

**PROVIDENCE PUBLIC LIBRARY**  
**Special Collections**  
**004-04-06**  
**Collection of Updike Type Specimen Ephemera**  
1734-2017

**OVERVIEW OF THE COLLECTION**

Number: 004-04-06

Title: Collection of Updike Type Specimen Ephemera

Creator: Providence Public Library (R.I.), collector.  
Updike, Daniel Berkeley, 1860-1941.

Dates: 1734-2017

Quantity: 5 clamshell boxes and one flat file drawer (6 linear feet)

**ADMINISTRATIVE INFORMATION**

Acquisition: Received through donations, purchase and transfer from the library General Collections. The oldest items in the collection were received through bequeathment from Daniel Berkeley Updike.

Accruals: Accruals are expected.

Custodial history: Acquired from multiple donors and booksellers.

Processed by: The collection was processed by Jordan Goffin in 2022.

Conservation: Not applicable.

Language: Materials are in English, French, Italian, German.

**RIGHTS AND ACCESS**

Access: This collection is open under the rules and regulations of the Providence Public Library, Special Collections department.

Preferred Citation: Researchers are requested to use the following citation format:  
*[item number], [item title], Collection of Updike Type Specimen Ephemera, Special Collections, Providence Public Library*

Property Rights: Consideration of the copyrights is the responsibility of the researcher.

**INFORMATION FOR RESEARCHERS**

Separated material Non-type-specimen ephemera was removed to Collection #004-04-01.

Book-length specimens are individually cataloged as part of the Updike Collection, typically in the “644.259” Dewey range.

Published description Not applicable.

Location of originals Not applicable.

Location of copies Not applicable.

Publication note Not applicable.

Subject headings LCSH:  
Printing  
Graphic design (Typography)  
Newspaper layout and Typography

RBMS Genre Terms:  
Type Specimens

#### **SEE ALSO**

- The Updike Collection on the History of Printing, Special Collections, Providence Public Library.

#### **HISTORICAL NOTE**

Type specimens have been used as a form of advertisement for foundries and print shops since the early years of printing. They advertise typefaces and highlight their uses for printers and their potential clients.

#### **SCOPE AND CONTENTS OF THE COLLECTION**

The collection is composed primarily of 20th-century ephemeral type specimens from Europe and America. Many are notable for their colorful design and creative sample text, and some are styled in the manner of faux publications (e.g. “The Baskerville Banner,” which is presented as a newspaper broadside).

#### **ORGANIZATION OF THE COLLECTION**

The collection is arranged alphabetically by foundry or press name. Because of the complicated evolution and blending of the names of individuals and foundries, entries are alphabetized under the surname/foundry name (e.g. “Fry: Edmund Fry,” “Fry: Edmund Fry & Son,” “Fry: Fry and Steele”).

#### **DETAILED DESCRIPTION OF THE COLLECTION**

**Organized alphabetically by foundry.**

Foundry or Printer	Description	Date	Box
Advertising Agencies' Service Company	"The Baskerville Banner." Notes the the broadside was published "chiefly to illustrate our new Monotype Baskerville in sizes from 6- to 12-point..."	1949	1
Advertising Agencies' Service Company	"The Bulmer Bulletin." Broadside showing of Monotype Bulmer.	1951	1
American Type Founders	"56 Armed Forces Type Cuts..." Elizabeth, NJ. single sheet.		1
American Type Founders	"Bernhard Modern, Roman and Italic." Elizabeth, NJ.		1
American Type Founders	"Bulmer Roman and Bulmer Italic, from the Types Used by W. Bulmer at the Shakespeare Press, 1790-1819." Elizabeth, NJ. 12 pages. 2 copies.		1
American Type Founders	"Craw Modern Bold." Elizabeth, NJ. single sheet.		1
American Type Founders	"Craw Clarendon Book." Elizabeth, NJ. 4 pages (single sheet, folded).		1
American Type Founders	"De Roos, Roman and Italic." 4 leaves.		1
American Type Founders	"Descriptive Index, ATF Foundry Type." 19 pages.	1953	1
American Type Founders	"Fonts To Be Taken out of Production." Elizabeth, NJ. 6 pages.	1951	1

Foundry or Printer	Description	Date	Box
American Type Founders	"Foundry Type: Descriptive Price List." Elizabeth, NJ. 12 pages. 48 pages.	1950	1
American Type Founders	"The Garamond Series."	1925	1
American Type Founders	"Handy Type Index and Price List."		1
American Type Founders	"Heritage... The Lasting Type." Elizabeth, NJ. Single sheet, printed on one side.		1
American Type Founders	"It's Free and Easy... Spontaneous and Compelling. It's DOM CASUAL." Elizabeth, NJ. 4 pages (single sheet, folded).		1
American Type Founders	"Lydian, Bold Condensed." Elizabeth, NJ. Single sheet, printed on one side.		1
American Type Founders	"Lydian, Bold Condensed Italic." Elizabeth, NJ. Single sheet, printed on one side.		1
American Type Founders	"Meet the Youngest Member of a Successful Family: Craw Clarendon BOOK." Elizabeth, NJ. single sheet.		1
American Type Founders	"A Modern Showing of Cloister Lightface (Roman & Italic) and Other Members of the Famous Cloister Type Family." 31 pages.		1
American Type Founders	"Murray Hill Bold." Elizabeth, NJ. 4 pages (single sheet, folded).		1

Foundry or Printer	Description	Date	Box
American Type Founders	"Our Modern Types & Borders Are a Genuine Expression of the Life of this Twentieth Century." 5 leaves, printed on color paper.	1928	
American Type Founders	"P.T. Barnum." Single sheet, printed on one side.		1
American Type Founders	"Specimen Booklet of Cushing Types." 11 unpaginated leaves.		1
American Type Founders	"Thompson Quillscript." Single sheet, printed on one side.		1
American Type Founders	"Type Faces: Descriptive Index and Price List. of ATF Type Foundry Products." 24 pages. 2 copies.		1
American Type Founders	"Typographic Accessories." 24 pages.		1
American Type Founders	"Verona, An Interesting New Type." Elizabeth, NJ. Single sheet, printed on one side.		1
American Type Founders	"Whitehall, Series No. 566." Elizabeth, NJ. Single sheet, printed on one side.		1
American Wood Type Mfg.	"Printers Supplies, Foundry Type, Wood Type." Long Island City, NY. 128 pages.	1957	1
Amsterdam Continental Types	"Alternate Characters for Aurora Condensed and Aurora Bold Condensed." New York, NY. 7.5"x 12.5", single sheet.		1

Foundry or Printer	Description	Date	Box
Amsterdam Continental Types	"Black & White Figures For Advertising." New York, NY. 6" x 9", single sheet.		1
Amsterdam Continental Types	"Standard." New York, NY. Specimen No. 535A. A Berthold Type Face. 12 pages.		1
Amsterdam Type Foundry	"Nobel Grotesques." Amsterdam. (4) pages.		1
Amsterdam Type Foundry	"Nobel Grotesque Open." Amsterdam. (4) pages.		1
Anderson Composing Service	"Type Available Booklet." Douglassville, PA. 22 pages.		1
Armstrong	"Two Line Showing Of Armstrong Type Faces." Philadelphia, PA. (approximately 20 pages).		1
Bache: Benjamin Franklin Bache	"Benjamin Franklin Bache's Specimen" (facsimile)		Flat File Case 13, Drawer 2
Baskerville: John Baskerville	"A Specimen by John Baskerville of Birmingham, Letter-Founder and Printer."	1762?	Flat File Case 13, Drawer 2
Bassette: The F.A. Bassette Company	"The Selection and Use of Type." Springfield, MA. 19 pages.		1
Bauer Type Foundry	"Bernhard Types." New York, NY. 24 pages.		1

Foundry or Printer	Description	Date	Box
Bauer Type Foundry	"Bodoni Types." New York, NY. 7 pages.		1
Bauer Type Foundry	"Borders." New York, NY. Single folded sheet.		1
Bauer Type Foundry	"Corvinus." New York, NY. 8 pages and one leaf laid in: "Some Pertinent Questions and Answers," which affirms Bauer as an American firm paying no royalties to Axis powers.		1
Bauer Type Foundry	"Corvinus Bold." Single folded sheet.		1
Bauer Type Foundry	"Elizabeth: Roman and Italic." Single folded sheet.		1
Bauer Type Foundry	"Lilith." New York, NY. 4 pages.		1
Bauer Type Foundry	"Price List." New York, NY. Single folded half sheet, listing prices for Bernhard, Brushscript, Bodoni, Weiss.		1
Bauer Type Foundry	"Printed Harmony." New York, NY. foldout brochure		1
Baumwell: MJ Baumwell Typography	"Helvetica." New York. 47 pages. With additional folded leaf laid in.		1
Berliner: Harold Berliner's Typefoundry	"Catalogues And Brochures." Nevada City, CA. unbound. unpaginated.	1985	1

Foundry or Printer	Description	Date	Box
Berliner: Harold Berliner's Typefoundry	"Catalogues And Brochures." Nevada City, CA. unbound. unpaginated. 2 copies.	1986	1
Berliner: Harold Berliner's Typefoundry	"Special Casting. Fall 1985. The House Face." Nevada City, CA. (8) pages.	1985	1
Berliner: Harold Berliner's Typefoundry	"Special Casting. Spring 1985. The Type Designs Of Claude Garamond." Nevada City, CA. (8) pages.	1985	1
Berthold Fototype	"Garamond." Berlin. In German and illustrated with color photographs.		1
Berthold Typefoundry	Collection of six undated specimen sheets for Berthold Typefoundry as imported by Neon Type Division and Castcract, Typefounders of Chicago. Includes City Bold, Post Roman Light, Boulevard, Herold Condensed, Standard Compact and Book Italic, Arena and Normande.		1
Berthold Typefoundry	"Normande, Tradition, Regina." Berlin. Distributed by Amsterdam Types and Graphic Equipment, New York. 7 pages. Specimen No. 526A.		1
Berthold Typefoundry	"Standard." Berlin. Distributed by Amsterdam Types and Graphic Equipment, New York. 10 pages. Specimen No. 533A.		1
Berthold Typefoundry	"Übersicht, Synopsis, Synoptique." Berlin. 97 pages.	1985	1
Brown/Royal Typographers	"One Line Specimens." Philadelphia, PA. [40] pages		1



Foundry or Printer	Description	Date	Box
Caslon: William Caslon	"A Specimen, by William Caslon, Letter-Founder in Chiswell-Street." London, England. 3 copies (numbered as 18a, 20a, 21a).	1734	Flat File Case 13, Drawer 2
Caslon: W. Caslon & Co.	"Borders, Corners, Ornaments, Electro Blocks, Casts, &c." London. 23 loose leaves and bifolia.		2
Caslon: W. Caslon & Son	"A specimen of non-Roman types." London.	1748	Flat File Case 13, Drawer 2
Castcraft Printing Supply	"Tango Swash." Chicago, IL. single sheet (8 1/2 by 11 inches).		2
Central Type	"One Line Type Showings Book No. 3." Philadelphia, PA. 79+[1] pages. 4 copies.		2
Central Typesetting	"Machine Faces." Philadelphia, PA. stiff paper wrappers, spiral bound. [26], 61+[1] pages.		2
Composing Room	"Type Faces." New York, NY. stiff paper wrappers, spiral bound. 52 pages.		2
Currier: Everett Raymond Currier	"A Partial List of Types in the Shop of Everett Currier Limited." Large broadside.	1921	Flat File Case 13, Drawer 2
Delalaine et Boucher	"Caractères d'Écriture, de la Fonderie de Delalain et Boucher." Paris. Broadside.		Flat File Case 13, Drawer 2
Delalaine et Boucher	"Carateres Francais, Grecs ei Allemanda." Rue de la Harpe, no. 132, Paris. Broadside mounted to museum board.		Flat File Case 13, Drawer 2

Foundry or Printer	Description	Date	Box
Detroit Type Foundry	"Current Type Specimens And Price List." Detroit, MI. 40 pages.		2
Didot: Henri Didot	"Caractere demi-nompareille, grave et par Henri Didot, inventeur de la fonderie/polyamatype."	circa 1823	2
Font Bureau	"Retail 23." Boston, MA. 10 pages. Includes laid-in pricing sheet.	2000	2
Font Bureau	"Retail 24." Boston, MA. 18 pages.	2000	2
Foundertype	Specimen of type faces, primarily Chinese. In brown mailing wrapper.		2
Fry: Joseph Fry and Sons	"A Specimen of Printing Types, by Joseph Fry and Sons, Letter-Founders, Worship-Street, Moorefields." London. Broadside	1785	Flat File Case 13, Drawer 2
Galle: De la Founderie d'Andre Galle aine	"Epreuve des Caracteres." Paris. undated.		Flat File Case 13, Drawer 2
General Composition Company	"Type Faces." Boston. [20 pages]. Includes Type Composition Company type ruler		2
Gille: Joseph Gille	"Caracteres de la Fonderie ei Imprimerie de Gillé Fils." Rue Jean de Beauvais, Paris. Large broadside.	1778	Flat File Case 13, Drawer 2
Haas: Haas Type Foundry	"Essai de Compositions des Vignettes Gothiques." Serie 24. Basle.	1866	Flat File Case 13, Drawer 2

Foundry or Printer	Description	Date	Box
Haas, Fonderie (Basle)	"Initiales saintes." Basle.		Flat File Case 13, Drawer 2
Headliners of Philadelphia	"Headliners One Liner Specimens Of Photoprocess Lettering." Philadelphia, PA. spiral bound. 89+[1] pages.		2
Hell: Rudolf Hell GmbH	"Edison." Kiel, Germany. unpaginated.		2
Hoefler Type Foundry	"Sixth Edition Catalogue of Types: New Typefaces." New York, NY. 32 pages.	2002	2
Indiana Typesetting Corporation	"Type Catalog." South Bend, IN. spiral bound. [ii], 106 pages.		2
Itek Corporation	"The Many Faces Of Itek." Lexington, MA. Broadside (50 by 38 inches).	1979	2
Intertype	"Intertype Teletypesetter Faces." Chicago, IL. 24 pages. 2 copies.		2
Intertype	"News Gothic with Bold, News Gothic Condensed with Bold Condenses." 8 pages.		2
ITC (International Typeface Corporation)	"Alphabet Soups." 51 pages.	1984	3
ITC (International Typeface Corporation)	"American Typewriter." 27 pages.	1975	3

Foundry or Printer	Description	Date	Box
ITC (International Typeface Corporation)	"Avant Garde Gothic with Oblique." 50 pages.	1977	3
ITC (International Typeface Corporation)	"Barcelona." 35 pages.	1981	3
ITC (International Typeface Corporation)	"Benguiat." 30 pages.	1977	3
ITC (International Typeface Corporation)	"Berkeley Old Style." 35 pages.	1983	3
ITC (International Typeface Corporation)	"Bookman." 47 pages.	1976	3
ITC (International Typeface Corporation)	"Caslon, No. 224." 35 pages.	1983	3
ITC (International Typeface Corporation)	"Century." 67 pages.	1980	3
ITC (International Typeface Corporation)	"Cheltenham." 73 pages.	1978	3
ITC (International Typeface Corporation)	"Cushing." 35 pages.	1982	3
ITC (International Typeface Corporation)	"Élan." 35 pages.	1985	3

Foundry or Printer	Description	Date	Box
ITC (International Typeface Corporation)	"Eras." Eight unpaginated sheets laid into a folded cover.	1976	3
ITC (International Typeface Corporation)	"Esprit." 35 pages.	1985	3
ITC (International Typeface Corporation)	"Franklin Gothic." 41 pages.	1980	3
ITC (International Typeface Corporation)	"Friz Quadrata." 11 pages.	1974	3
ITC (International Typeface Corporation)	"Galliard." 35 pages.	1981	3
ITC (International Typeface Corporation)	"Gamma." 35 pages.	1986	3
ITC (International Typeface Corporation)	"Garamond." 67 pages.	1977	3
ITC (International Typeface Corporation)	"Goudy Sans." 35 pages. 2 copies.	1986	3
ITC (International Typeface Corporation)	"Modern No. 216." 35 pages.	1982	3
ITC (International Typeface Corporation)	"New Baskerville." 35 pages.	1982	3

Foundry or Printer	Description	Date	Box
ITC (International Typeface Corporation)	"Pacella." 35 pages.	1987	3
ITC (International Typeface Corporation)	"Quay Sans." 15 pages.	1990	3
ITC (International Typeface Corporation)	"Slimbach." 35 pages.	1987	3
ITC (International Typeface Corporation)	"Tiepolo." 27 pages.	1987	3
ITC (International Typeface Corporation)	"Usherwood." 35 pages.	1984	3
ITC (International Typeface Corporation)	"Veljovic." 35 pages.	1984	3
ITC (International Typeface Corporation)	"Weidemann." 35 pages.	1983	3
ITC (International Typeface Corporation)	"Zapf Book." 35 pages.	1976	3
ITC (International Typeface Corporation)	"Zapf Chancery." 27 pages.	1979	3
ITC (International Typeface Corporation)	"Zapf International." 35 pages.	1977	3

Foundry or Printer	Description	Date	Box
Jordan: Alfred J. Jordan	"Lino-Mono Specimen Guide." Philadelphia, PA. Oblong 16mo., stiff paper wrappers, spiral bound. 48 pages.		4
Klingspor Typefounders	Wrapper with price lists and specimen sheets laid in. Morristown, NJ.		4
Lanston Monotype Machine Company	"Italian Old Style, A New Type Designed by Frederic W. Goudy...." Philadelphia, PA. 11 leaves.	1924	4
Lanston Monotype Machine Company	"Monotype Bodoni Family." Philadelphia, PA.		4
Lanston Monotype Machine Company	"Showing Monotype Bell, Series No. 402." Philadelphia, PA. 8 leaves with an additional bifolium laid in. 2 copies.	1940	4
Lanston Monotype Machine Company	"Specimens of Bodoni.' Philadelphia, PA. 11 pages.		4
Lanston Monotype Machine Company	"Types, A Specimen... Village No. 2, Goudy Bible and Goudy Thirty designed by Mr Frederic W. Goudy...." Printed by John Anderson: The Pickering Press, Wood engravings by John De Pol. 6 leaves.	1956	4
Lanston Monotype Machine Company	"Valiant." Philadelphia, PA. Single-sheet trifold with promotional card.		4
Leger: L. Leger	"Caracteres d'Ecriture de la Foundrie de Leger." Quai des Augustins no. 17. Paris.		Flat File Case 13, Drawer 2
Leger: L. Leger	"Nouveaux Titres Graves par Leger." Paris. Quai des Augustins, Paris		Flat File Case 13, Drawer 2

Foundry or Printer	Description	Date	Box
Lehigh Type Services	"Type Faces." Allentown, PA. spiral bound. unpaginated.		4
Ludlow Typographic Company	"2 New Faces By Ludlow." Chicago, IL. foldout brochure.		4
Ludlow Typographic Company	"Record Gothic Bold." Chicago, IL. (4) pages.		4
Ludlow Typographic Company	"Record Gothic Bold Condensed/Record Gothic Heavy Condensed." Chicago, IL. (4) pages.		4
Ludlow Typographic Company	"Record Gothic Bold Extended." Chicago, IL. broadside (9 by 12 inches).		4
Ludlow Typographic Company	"Script Typefaces." Chicago, IL. (4) pages.		4
Machine Composition Company	"The New England Compositor, Showing Continental Types...." Boston, MA. 20 pages.	1927	4
Mackenzie and Harris	"Centaur and Arrighi" and "The Times New Roman and Italic." San Francisco, CA.	1948 / 1960	Flat File Case 13, Drawer 2
Mackenzie & Harris	"Font Sizes and Prices, CENTAUR and Arrighi." San Francisco, CA. Single sheet. 3 copies.		4
Mackenzie & Harris	"Type". San Francisco, CA. 95+(1) pages.	1986	4



Foundry or Printer	Description	Date	Box
Mackenzie & Harris	"Type." San Francisco, CA. 95+(1) pages.	1967	4
Mackenzie & Harris	"Univers." San Francisco, CA.		4
Magnetic Tape Selectric Composer	"Magnetic Tape Selectric Composer." spiral bound. 63-127+(1) pages.		4
Mergenthaler Linotype	"Caledonia, A New Printing Type Designed by W.A. Dwiggins." 4 leaves.		4
Mergenthaler Linotype	"Caravan: A suite of 29 decorative units designed by W.A. Dwiggins..." 5 leaves.		4
Mergenthaler Linotype	"Complete Index And Addenda." Brooklyn, NY. 221-262, (2) pages.		4
Mergenthaler Linotype	"Digest Of Linotype Faces." New York, NY. 166 pages.	1935	4
Mergenthaler Linotype	"For five centuries tyrants have known..." Single page broadside. Specimen of Times Condensed Titling.		4
Mergenthaler Linotype	"Linotype Fairfield, A New Type Face Designed By Rudolph Ruzicka." Brooklyn, NY. (8) pages.		4
Mergenthaler Linotype	"Revised Index And Addenda To One-Line Specimen Book." Brooklyn, NY. 221-246, (2) pages.		4

Foundry or Printer	Description	Date	Box
Mergenthaler Linotype	"Thirteen Typefaces That Linotype Alone Supplies." Brooklyn, NY. unpaginated.		4
Mergenthaler Linotype	Set Of 22 Type Specimen Booklets. variously paginated: ATF Americana Series Della Robbia Series Hobo Horley Old Style Series Italia Series ITC Eras Series ITC Garamond Condensed Series ITC Kabel Series ITC Quorum Series ITC Zapf Book Series Mergenthaler Frutiger Series Mergenthaler Video Series Monotype Grotesque Series Monotype Perpetua Series The New Mergenthaler Helveticas Peignot Series Rockwell Series Stempel Serifa Series University Series VGC Egyptian 505 Series Weiss Series Windsor Series		4
Meriden-Stinehour Press	"Baskerville." Single tri-fold sheet.		4
Meriden-Stinehour Press	"Bembo." Single tri-fold sheet.		4
Meriden-Stinehour Press	"Galliard." Single tri-fold sheet.		4

Foundry or Printer	Description	Date	Box
Meriden-Stinehour Press	"Garamond." Single tri-fold sheet.		4
Meriden-Stinehour Press	"Janson." Single tri-fold sheet.		4
Meriden-Stinehour Press	"Palatino." Single tri-fold sheet.		4
Meriden-Stinehour Press	"Sabon." Single tri-fold sheet.		4
Meriden-Stinehour Press	"Times." Single tri-fold sheet.		4
Meriden-Stinehour Press	"Trump Mediaeval." Single tri-fold sheet.		4
Meyer: John C. Meyer & Son	"Yours for Typography: Meyer One Line Specimen Book & Price List No.4." Philadelphia, PA. 71+[1] pages.	1950	4
Meyer: John C. Meyer & Son	"Yours for Typography: Meyer One Line Specimen Book & Price List No.5" Philadelphia, PA. 72 pages.		4
Modern Linotypers Inc.	"One Line Specimens." Baltimore, MD: Modern Linotypers Inc., (1968), 12mo., stiff paper wrappers. 23 pages.	1968	4
Montague Press	"A Specimen of Types in Use at the Montague Press." Montague, MA.	1915	Flat File Case 13, Drawer 2

Foundry or Printer	Description	Date	Box
Moore: Isaac Moore and Co.	"A Specimen by Isaac Moore and Co." Bristol, England.	1766	Flat File Case 13, Drawer 2
Morgan Press	"Wood Type! Supplement Number One." Scarsdale, NY. 15 pages.		4
Morisawa: Morisawa USA	Advertising brochure. 15 + [1] pages. Two advertising leaves laid in.	circa 2014	4
Morisawa	"Morisawa Passport." Folded poster specimen.	2011	4
Morisawa	"Morisawa Font." Folded poster specimen.	2011	4
Morisawa	"Morisawa Font Catalog. Vol. 5." 72 pages.		4
Naamloze Vennootschap W.D. Meinema	"Letterproef." Delft. marbled paper-covered boards, plastic spiral binding. unpaginated.	circa 1959	5
Newspaper Printing Corporation	"Type Book." Augusta, GA. 20 pages.	1954	5
North American Composition Company	"N-A Types. Linotype Ludlow Monotype Foundry." Philadelphia, PA. spiral bound. xii, 44 pages.		5
Out of Sorts Letter Foundry	"English And American Monotype Faces Available In Fonts, Sorts, Or Machine Compositions, From Out Of Sorts Letter Foundry." Mamaroneck, NY. (12) pages.	1983	5

Foundry or Printer	Description	Date	Box
Pelican Press	"The Types, Borders, Ornaments, Initial Letters, Flowers & Decorations...." Large poster, folded to make 8 leaves.	1921	Flat File Case 13, Drawer 2
Pelican Press	"Types of the Pelican Press." Large broadside.		Flat File Case 13, Drawer 2
Peoples Printing Company	"Linotype/Intertype, And Other, Specimens." Reading, PA. unpaginated.		5
Photo-Lettering	"Ultrabold Tyght Types." New York, NY. unpaginated.		5
PHP Graphic Arts Corporation	"One Line Type Specimens." Philadelphia, PA. spiral bound, unpaginated.		5
PHP Graphic Arts Corporation	"One Line Type Specimens." Philadelphia, PA. spiral bound, unpaginated.		5
PHP Graphic Arts Corporation	"Progresive Hanson Progress: One Line Type Specimens." Philadelphia, PA. spiral bound, unpaginated.		5
Positype	"Type Specimens. Volume 1." 16 pages.		5
Printers' Machinery & Supply Co.	"Type and Rule Specimens Available in Our Type Service." Detroit, MI.		5
Progressive Composition Company	"Type." Philadelphia, PA. spiral bound.. 37+[1] pages.		5

Foundry or Printer	Description	Date	Box
Progressive Composition Company	"Type." Philadelphia, PA: Progressive Composition Company. spiral bound. 36 pages. 2 copies		5
Quaker City Type Foundry	"A Specimen Of Faces From Quaker City Type Foundry." Honey Brook, PA. 24 pages.		5
Royal Typographers	"One Line Specimens." Philadelphia, PA. spiral bound. [ii], 29+[1] pages.		5
Royal Typographers	"One Line Specimens." Philadelphia, PA. (ii), 38 pages.		5
Rudisill and Company	"Type Specimen Booklet." Lancaster, PA. 63+(1) pages.		5
Simoncini	"Simoncini." Milan, Italy. unpaginated.		5
Stempel: D. Stempel	"Janson, Baskerville, Caslon." Frankfurt am Main. (32) pages.		5
Stempel: D. Stempel Limited	"Quality Types for Quality Printing." Frankfurt am Main, Germany. 26 pages. Includes a brief history and photograph of the foundry.		5
Stinehour Press	SEE ALSO "Meriden-Stinehour"		5
Stinehour Press	"A Showing of Baskerville Types, Monotype and Foundry." Lunenburg, VT.		5

Foundry or Printer	Description	Date	Box
Stinehour Press	"A Showing of Bell, Monotype 341." Lunenburg, VT.	1981	5
Stinehour Press	"A Showing of Bembo, Monotype 270." Lunenburg, VT.	1981	5
Stinehour Press	"A Showing of Bulmer, Monotype 462 & 469." Lunenburg, VT.	1983	5
Stinehour Press	"A Showing of Caslon, Monotype 37, 128, 337." Lunenburg, VT.	1983	5
Stinehour Press	"A Showing of Centaur & Arrighi." Lunenburg, VT.		5
Stinehour Press	"A Showing of Janson, Monotype 401." Lunenburg, VT.		5
Swinney: Myles Swinney	"Specimen of Part of the Phoenix Foundry." Birmingham, England. Broadside.	1802?	Flat File Case 13, Drawer 2
Tallone: Alberto Tallone	"Carattere Tallone, Inciso a Parigi da Ch. Malin." Paris. Four leaves folded and inserted loosely within paper wrapper.		5
Tallone: Stamperia Tallone	"Serie di caratteri classici della Stamperia Tallone." 4 bifolia loosely inserted in gray paper wrapper.	1992	5
Taylor-Made Rule Co.	"Taylor 'Triple AAA' Service." Brooklyn, NY. Catalog of rules and borders. 36 pages.		5

Foundry or Printer	Description	Date	Box
Times (London)	Specimen poster printed on lightweight paper.		5
Typefounders of Chicago	"Carolus." Chicago, IL. (4) pages. 2 copies.		5
Typefounders of Chicago	"Enge Wotan." Chicago, IL. (4) pages.		5
Typefounders of Chicago	"Neon Eurostile." Chicago, IL. foldout brochure.		5
Typefounders of Chicago	"Revivals And Survivals." Chicago, IL. brochures loosely inserted in folder.	1968	5
Typefounders of Chicago	"Revivals And Survivals." Chicago, IL. brochures loosely inserted in folder.		5
Typefounders of Chicago	"The Newest Type Faces From Sweden: Berling And Carolus." Chicago, IL. 14, (2) pages.		5
Typefounders of Chicago	"Romana Normal, Romana Bold." Castcraft/Typefounders of Chicago. Chicago, IL. single sheet.		5
Typefounders of Chicago	"Neon Type Division. Price List, July, 1968." Chicago, IL. [4] pages, single sheet folded.		5
Typefoundry Amsterdam	"6 Complete Series... Egmont." Amsterdam, Netherlands. foldout brochure.		5



Foundry or Printer	Description	Date	Box
Typefoundry Amsterdam	"Annonce Grotesque." Amsterdam, Netherlands. (4) pages.		5
Typotheque VOF	"Typotheque Type Specimen No. 12." The Hague, Netherlands. 64 pages.	2017	5
Varityper	"One Liner." East Hanover, NJ. 24 pages.	1980	5
Varityper	"Type Faces Available For The Am 725 Phototypesetter." Hanover, NJ. 31, (5) pages.		5
Village Letter Foundry	"A Specimen of Types Designed & Sold by Frederic W. Goudy." Forest Hills Gardens, NY. 2 copies.	1921	Flat File Case 13, Drawer 2
Walpergen: Peter de Walpergen	"A Specimen of the Types Attributable to Peter de Walpergen, Cut for the University of Oxford, 1676-1702." Oxford. Broadside facsimile.		Flat File Case 13, Drawer 2
Washington Monotype Composition Company	"Borders, Rules, Fractions, Miscellaneous Signs and Sorts." Washington, DC. 32 pages.		5
Wayside Press (Wilbur L. Doctor)	"The Montallegro Typeface: A Specimen & Showing." Kingston, RI. 4 copies.	1985	5
Wilson & Sons	"A Specimen of Printing Types." Glasgow, Scotland. 2 copies.	1783	Flat File Case 13, Drawer 2
York Composition Co.	"Type Faces Rules And Borders." York, PA. 63+(1) pages.		5