PROVIDENCE PUBLIC LIBRARY

Special Collections 024-02

Voyagers' Press collection 1954-1969

OVERVIEW OF THE COLLECTION

Number: 024-02

Title: Voyagers' Press Collection

Creator: Voyagers Press

Dates: 1954-1969

Quantity: 3 boxes (1.2 linear feet)

ADMINISTRATIVE INFORMATION

Acquisition: Gift of Russell DeSimone, 2014

Accruals: No accruals are expected.

Custodial history: Materials were acquired by Richard Benson of Newport from the Peter

Brogren. The materials were later acquired by Russell DeSimone.

Processed by: The collection was processed by Kate Wells in 2019.

Conservation: Not applicable.

Language: Materials are in English and Japanese.

RIGHTS AND ACCESS

Access: This collection is open under the rules and regulations of the Providence

Public Library, Special Collections department.

Preferred Citation: Researchers are requested to use the following citation format:

[item title], Voyagers' Press Collection, Special Collections, Providence

Public Library

Property Rights: Copyright has not been assigned to Providence Public Library. The

Providence Public Library encourages the use of all items in its collections. It is solely the patron's obligation to determine and ensure that use of material fully complies with copyright law and other possible restrictions

use.

INFORMATION FOR RESEARCHERS

Separated material None.

Published description Not applicable.

Location of originals Not applicable.

Location of copies Not applicable.

Publication note Not applicable.

Subject headings Brogren, Peter Michael, 1932-

Printing -- Specimens Printing -- Periodicals Private Presses -- Japan

SEE ALSO

655.1519 M146s SpecCoIP Folio, "Specimen pages of Korean movable types", printed by Voyagers' Press.

004, Updike Collection on the History of Printing

Voyagers' Press ephemera collection, John Hay Library, Brown University

HISTORICAL NOTE

The Voyagers' Press in Tokyo, Japan was operated by Peter Michael Brogren in the 1960s. It specialized in printing and binding of independent publications.

SCOPE AND CONTENTS OF THE COLLECTION

This collection includes materials from the Voyagers' Press, including type specimens, printing periodicals and other materials related to the business.

ORGANIZATION OF THE COLLECTION

The collection is arranged in four series: 1. Manuscript materials. 2. Periodicals. 3. Specimens. 4. Miscellaneous Materials.

DETAILED DESCRIPTION OF THE COLLECTION

Series 1: Manuscript Materials

Title	Date	Box	Folder
"Stencil Dyeing" - Typewritten manuscript with research materials	undated	1	1
Business correspondence, primarily with The Monotype Corporation (Far East)	1968	1	2
Sketches of binding details (see folder 21 for photograph)	undated	1	3

Series 2: Periodicals & Publications

Title	Date	Вох	Folder
Monotype Bulletin	1968-1969	1	4
Monotype Newsletter	1966-1969	1	5
The Monotype Recorder	1952, 1958	1	6
Monotype Technical Bulletin	1964-1969	1	7
Other publications: A Synopsis of the characters used in the languages of Europe (The Monotype Corporation, undated) The Work of Giovanni Mardersteig with 'Monotype' faces (The Monotype Corporation, 1967) PM Magazine (June 1964)	1964 & 1967	1	8

Series 3: Specimens

Title	Date	Вох	Folder
American Type Founders	undated	2	9
Bauer	undated	2	10
The Composing Room	1956 & undated	2	11
Monotype	undated	2	12

Monotype Checklists	1966-1969	2	13
Stephenson, Blake & Co.	undated	2	14
Stephenson, Blake & Co.	undated	2	15
Miscellaneous Type Specimens	undated	2	16
Paper Specimens	undated	2	17

Series IV: Miscellaneous Items

Title	Date	Вох	Folder
Brochures for press equipment	undated	3	18
Clippings including images of book bindings with bookseller descriptions. Perhaps used as design inspiration.	undated	3	19
Clippings including woodcuts and page layouts with bookseller descriptions. Perhaps used as design inspiration.	undated	3	20
Miscellaneous items of Voyagers Press including Peter Brogren bookplates, photographs of bindings, and print proof.	undated	3	21
Miscellaneous items	undated	3	22
Wine label scrapbook	1954	3	23
Two small study sets of fine art reproductions by University Prints in Cambridge, Mass. Including medieval painting and medieval art.	undated	3	