire Uziel, “Photo of sign at Sessions Street Community Garden,” June 29, 2020.
Angela DiVeglia, “Signs in multiple languages on the gate of Manton Bend Community Farm,” August 16, 2020.
Gianni Diarbi, “Mask Task Force Poster Spanish,” Summer 2020.

Abigail Borchert, "Nam Khong Restaurant," May 15, 2020.
Dragan Gill, "Photo of Rent Strike Graffiti."
Stephanie Georgia (photographer), "Providence Diary," May/June 2020.
Evelyn Lincoln (photographer), "Providence Diary," March/April 2020.
Matthew Lawrence (photographer), "Providence Diary," March/April 2020.
Jeannine Calia (photographer), "Providence Diary," May/June 2020.
Lisa Limer (photographer), "Providence Diary," March/April 2020.

Fabric Panels

1. Anonymous, "Untitled," *Pandemic Journaling Project*, March 2021.
2. Martha Kuhlman, "Drive through graduation HBS," *Rhode Island COVID-19 Archive*, June 11, 2020.
3. Phil Barber, Palm Sunday Providence 2020, "2020 up a tree," *Rhode Island COVID-19 Archive*, May 3, 2020.
4. Anonymous, "Material from monster's monthly magazine #57," *Pandemic Journaling Project*, September 2021.
5. Martha Kuhlman, "COVID pinata," *Rhode Island COVID-19 Archive*, May 25, 2020.
6. Michaela Antunes, "Sewing masks for nurses," *Rhode Island COVID-19 Archive*, April 2020.
7. @mask_up_ri, "@creola.p3 gorgeously masking up," *Rhode Island COVID-19 Archive*, August 3, 2020.
8. Becca Bender, "Home Movie Day 2020 - "Pandemic Edition", *Rhode Island COVID-19 Archive*, October 18, 2020.
9. Katherine Mason, "The shot in the arm we needed to keep serving our community," *Pandemic Journaling Project*, January 2021.
10. Kate Wells, "Thanksgiving with family," *Rhode Island COVID-19 Archive*, November 26, 2020.
11. What Cheer Writers Club, "What Cheer Writers Club Outdoor Write-In," *Rhode Island COVID-19 Archive*, September 12, 2020.
12. William Schaff, "Greetings from Isolation...wish you were here," *Rhode Island COVID-19 Archive*, May 2020.
13. LifeAsAPina, "Battles During Stay At Home Order," *Rhode Island COVID-19 Archive*, April 7, 2020.
14. LifeAsAPina, "The New Normal," *Rhode Island COVID-19 Archive*, April 13, 2020.
15. Margarita Robledo Guedes (photographer), "Providence Diary," *Rhode Island COVID-19 Archive*, April/May 2020.
16. Alan Roseman, "Single Pedestrian Downtown," *Rhode Island COVID-19 Archive*, November 26, 2020.
17. Shey Rivera Ríos, "Matt Garza's banner on the side of ECAS Theater," *Rhode Island COVID-19 Archive*, September 25, 2020.

18. Cate Burlington, "Screenshot of RI Emergency Alert message," *Rhode Island COVID-19 Archive*, March 17, 2020.
19. Lisa Limer (photographer), "Providence Diary," *Rhode Island COVID-19 Archive*, March/April 2020.
20. Gina Silva, "1st road trip to Mt. Washington," *Rhode Island COVID-19 Archive*, August 29, 2020.
21. Becca Bender, "Empty Toilet Paper Aisle," *Rhode Island COVID-19 Archive*, March 28, 2020.
22. Joanne Lynch, "840 Steps," *Rhode Island COVID-19 Archive*, June 16, 2020.
23. Dragan Gill, "Photo of Rent Strike Graffiti," *Rhode Island COVID-19 Archive*.
24. Lisa Limer (photographer), "Providence Diary," *Rhode Island COVID-19 Archive*, March/April 2020.
25. Genevieve Cross (photographer), "Providence Diary," *Rhode Island COVID-19 Archive*, March/April 2020.
26. Caroline Nye, "COVID Christmas," *Rhode Island COVID-19 Archive*, December 13, 2020.
27. Yuselly Mendoza, "A Day as a Community Health Worker," *Rhode Island COVID-19 Archive*, January 20, 2020.
28. Lisa Limer (photographer), "Providence Diary," *Rhode Island COVID-19 Archive*, March/April 2020.
29. @mask_up_ri, "Our beloved beautiful Queens doing their part. Make sure you're masking up and protecting your community!," *Rhode Island COVID-19 Archive*, July 16, 2020.
30. Joseph Pari, "SARS-CoV-2 Easter Egg," *Rhode Island COVID-19 Archive*, March-April, 2020.
31. What Cheer Writers Club, "Dear Rhode Island Pen Pal Exchange," *Rhode Island COVID-19 Archive*, July 1, 2020.
32. Lisa Limer (photographer), "Providence Diary," *Rhode Island COVID-19 Archive*, March/April 2020.
33. Lauren Ceike (photographer), "Providence Diary," *Rhode Island COVID-19 Archive*, March/April 2020.
34. Martha Kuhlman, "100,000," *Rhode Island COVID-19 Archive*, June 1, 2020

Plywood Panels

1. Alan Roseman, "COVID Beauty Shop in color," *Rhode Island COVID-19 Archive*.
2. Lisa Limer (photographer), "Providence Diary," *Rhode Island COVID-19 Archive*, April/May 2020.
3. Marisa Ayala, "Mascarillas," *Rhode Island COVID-19 Archive*, December 6, 2020.
4. Alan Roseman, "Mask Giveaway," *Rhode Island COVID-19 Archive*, December 4, 2020.

5. Lisa Limer (photographer), "Providence Diary," *Rhode Island COVID-19 Archive*, May/June 2020.
6. Julia Gualtieri, "A minicomic about grocery store shopping," *Rhode Island COVID-19 Archive*, April 17, 2020.
7. Heather L. Pina, Timothy Pina Jr, Sgt. Jazmine Jackson, Granddaughters Heather Jackson 7 Audrey Jackson 5, "My 49th Birthday," *Rhode Island COVID-19 Archive*, April 8, 2020.
8. Nicholas Moffett, "Drive Thru graduation," *Rhode Island COVID-19 Archive*, June 15, 2020.
9. Wermo, "derangements," "A collaborative art project about life in quarantine," *Rhode Island COVID-19 Archive*.
10. Yuselly Mendoza, "A Day as a Community Health Worker," *Rhode Island COVID-19 Archive*, January 20, 2020.
11. Kate Wells, "Shopping for necessities on Broad Street, Providence," *Rhode Island COVID-19 Archive*, April 28, 2020.
12. Jeremy Ferris, "Book Swap," *Rhode Island COVID-19 Archive*, May 8, 2020.
13. Kathy Brew, "Pandemic Emotions," *Pandemic Journaling Project*, April 2021.
14. Lisa Limer, (photographer), Marysia's Custom Tailoring & Dry Cleaning, "Providence Diary," *Rhode Island COVID-19 Archive*, April/May 2020.
15. Mev Miller, "At Home with Old Lesbians in Rhode Island," *Rhode Island COVID-19 Archive*, October 2020.
16. Anonymous, "Sourdough mania," *Pandemic Journaling Project*, February 2020.
17. Heather Cole, "List of birds observed in my yard, Spring 2020," *Rhode Island COVID-19 Archive*, March-May 2020.
18. Caroline Nye, "Memorial to Jean Carlos," *Rhode Island COVID-19 Archive*, December 15, 2020.
19. Jane Willis, "January 6 and Tree," *Pandemic Journaling Project*, February 2021.
20. Marta V Martinez, "Museo del Barrio - Sidewalk Art on Broad Street," *Rhode Island COVID-19 Archive*, August 4, 2020.
21. Shey Rivera Ríos. Designs by: Tamara Díaz, Sussy Santana, Shey Rivera Ríos, Raúl Velasquez, Atabey Sánchez-Haiman, René Gómez, Antonia Gracia Lara Sánchez, Tracy Jonsson-Laboy, Matt Garza. Layout by MJ Robinson, "Mi Gente Siempre Responde libro de colorear/ coloring book," *Rhode Island COVID-19 Archive*, January 2021.
22. Becca Bender, "Duck Portrait," *Rhode Island COVID-19 Archive*, May 13, 2020.
23. Anonymous, "Easter 2020 via Zoom," *Rhode Island COVID-19 Archive*, April 11, 2020.
24. Becca Bender / Georgina Manok, "Fire Pit Latke Party," *Rhode Island COVID-19 Archive*, December 11, 2020.
25. Jason Tranchida (photographer), Kendel Joseph (artist), "Providence Diary," *Rhode Island COVID-19 Archive*, May/June 2020.
26. Lisa Limer (photographer), "Providence Diary," *Rhode Island COVID-19 Archive*, May/June 2020.
27. Anonymous, "Untitled," *Pandemic Journaling Project*, March 2021.
28. David Hochfelder, "MVP Arena, mass vaccination site, Albany, NY, March 2021," *Pandemic Journaling Project*, April 2021.
29. Cate Burlington, "Empty Grocery Store Freezer Aisle," *Rhode Island COVID-19 Archive*, April 21, 2020.
30. Lisa Limer (photographer), "Providence Diary," *Rhode Island COVID-19 Archive*, May/June 2020.
31. Ana Herrera, "Sobrevivi COVID-19," *Rhode Island COVID-19 Archive*, January 13, 2020.
32. Anonymous, "Image created by Juniper, age 4," *Pandemic Journaling Project*, March 2021.
33. Marta V Martinez, "Museo del Barrio - Sidewalk Art on Broad Street," *Rhode Island COVID-19 Archive*, August 4, 2020.
34. Selene Means "SISTA Fire RI," *Rhode Island COVID-19 Archive*, January 10, 2021.
35. Leanne Yanabu, "COVID-shaped flowers," *Pandemic Journaling Project*, March 2021.
36. Anonymous, "Note to Bystanders," *Pandemic Journaling Project*, March 2021.
37. Stephanie Georgia (photographer), "Providence Diary," *Rhode Island COVID-19 Archive*, May/June 2020.
38. Lisa Limer (photographer), "Providence Diary," *Rhode Island COVID-19 Archive*, March/April 2020.
39. Jayleen Paradizo, "My 2020 Quarantine Journal," *Rhode Island COVID-19 Archive*, November 20, 2020.
40. Philip Eil, "November 8, 2020, RI Cell Phone Emergency Alert," *Rhode Island COVID-19 Archive*, November 8, 2020.
41. What Cheer Flower Farm, "Because Healthcare Heroes Deserve a Bouquet," *Rhode Island COVID-19 Archive*, May 02, 2020.
42. Anonymous, "The Church Has Left The Building T-Shirt," *Rhode Island COVID-19 Archive*, May 1, 2020.
43. Will Luchon, "Care & Concern," *Pandemic Journaling Project*, July 2020.
44. Brianna Alexis Chance, "Signs of Justice," *Pandemic Journaling Project*, June 2020.
45. Jason Tranchida (photographer), "Providence Diary," *Rhode Island COVID-19 Archive*, April/May, 2020.
46. Anonymous, "Untitled," *Pandemic Journaling Project*, June 2020.

Text

From RICA

Ana Herrera, "Sobrevivi COVID-19," *Rhode Island COVID-19 Archive*, January 13, 2020.

Vanessa Chevez, "A Letter to my Past and Future Self," June 2, 2020.

Martha Sherman, "Laurelmead Journal: Special Edition," *Rhode Island COVID-19 Archive*, April 1, 2020.

Adam Chuong, "New Horizons," "A collaborative art project about life in quarantine," *Rhode Island COVID-19 Archive*.

Audio/Music

From RICA

Anonymous, "Bird song in Cranston," April 24, 2020.

asavino, "Golden Thread," April 1, 2020.

Gennaro F, Jack G, Alex M, Dante F, "Podcast on how COVID affected small businesses of Providence, RI.," May 5, 2020.

Micah Salkind, "Hold the Portal Open," April 25, 2020.

Micah Salkind, "Tesseract," April 20, 2020.

Nancy Carroll, "Charles V. Chapin," January - March 2020.

Noreen Inglesi, "Woonasquatucket River Song," 2019.



Journal

The images are excerpts from Urgency Reader 2: Mutual Aid Publishing During Crisis through Queer.Archive.Work, edited by Paul Soulellis and made by 110 contributors. It was submitted to the *Rhode Island COVID-19 Archive* under the title "A collaborative art project about life in quarantine."

Adam Chuong, "New Horizons".

arthur katrina, "NOTES FROM WEEK ONE: THE RELUCTANT HERMIT, THE INTIMATE APOCALYPSE, VRIUS DAZE INTUITIVE MIXTAPES VOL. 1-5".

Bean Drake, "Fair Winds and Following Seas".

corinne ang, "walking distance".

Danny Aldred, "Nullius in Verba".

hua Duttweiler, "Aren't We All, Just Keep".

Kit, "futurity".

Lermworm, "Quarantine Thoughts (What happens next?)".

Nina Muccia, "at home at last forever".

Noa Mori, "In the Wake of the Crisis We Must // A Thin Layer of Sanitizer & Fear".

Sophie Seita and Naomi Woo, "Manifesto of The Hildegard von Bingen Society for Gardening Companions".

Zoë Pully, "ME, MYSELF & I / A WALK".

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Essay: ***Picturing the Pandemic: Images from the Pandemic Journaling Project and the Rhode Island COVID-19 Archive*** by Christina Bevilacqua in conversation with Kate Wells and Becca Bender

Essay: ***The Pandemic Journaling Project*** by Katherine A. Mason and Sarah S. Willen

Exhibition curated by Christina Bevilacqua and Sophia Ellis in conversation with Katherine A. Mason, Sarah S. Willen, and Jason Tranchida

Exhibition designed by Jason Tranchida

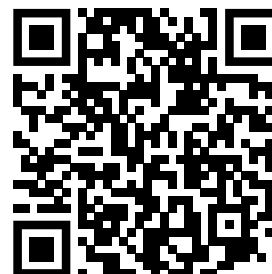
Moving image features designed by Rai Terry

Catalog and printed materials designed by Lois Harada

Catalog cover and postcards letterpress printed by Lois Harada at DWRI Letterpress, Providence

Providence Public Library

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Ready to add your voice?

Scan the code to share your thoughts about the COVID-19 pandemic—in words, a drawing, a photo, or by recording your voice.

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