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Special Collections
004-02-04
Calligraphic alphabet writing book
c. 1820

OVERVIEW OF THE COLLECTION

Number: 004-02-04

Title: Calligraphic alphabet writing book

Creator: Unknown

Dates: circa 1820

Quantity: 1 volume (total .16 linear feet)

ADMINISTRATIVE INFORMATION

Acquisition: Purchased, 2017.

Accruals: No accruals are expected.

Custodial history: Unknown.

Processed by: The collection was processed in 2018 by Kate Wells.

Conservation: Not applicable.

Language: Materials are in English.

RIGHTS AND ACCESS

Access: This collection is open under the rules and regulations of the Providence Public Library, Rhode Island Collection department.

Preferred Citation: Researchers are requested to use the following citation format:
Calligraphic alphabet writing book, Special Collections, Providence Public Library

Property Rights: Unless materials are in the public domain all requests for permission to publish or quote from manuscripts must be obtained by the researcher from the copyright holder

INFORMATION FOR RESEARCHERS

Separated material Not applicable.

Published descriptions Not applicable.

Location of originals	Not applicable.
Location of copies	Not applicable.
Publication note	Not applicable.
Subject headings	Penmanship. Calligraphy. Alphabets.

SEE ALSO

- 004 Updike Collection on the History of Printing, PPL
004-02-03 Alfred June Burgess penmanship practice book, PPL

HISTORICAL NOTE

Handwriting and penmanship were an important aspect of education and status through the late 19th century. Signature handwriting styles became associated with various professions and social ranks. Most education included copying and rote practice for students to perfect letting style. It was not until the mid 19th century that a standardized version of penmanship became normalized in America.

SCOPE AND CONTENTS OF THE COLLECTION

The collection includes one volume of an early 19th century writing book, possibly an exercise book or as an example of penmanship. Each leaf has a rendition of two letters of the alphabet, decorated and shaded, with another version of the same letter and the lower case version below.

ORGANIZATION OF THE COLLECTION

The collection includes one volume.