

**PROVIDENCE PUBLIC LIBRARY**  
**Special Collections**  
**004-02-01**  
**Daniel Berkeley Updike correspondence**  
**1878-1959**

**OVERVIEW OF THE COLLECTION**

Number: 004-02-01

Title: Daniel Berkeley Updike correspondence

Creator: Updike, Daniel Berkeley, 1860-1941  
Sherman, Stuart C.

Dates: 1878-1959

Quantity: 3 boxes (total 1.2 linear feet)

**ADMINISTRATIVE INFORMATION**

Acquisition: Gift of Daniel Berkeley Updike, 1941; Photocopies of the letters to Ray Nash  
were given by Nash in 1959. Gift of Mrs. Harold Brown, 1960; Gift of Esther Fisher Benson, 1962. Copies of Appleton and Codman letters were purchased from Society for the Preservation of New England Antiquities in 1988. Manuscripts given by Stephen Wheatland, 1960 & 1985.

Accruals: No accruals are expected.

Custodial history: Daniel Berkeley Updike donated his printing collection to the Providence Public Library upon his death in 1941. Stuart C. Sherman, librarian, collected correspondence of Updike with contemporaries in the 1960s and added the materials to larger collection.

Processed by: The collection was processed by Carol Spawn in 1960-1962; reprocessed by Kate Wells in 2018.

Conservation: Not applicable.

Language: Materials are in English and French.

**RIGHTS AND ACCESS**

Access: This collection is open under the rules and regulations of the Providence Public Library, Special Collections department.

Preferred Citation: Researchers are requested to use the following citation format:  
*[item title], Daniel Berkeley Updike Correspondence, Special Collections, Providence Public Library*

Property Rights: Providence Public Library holds the property rights for the collection. Determining copyright is the responsibility of the researcher.

### INFORMATION FOR RESEARCHERS

Separated material Materials collected by Updike were separated into collections based on format. One letter from Alexandre Chatrian to Updike, dated Oct. 10, 1876, is included in the 1962 card catalog but was found missing in Dec. 2018. One folder of 23 letters related to the death of Updike is noted in the card catalog, but is not included in this collection.

Published description Not applicable.

Location of originals Original correspondence with Ray Nash is part of the Ray Nash Papers at Dartmouth College.

Original correspondence of William Appleton Codman and Ogden Codman Jr. are part of the Codman Family papers at Historic New England.

Original copies of manuscript materials donated by Stephen Wheatland are unknown.

Location of copies Not applicable.

Publication note Not applicable.

Subject headings Grolier Club - exhibitions.  
Harvard University - Diplomas  
Merrymount Press.  
St. Paul's Episcopal Church (Wickford, R.I.)  
Updike, Daniel Berkeley, 1860-1941

Books - Collectors and collecting  
Book designers - United States  
Book ornamentation  
Printing  
Printing - Massachusetts - Boston - History  
Printing - Private presses  
Proofs (printing)  
Type and type-founding

Business correspondence. lcgft.  
Personal correspondence. lcgft.  
Speeches, addresses, etc. lcgft.

Contributing authors:

Benson, John Howard, 1901-1956  
 Bianchi, John, 1874 -  
 Cockerell, Sydney Carlyle, Sir, 1867-1962  
 De Vinne, Theodore Low, 1828-1914  
 Dwiggin, W. A. (William Addison), 1880-1956.  
 Farrand, Max, 1869-1945.  
 Foster, William E. (William Eaton), 1851-1930.  
 Goudy, Frederic W. (Frederic William), 1865-1947.  
 Holden, R. J. (Raymond J.), 1901-  
 Horne, Herbert Percy  
 Lowell, Amy, 1874-1925.  
 Miller, William Davis, 1887-1959.  
 Morison, Stanley, 1889-1967.  
 Nash, R. (Ray), 1905-1982  
 Norton, Charles Eliot, 1827-1908.  
 Rogers, Bruce, 1870-1957.  
 Ruzicka, Rudolph, 1883-1978.  
 Sherman, Clarence Edgar, 1887-  
 Smith, Julian Pearce.  
 Walker, Emery, 1851-1933.  
 Wharton, Edith, 1862-1937.  
 Winship, George Parker, 1871-1952.

#### SEE ALSO

004-01-01, Updike Collection on the History of Printing  
 004-03-01, Updike Collection of Book Trade Portraits  
 004-05-01, Updike Collection artifacts  
 005-02-01, Daniel Berkeley Updike autograph collection

#### HISTORICAL NOTE

Daniel Berkeley Updike (1860-1941) was a scholar of typography, American printer and founder of the Merrymount Press. He was born in Providence, Rhode Island on February 24, 1860 to Caesar Augustus Updike and Elizabeth Bigelow Adams. He died in Boston on December 29, 1941 and is buried in Saint Paul-Updike Cemetery in Wickford, Rhode Island.

His entry to the book trade began in 1880 when he was employed by Houghton Mifflin in Boston, Massachusetts. He remained with the company through 1893 including a period with their Riverside Press. In 1893, he opened an independent typography studio. In 1896, he opened Merrymount Press, an independent printing house. Merrymount Press was recognized for excellence and held a reputation for very fine typography, printing, illustration and binding. Updike was a scholar of printing and typographic history. He wrote and published *Printing Types: their history, forms and use* in 1922, *In the Day's Work* in 1924 and *Notes on the Merrymount Press* in 1934. Updike received the American Institute of Graphic Arts' Gold Medal in 1922, was a member of the American Antiquarian Society and received an honorary degree from Harvard

University in 1929.

### **SCOPE AND CONTENTS OF THE COLLECTION**

The collection consists of correspondence with Daniel Berkeley Updike, correspondence between others related to Updike's work as well as essays and manuscripts by Updike. The bulk of the collection includes correspondence between Updike and others related to his printing work and book collecting. While some of the letters are with his close peers and friends, the letters are not personal in nature.

### **ORGANIZATION OF THE COLLECTION**

A shelf list exists in the card catalog which describes the items at the individual level. The collection is organized into three main series.

- Series 1: Correspondence with Updike
- Series 2: Related correspondence
- Series 3: Manuscripts, essays and eulogies.

**DETAILED DESCRIPTION OF THE COLLECTION****Series 1: Correspondence with Updike**

Includes letters to and from Updike arranged alphabetically by correspondent and then chronologically. Notes in description regarding specific or important topics.

Title	Date	Box	Folder
Appleton, William Sumner (copies) Correspondence between Appleton and Updike regarding preservation of a building in Wickford, R.I. Originals at Historic New England. (3 items)	July 1922-April 1923	1	1
Ashbee, Charles Robert Ashbee to Updike regarding Essex House Press (1 item & copy)	Feb. 5, 1906	1	2
Bail, Hamilton Vaughn Updike to Bail (1 item)	Feb. 4, 1933	1	3
Ballou, Robert O. Updike to Ballou, publisher, regarding publication of Type Specimens. (2 items)	July 1937	1	4
Beaux, Cecilie Beaux to Updike. (3 items)	undated & 1915	1	5
Bell, Robert Anning Bell at University College, Liverpool School of Architecture and Applied Arts to Updike regarding creation of blocks for press and use for Altar Book. (5 items)	June - Dec. 1895	1	6
Benson, John Howard Correspondence between Updike and Benson regarding the commission of an altarpiece for St. Paul's Episcopal Church in Wickford RI as well as Nathaniel Thayer room built by Ruth Simpkins Thayer. Also included is a memorandum by Updike concerning the altarpiece and a sketch of letting for it by Benson. Letter from Aug. 1, 1930 includes a list of Spanish bookdealers. Letter from Oct. 27, 1930 concerns Bickham's The Universal Penman (1743). (22 items)	July -Dec. 1930 & undated	1	7
Benson, John Howard Correspondence between Updike and Benson regarding a commission by Ruth Simpkins Thayer for a memorial table to honor Nathaniel Thayer. Letters include several	Jan.-Dec. 1931	1	8

references to Norman Isham. (18 items)			
Benson, John Howard Correspondence between Updike and Benson regarding commission from Updike for Benson to create sign for Merrymount Press and commission for woodcut for a calendar for Tileston & Hollingsworth. Letters from October 27-28 include references to a whaling memorial in Cold Spring Harbor N.Y.. (19 items)	Jan. - Dec. 1932	1	9
Benson, John Howard Correspondence between Updike and Benson primarily regarding commission for lettering for design for diploma for Harvard University including letter dated March 21, 1934 which discusses the evolution of 17th-18th century black lettering in connection to diploma design. Letter dated Feb. 24, 1933 concerns designs of candlesticks and crosses for Christ Church, Boston. (23 items)	Feb. 1933- Dec. 1934	1	10
Benson, John Howard Correspondence between Updike and Benson regarding several commissions. Several of the letters refer to calligraphic lettering design; letter dated June 11, 1937 refers specifically to san-serif types and designs by Koch, Gill, Chappell, and Renner. (16 items)	Jan. 1935 - Dec. 1937	1	11
Benson, John Howard Correspondence between Updike and Benson regarding printing of his work <i>The Elements of Lettering</i> , published in 1940. Several letters concern the A.I.G.A. Grolier Club exhibition of Merrymount imprints. (25 items)	Sept. 1939-July 1941	1	12
Berenson, Bernhard Berenson to Updike (1 item) praises new font of type cut by Herbert Horne.	Jan. 20, 1902	1	13
Bradley, G.W. Bradley, Dean of Westminster Church, to Updike and Harold Brown regarding receipt of the "Altar Book" (1 item)	May 16, 1900	1	14
Brent, Charles Henry Brent, writing from Lambeth Palace, to Updike with appreciation for his work. (2 items)	Oct. 1910 - May 1913	1	15
Caslon, H.W. & Co, Ltd.	Jan. 21, 1897	1	16

Caslon to Updike regarding inquiry of Caslon cast ornaments and Caslon specimen book. (1 item)			
Champion, Honore Champion to Updike with updates about his bookshop. Letter dated March 13, 1913 indicates where Updike may obtain work by Parisian printers. (4 items)	Feb. 1906-Jan. 1915	1	17
Chapman, John Jay Chapman to Updike regarding America's position in World War I. (1 item)	July 10, 1916	1	18
Clark, Thomas March. Clark to Updike concerning collecting for Berkeley monument at Cloyne Cathedral. (1 item)	March 9, 1892	1	19
Clay, J. & C. F. Clay, at Cambridge University Press, to Updike regarding use of Caslon type specimen "old face small pica" (1 item)	July 1, 1904	1	20
Cobden-Sanderson, T.J. Cobden-Sanderson to Updike (1 item)	[1913[	1	21
Cockerell, Sydney Carlisle Cockerell of Kelmscott Press to Updike including references to Sir Emery Walker. Letter of March 31, 1897 includes a description of the sale of the William Morris library. Letter dated Feb. 5, 1905 mentions sale of portfolios of Type Facsimile Society. (5 items)	March 1897 -March 1920	1	22
Codman, Odgen, Jr. (copies) Correspondence between Codman and Updike regarding design of a bookplate. Originals in care of Historic New England.	1902-1905	1	23
Crawford, F. Marion Crawford to Updike concerning illustrations (2 items)	Feb. - July 1903	1	24
Day, Fred Holland Day to Updike requesting price estimate (2 items)	undated & May 15, 1895	1	25
Deland, Margaret Wade (Campbell) Deland to Updike regarding stenographer. (1 item)	Sept. 24, 1894	1	26
DeVinne, Theodore Low DeVinne to Updike regarding various printing projects including the Altar Book. (5 items) Letter dated Feb. 6,	July 1896 - Nov. 1904	1	27

1903 concerns technicalities of printing an edition of Fitzgerald's poems.			
Douglas, Lester. Updike to Douglas at The American Institute of Graphic Arts regarding inclusion of Merrymount Press items in exhibit. (2 items)	Aug-Sept. 1926	1	28
Du Maurier, Leon Du Maurier to Updike includes sketch of mirror(1 item)	undated	1	29
Eggleston, Edward Eggleston to Updike regarding publication of article. (1 item)	June 17, 1887	1	30
Einstein, Lewis David Einstein to Updike regarding editorship of the "Humanities Library" (1 item)	Feb. 15, 1903	1	31
Ellis, Frederick Startridge Ellis to Updike (1 item)	June 4, 1893	1	32
Evans, Margaret B. Updike to Evans regarding possible publication of a work on ornament. (2 items)	July-Oct. 1937	1	33
Fields, Annie Adams Fields to Updike ordering copies of Woodberry's "A day at Castrogiovanni". (2 items)	undated	1	34
Foster, William Eaton Updike to Foster regarding Updike's donation of his autograph collection and the building of the Updike Collection on the History of Printing. (22 items)	Feb. 1891 - Jan. 1924	1	35
Foster, William Eaton Updike to Foster regarding Updike's donation of the Updike Collection on the History of Printing. (20 items)	May 1924 - Dec. 1929	1	36
French, Edwin Davis French to Updike regarding engravings for book plates (5 items)	June 1895 - Dec. 1901	1	37
Gardner, Isabella Stewart Gardner to Updike (1 item)	undated	1	38
Garrison, Frank J. Garrison to Updike (1 item)	Jan. 4, 1915	1	39

Garrison, Wendell P. Garrison, literary editor of 'The Nation', to Updike concerns wood engravings of Thomas Bewick as well as the "genuineness" of certain blocks in the possession of Updike. Letter dated Dec. 25, 1906 notes that Garrison is mortally ill and bequeaths a collection of woodcuts to Updike. (4 items)	Feb. 1904 -Dec. 1906	1	40
Gaskin, Arthur Joseph Gaskin to Updike regarding the gift of a drawing (3 items). Letter dated Sept. 6, 1897 discusses designs, Kelmscott Press and the state of modern typefaces.	Sept. - Dec. 1897	1	41
Gere, Charles March March to Updike regarding commission for decorative designs. Mentions Mary J. Newill. (2 items)	May - Dec. 1897	1	42
Gilliss, Walter Gilliss to Updike and Bianchi (1 item)	Jan. 6, 1915	1	43
Goodhue, Bertram G. Goodhue to Updike. Letter dated April 26, 1895 concerns cover design for Merry Wives of Windsor. (5 items)	April 1895 - Oct. 1922	1	44
Goudy, Frederic William Goudy to Updike. (3 items) Letter dated Jan. 1896 describes Goudy's first forays into printing and design. Asks advice of Updike on liturgical printing and starting a printing business. Letter dated Dec. 7, [1905] describes training his wife as a type setter and includes a list of books printed to date and update on the Village Press. Letter dated Jan. 19, 1906 lists books he is sending to Updike to be put on exhibit.	Jan. 1896- Jan. 1906	1	45
Green, Eleanor Updike to Green (1 item)	Oct. 12, 1921	1	46
Hall, Arthur Crawshay Alliston Hall to Updike regarding vote in unidentified election within Episcopal Church. (1 item)	May 9, 1891	1	47
Hatch, Frank S. Updike to Hatch regarding request for autograph. (1 item)	Jan. 22, 1930	1	48
Hofer, Philip Updike to Hofer regarding publication for Ray Nash (1 item)	June 21, 1939	1	49

Holden, Raymond J. Updike to Holden regarding illustrations for <i>The Flowering of New England</i> . (16 items)	May 1939 - Oct. 1940	1	50
Hopkins, Frank E. Hopkins, writing from The DeVinne Press, to Updike regarding paper (1 item)	Feb. 6, 1894	1	51
Hornby, Charles H. St. John Hornby to Updike (4 items). Letter dated Sept. 11, 1901 praises "Altar Book" and compares it to work from Kelmscott Press.	June 1901 - Feb. 1936	1	52
Horne, Herbert Percy Horne to Updike regarding drawings, etchings, type and book design. Several letters concern italic and Italian type. Letter dated June 7, 1894 gives detailed regarding drawings and design of the Altar Book. Letter dated March 8, 1900 includes detailed discussion of technicalities of cutting new type. (9 items)	June 1894-Aug. 1902, undated	1	53
Housley, S.J. Housley to Updike regarding work he is engaged on with James Guthrie of Pear Tree Press. (1 item)	June 2, 1914	1	54
Housman, Laurence Housman to Updike regarding illustration and endpaper design including draft illustration. (3 items)	May 1895 - June 1914	1	55
Jacobi, Charles Thomas Jacobi to Updike regarding type specimens by Chiswick Press and book design (2 items)	Oct. 1902 - Jan. 1924	1	56
Jacobs, S.A. Updike to Jacobs regarding pricing for Merrymount Press. (2 items)	March 1931	1	57
Jewett, Sarah Orne Jewett to Updike (1 item)	May 24, 1887	1	58
Johnson, Henry Lewis (copy) Updike to Johnson (1 item)	Nov. 22, 1934	1	59
Johnson, John Johnson to Updike regarding wartime preparations by Oxford University Press including safety manual (2 items)	July 24, 1939	1	60

Johnstone, Edna (copies) Updike to Johnstone, of The Delphian Society, regarding reprint of the Standard Prayer Book. (2 items)	May 1939	1	61
Librarian, Perkins School for the Blind Updike to Librarian regarding donation related to Valentin Hauy, the first writer of Braille. (2 items)	July 1929-June 1932	1	62
Lowell, Amy Lowell to Updike regarding book design especially concerning the printing of Frances S. Dabney's "Saudades". (7 items)	July - Aug. 1903	1	63
Marchbanks, Hal Updike to Marchbanks. (1 item)	Jan. 7, 1930	1	64
Maxwell, William Maxwell to Updike relating news of the war and of the Double Crown Club. (1 item)	Feb. 23, 1940	1	65
Mifflin, George H. Mifflin to Updike with appreciation for gifts (2 items)	Jan. 1914- Jan. 1917	1	66
Miller, William Davis. Updike to Miller with references to acquisitions for the Providence Public Library collection and to a commission from Miller. Letter dated March 23, 1932 recommends the purchase of Bodoni items for sale. (7 items)	March 1932-July 1937	2	67
Mitchell, Silas Weir Mitchell to Updike regarding proofs. (2 items)	undated	2	68
Moore, E.M. Updike to Moore at The Pony Barn Press explaining the meaning of certain Latin abbreviations. (1 item)	Oct. 14, 1936	2	69
Morison, Stanley Morison to Updike regarding type specimen by Dwiggin and book collecting. Letter dated June 1, 1939 concerns provenance of specimen of the James Foundry, London, ca. 1782, owned by Updike. (2 items)	March - June 1939	2	70
Nash, Ray (copies) Updike to Nash regarding Greek type, significance of modern type, and printing translation of <i>La Premiere et La Seconde Partie des Dialogues Francois</i> . Copies of original correspondence owned by Ray Nash. (14 items)	Oct. 1932 - June 1939	2	71

Nash, Ray (copies) Updike to Nash regarding Greek type and printing translation of Dialogues. Copies of original correspondence owned by Ray Nash. Letter dated Nov. 7. 1941 references the cleavage between graphic designers and printers. (13 items)	July 1939 - Nov. 1941	2	72
New Edmund Hort New to Updike with notes about designs and drawings as well as a commission from Updike and projects for William Morris .Several letters mention his work for Bacon's "Of Gardens" as well as criticism of Roycroft Press. (11 items)	May 1897 - June 1902	2	73
Newdigate, Bernard H. Newdigate to Updike (1 item)	Feb. 12, 1929	2	74
Norton, Charles Eliot Norton to Updike including notes about publications. Letter dated April 25, 1899 concerns specimens of "Agricola". Letter dated Nov. 20, 1903 concerns the establishment of a university press financed by James Loeb with Updike as the manager. (7 items)	April 1899 - May 1904	2	75
Oswald, John Clyde Updike to Oswald regarding the Humanists' Library (1 item)	Oct. 27, 1913	2	76
Parrish, Maxfield Parrish to Updike regarding commissioned designs. Letter dated March 20, 1899 includes a list of his works which could be included in an exhibition of the Arts & Crafts Society. (3 items)	March 1899-Dec. [n.d.]	2	77
Peck, Mr. Updike to Peck. (1 item)	April 14, 1927	2	78
Pisarro, Lucien (copy) Pisarro to Updike regarding Eragny Press. (1 item)	Jan. 30, 1906	2	79
Pollard, Alfred W. Pollard to Updike regarding the Bibliographical Society collection of portraits of printer in the British Museum. (1 item)	May 4, 1904	2	80
Pottinger, David Updike to Pottinger, at Harvard University Press, with notes related to printing, book collecting and type design..	Nov. 1922-Nov., 1932 & undated	2	81

(14 items)			
Reed, Sir Charles & Son Reed to Updike regarding orders and purchase of type matrices (4 items). Letter dated Aug., 27, 1902 included specimen and price quote for casting type.	Aug. 1902 - Dec. 1904	2	82
Reydel, William Updike to Reydel regarding election as Vice-President of the American Institute of Graphic Arts (2 items)	June 1926 - May 1928	2	83
Richard, Miller T. Richard, of Letter Founders to Her Majesty for Scotland, to Updike regarding purchase of special capitals of a fount of type. (1 item)	June 7, 1895	2	84
Rogers, Bruce Rogers to Updike regarding type design (4 items)	April 1905 - March 1939	2	85
Rollins, Carl Purington Rollins to Updike regarding admiration for each other's work (1 item)	Nov. 21, 1904	2	86
Sambourne, Linley Sambourne to Updike including portrait caricature drawn by Sambourne (1 item)	March 28, 1878	2	87
Sherborn, Charles W. Sherborn to Updike. Letter dated June 1, 1894 concerns plates and colophon for Altar Book. (2 items)	June 1894-May 1895	2	88
Sherman, Clarence E. Correspondence between Updike and Sherman regarding the Updike Collection on the History of Printing at Providence Public Library. (16 items)	March 1931 - April 1934	2	89
Sherman, Clarence E. Correspondence between Updike and Sherman regarding the Updike Collection on the History of Printing at Providence Public Library. (20 items)	May 1935 - Oct. 1938	2	90
Sherman, Clarence E. Correspondence between Updike and Sherman regarding the Updike Collection on the History of Printing at Providence Public Library. Letter dated Dec. 2, 1938 includes list of books pertaining to typography in the	Dec. 1938-Dec. 1939	2	91

Collection of Updike at the Merrymount Press. Letter dated Dec. 17, 1938 includes list of specimen books belonging to Updike. (18 items)			
Smith, Julian Pearce Correspondence between Updike and Smith regarding Smith's bibliographic project on Merrymount Press. Two letters reference Will Ransom's work on the history of private presses. Letter dated June 29, 1928 refers to Beatrice Warde, William Addison Dwiggins and Oliver Simon.(11 items)	May 1928 - July 1928	2	92
Smith, Julian Pearce Correspondence between Updike and Smith regarding Smith's bibliographic project on Merrymount Press. (9 items)	Aug. 1928 - Jan. 1929	2	93
Smith, Julian Pearce Correspondence between Updike and Smith regarding Smith's bibliographic project on Merrymount Press. (10 items)	Feb. - June 1929	2	94
Smith, Julian Pearce Correspondence between Updike and Smith regarding Smith's bibliographic project on Merrymount Press. Letter dated July 27, 1929 discusses Max Farand and the Limited Editions Club. (8 items)	July 1929 - Feb. 1930	2	95
Smith, Julian Pearce Correspondence between Updike and Smith regarding Smith's bibliographic project on Merrymount Press. Letter dated March 31, 1930 refer to the financial crisis. (11 items)	March - May 1930	2	96
Smith, Julian Pearce Correspondence between Updike and Smith regarding Smith's bibliographic project on Merrymount Press. Letter dated Nov. 14, 1930 refers to the sale of newly revised "Book of Common Prayer". Letter dated Dec. 30, 1930 gives opinion of Paul Johnston's "Biblio-typographica". Several letters refer to Lehmann-Haupt. (14 items)	July 1930 - April 1931	2	97
Smith, Julian Pearce Correspondence between Updike and Smith regarding Smith's bibliographic project on Merrymount Press. (12 items)	May - Sept. 1931	2	98

Smith, Julian Pearce Correspondence between Updike and Smith regarding Smith's bibliographic project on Merrymount Press. (10 items)	Oct. 1931 - Feb. 1932	2	99
Smith, Sidney Lawton Smith to Updike regarding commission of engraving a sketch by B.G. Goodhue and design of a coat of arms. (2 items)	March 1901-June 1905	2	100
Stainer, Sir John Stainer to Updike regarding assistance on Altar Book. (2 items)	Nov. 1895 - April 1896	2	101
Sumner, Heywood Sumner to Updike regarding commissions for decorative illustration (1 item)	April 7, 1890	2	102
Thayer, Ruth Simpkins Updike to Thayer regarding commission of work by John Howard Benson. (1 item)	April 8, 1931	2	103
Walker, Sir Emery Walker to Updike with notes about Doves Press and impact of war on printing trade. Letter dated Jan. 31, 1906 notes his inclusion in the Society of Printers exhibition and mentions his connection with William Morris, Cobden-Sanderson and Doves Press. Letter dated Jan. 20, 1916 mentions lack of typographical development in England due to World War I. (2 items)	Jan. 1906 - Jan. 1916	2	104
Warde, Beatrice Updike to Warde (1 item)	[May 1930]	2	105
Warde, Frederic Updike to Warde. (1 item)	Dec. 5, 1926	2	106
Watt, A.P. Watt to Updike regarding type founders. (1 item)	June 5, 1895	2	107
Wharton, Edith Wharton to Updike with notes regarding page proofs. Letter dated Dec. 19 complains about the liberties taken by proof-reader and ask him to stop changing her spelling and punctuation. (5 items)	Nov. 1922 & undated	2	108
Whitney, Anne	Jan. 1910 &	2	109

Whitney to Updike (2 items)	undated		
Winship, George Parker Updike to Winship (1 item). Letter was laid in Winship's copy of Updike's Printing Types, now in Updike Collection at PPL.	March 29, 1928	2	110
Yuan, L.T. Yuan, of National Library of Peiping China, to Updike regarding loan for exhibition (1 item)	May 21, 1935	2	111

**Series 2: Related correspondence**

Includes correspondence from a variety of other individuals involved in the printing profession and book collecting, usually related to work by Updike or the Merrymount Press. Arranged alphabetically by correspondent and chronologically within folder.

Title	Date	Box	Folde r
Baring, Maurice Letter from Baring to Lewis David Einstein thanking him for sending draft of Leonardo DaVinci's "Thoughts on Art and Life". (1 item)	Dec. 31, 1903	3	112
Benson, John Howard Correspondence, bills and price estimates related to commission of Benson to create a sign for Merrymount Press and for a calendar illustration. (10 items)	April - Dec. 1932	3	113
Bianchi, Daniel Correspondence between Daniel Bianchi and Providence Public Library librarians. (17 items)	Oct. 1982 - April 1993	3	114
Bianchi, John Correspondence between Bianchi, on behalf of Merrymount Press, and John Howard Benson regarding various projects. (6 items)	Nov. 1934- Aug. 1940	3	115
Bianchi, John Bianchi, on behalf of Merrymount Press, to A. Graham Carey regarding the publication of <i>The Elements of Lettering</i> . (3 items)	Aug. - Dec. 1940	3	116
Bianchi, John Letters from Bianchi to Raymond J. Holden regarding illustration for <i>The Flowering of New England</i> . (7 items)	July - Dec. 1940	3	117

Foster, William Eaton. Correspondence and manuscript of Foster related to Updike's materials at the Providence Public Library. Items of note include a loan of autographs to North Kingstown Public Library, a loan agreement with the Colonial Dames of America regarding a Stephen Hopkins autograph and an inventory of Updike's donation of autograph collection. Includes letter from George Parker Winship regarding the formation of the printing collection at PPL and its relationship to Brown University libraries.	Jan. 1909 - July 1929	3	118
Garnett, Potter Garnett to Edward O'Day of <i>Town Talk</i> regarding an article they had published about him. (1 item)	Aug. 25, 1911	3	119
James, William James to Riverside Press, Cambridge regarding the printing of his "lecture on mysticism". (1 item)	March 1, 1902	3	120
Miller, William Davis Correspondence to Miller. Items of note include a letter regarding the Walpole Society as well as a letter from John Bianchi regarding the death of Updike the evening prior. (4 items)	Jan. 1937-Jan. 1942	3	121
Rogers, Bruce Correspondence from Rogers. Item of note includes letter to Emily Conner at Marchbanks Press which describes the positive reception of a poem written by Updike and distributed at a dinner in his honor. (3 items)	May 1921 - Dec. 1937	3	122
Roosevelt, Theodore Letter from Roosevelt to Edith Greenough Wendell comparing Updike's <i>Tacitus</i> to Livy in the 15th century. (1 item)	July 30, 1907	3	123
Sherman, Clarence Edgar Correspondence between Sherman and Paul Standard and a letter from Ray Nash. (4 items)	April - May 1938, April 1959	3	124
Smith, Julian Pearce Correspondence and papers of Smith. Items of note include a letter from William Addison Dwiggins, correspondence and a clipping related to an exhibit of Updike's work at the Grolier Club, as well as a letter from Max Farrand with an enclosed copy of the bookplate for	Aug. 1928 - April 1940	3	125

the Collection of Merrymount Press books at the Huntington Library. (6 items)			
Updegraff. Robert Letter from Updegraff to George A. Zabriskie regarding Zabriskie's gift of his privately printed <i>A Bon Vivant's Companion</i> . (2 items)	Feb.-April 1951	3	126

**Series 3: Manuscripts, essays and eulogies.**

Includes various manuscript materials by Updike as well as items related to his donations to Providence Public Library. Includes addresses, essays, eulogies and inventory lists.

Title	Date	Box	Folder
Donations to Providence Public Library including inventory lists of items. (5 items)	Feb. 1891 - May 1929	3	127
Updike's eulogies and addresses about individuals all reproduced from items in possession of Stephen Wheatland, June 1960 including (7 items) : eulogy for Susan Dexter; eulogy for Anna Lyman Gray; eulogy for Mary Cadwalader Jones; address in honor of Henry Watson Kent, printed in "Addresses given at the opening of the exhibition of Metropolitan Museum Printing, 24 October 1938"; appreciation of Beatrice Warde, printed in "Bombed but unbeaten", 1941. ; eulogy for Edith Greenough Wendell; essay on Edith Wharton.	July 1932 - May 1938 & undated	3	128
Miscellaneous lists by Updike including list of addresses, notes on imprints possibly for Julian Pearce Smith, list of Merrymount Press books with typefaces indicated. (3 items)	[1931]	3	129
Manuscripts (copies reproduced from items in possession of Stephen Wheatland, June 1960): "Gutenberg and his relation to printers today". Speech delivered at 500th anniversary of the invention of printing. "Bruce Rogers and his Lectern Bible" "Lecture on University Presses", lecture delivered at Harvard University, 1940.	[1940] and undated	3	130
Manuscripts (Copies of item in collection of Stephen	April 1938 and	3	131

<p>Wheatland, June 1960):  “Address given before the Massachusetts Historical Society”</p> <p>“Recollections of the Athanaeum, 1878 and 1879”</p>	undated		
<p>Manuscripts (copies):  “Designer: as yet undiscovered”, about inscription on masaic pavement uncovered near Naples by Sir William Hamilton about 1777. Reproduced from items in possession of Stephen Wheatland, June 1960</p> <p>“Lecture on modern typography” (First two pages are from “Some Aspects of Printing”, the remaining are from “Some Tendencies in Modern Typography”). Possibly part of lectures delivered at 500th anniversary of invention of printing at the Huntington Library in 1940. Reproduced from items in possession of Stephen Wheatland, June 1960</p>	1938, 1940	3	132
<p>Manuscripts (copies):  two copies of “Omnibus”, preface to a book by Stanley Morrison.  First manuscript dated June 26, 1927. Second manuscript is a carbon of original with revisions. Both items were reproduced from original in possession of Stephen Wheatland in June 1960.</p>	June 1927 and 1940	3	133
<p>Manuscripts:  Untitled address, ca. 1930. Possibly to Boy Scouts of America.  Untitled essay on recollections of childhood.</p>	ca. 1930 & undated	3	134