

**PROVIDENCE PUBLIC LIBRARY**  
**Special Collections**  
**026-02**  
**David Wallis Reeves' American Band Collection**  
1857-1968 and undated

**OVERVIEW OF THE COLLECTION**

Number: 026-02

Title: David Wallis Reeves' American Band Collection

Creator: Stackhouse, David.

Dates: 1857-1968 and undated

Quantity: 23 boxes (total 12 linear feet)

**ADMINISTRATIVE INFORMATION**

Acquisition: Collected on behalf of the Providence Public Library by David Stackhouse, 1930-1960.

Accruals: No accruals are expected.

Custodial history: Reeve's materials were in the possession of D.D. Phillips, one time member of the American Band. Upon Phillips death, the collection was disposed of by his widow and collected by musician Loyd T. Burt of Providence in 1935. David Stackhouse purchased the collection from Burt and acquired other materials from various collectors on behalf of the Providence Public Library.

Processed by: The collection was processed in 2018 by Kate Wells.

Conservation: Not applicable.

Language: Materials are in English.

**RIGHTS AND ACCESS**

Access: This collection is open under the rules and regulations of the Providence Public Library, Special Collections department.

Preferred Citation: Researchers are requested to use the following citation format:  
*[item title], David Wallis Reeves' American Band Collection, Special Collections, Providence Public Library*

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## INFORMATION FOR RESEARCHERS

Separated material	Not applicable.
Published description	Not applicable.
Location of originals	Not applicable.
Location of copies	Not applicable.
Publication note	Morel, Henry Paul. <i>A cataloging of the music library of the American Band of Providence, R.I.</i> Thesis. Rhode Island College, 1983.
Subject headings	American Band of Providence Palestine Band Wakefield Band Reeves, David Wallis, 1838-1900 Brass bands. Brass band music. Composers. Instrumentation and orchestration (Brass band) Sheet music. Operas. Photographs. AAT. Sound recordings. AAT.

## SEE ALSO

002-02-03	Rhode Island Sheet Music Collection, PPL
MSS 256	American Brass Band Records, Rhode Island Historical Society,

## HISTORICAL NOTE

David Wallis Reeves (1838-1900) was a band leader, coronet player and an accomplished composer of contrapuntal military marches. He is most well known for composing the Second Regiment Connecticut National Guard march, but composed over one hundred other pieces of music. Renowned composer John Philip Sousa referred to Reeves as “the father of band music in America.”

D.W. Reeves was born in Oswego, New York on February 14, 1838 to Lorenzo and Maria Reeves. He began playing coronet at age 14 and in 1856 was playing professionally with a traveling circus band based in Elmira, New York. In the 1860s, he played coronet in the Dodworth’s Band of New York City and the Rumsey and Newcomb’s Minstrels with whom he toured Europe. On January 22, 1866 Reeves directed the American Band in Providence for the first time and was engaged as the permanent leader on February 17, 1866. He married Sarah E. Blanding on September 30, 1871. Reeves remained band leader until his death on March 8, 1900. He is buried in Swan Point Cemetery, Providence.

The American Brass Band was formed in November 1837 under the leadership of Joseph C.

Green . The American Band was incorporated in March 1853 as a military band and attached to the 2nd Brigade of Rhode Island Militia. It was the first civilian band to volunteer for duty for the Union during the Civil War. The band was present at the Battle of Bull Run on July 21, 1861 and assisted with tending to the wounded and dying. The first band leader, Joseph C. Greene served from 1837-1866 with a temporary break from 1839-1841 when the band was under the leadership of Benjamin P. Robinson. . David Wallis Reeves was appointed in 1866 and served as band leader until 1900.

During Reeves' leadership, the band gained a national reputation with several national tours. It was frequently referred to as "Reeve's Band". The band maintained a core of 30 professional musicians. It is considered the first professional business band in the United States. It performed primarily as a marching band, but was able to perform as a dance or concert orchestra with strings upon demand. The band served an an adjunct to several military units during Reeve's tenure including 1st Light Infantry of Providence, 2nd Regiment Connecticut National Guard, 4th Battalion Massachusetts Regiment, 5th Maryland Regiment, 8th Massachusetts Regiment.

### **SCOPE AND CONTENTS OF THE COLLECTION**

The collection includes materials related to the work of composer David Wallis Reeves and related to the American Band of Providence, Rhode Island. The bulk of the collection includes original music compositions and arrangements by Reeves. Also included are photographs, recordings and organizational records related to Reeves, the American Band and various other brass bands in Rhode Island.

### **ORGANIZATION OF THE COLLECTION**

The collection is organized into ten series as noted below. Series 1-2 include materials that are not specifically related to Reeves or the American Band, but were included with the collection from the donor. Series 3 includes organizational materials related to the band before, during and after Reeve's tenure as band leader. The remaining series are focused on the musical compositions of David Wallis Reeves and are organized first by manuscript and published music and then by composition type.

- Series 1: Photographs
- Series 2: Recordings
- Series 3: Organizational records
- Series 4: Manuscripts, Operas
- Series 5: Manuscripts, Band compositions
- Series 6: Manuscripts, Orchestral compositions
- Series 7: Manuscripts, Arrangements
- Series 8: Sheet Music, Instrumentation
- Series 9: Sheet Music, Popular
- Series 10: Miscellaneous

## DETAILED DESCRIPTION OF THE COLLECTION

### Series 1: Photographs

This series includes photographs collected by David Stackhouse related to the American Band and David Wallis Reeves. Also included are photographs of other brass bands across Rhode Island, predominantly of the Palestine Band and the Wakefield Band.

Item title	Date	Box	Folder
Portrait of James McCabe in band uniform	1870	1	1
D.W. Reeves at camp.	n.d.	1	1
D.W. Reeves lithograph portrait	n.d.	1	1
David Wallis Reeves photograph portrait	n.d.	1	1
David Wallis Reeves photograph portrait (reproduction)	n.d.	1	1
D.W. Reeves portrait when with 22nd NYNG (reproduction, original at West Pennsylvania Historical Society)	n.d.	1	1
D.W. Reeves portrait (reproduction)	n.d.	1	1
D. W. Reeves portrait (reproduction)	n.d.	1	1
D.W. Reeves in office (reproduction, original unknown)	c.1880s	1	1
Presentation of D. W. Reeves ceremonial Masonic sword from Mrs. William Waite to David Stackhouse	1964	1	1
Owego Free Academy in Owego, New York where D.W. Reeves went to school. Photo taken by David Stackhouse.	1964	1	1
House owned later by Ezra Reeves, older brother of D.W. Reeves, in Owego, New York. Photo taken by David Stackhouse	1964	1	1
Business block on Lake Street in Owego, New York. Middle store is site of home where D.W. Reeves grew up. Original building burned in 1849. Photo taken by David Stackhouse.	1964	1	1
Grave of Lorenzo Reeves, father of D.W. Reeves, behind First Presbyterian Church in Owego, New York, which he helped to found. Photo taken by David Stackhouse.	1964	1	1
Presbyterian Church in Owego, New York. Photo taken by David Stackhouse.	1964	1	1
View of lower Owego from across the bay, taken from Bridge. Land behind trees is lower end of Front Street. Photo taken by David Stackhouse.	1964	1	1
Court House Park in Owego, New York with view of Owego Free Academy. Photo taken by David Stackhouse.	1964	1	1
Portrait of Franklin Holding, violinist	n.d.	1	1

James Roonet portrait, coronet & French horn with Fales American Band	1908	1	1
American Band performance at the 200th anniversary of Plainfield St., Connecticut with Reeves conducting. (original)	1897	1	2
American Band performance at the 200th anniversary of Plainfield St., Connecticut with Reeves conducting. (reproduction)	1897	1	2
American Band performance at the 200th anniversary of Plainfield St., Connecticut with Reeves conducting. (reproduction)	1897	1	2
American Band performance at the 200th anniversary of Plainfield St., Connecticut with Reeves conducting. (copy negative )	1897	1	2
American Band led by Reeves, taken in Portland Oregon. (original)	c. 1880	1	2
American Band led by Reeves, taken in Portland Oregon. (reproduction)	c. 1880	1	2
American Band led by Reeves, taken in Portland Oregon. (reproduction)	c. 1880	1	2
American Band performance at old bandstand in Roger Williams Park (original)	c.1880	1	2
American Band performance at old bandstand in Roger Williams Park (reproduction)	c.1880	1	2
American Band performance at old bandstand in Roger Williams Park (copy negative)	c.1880	1	2
American Band portrait	c.1880	Flat File	5
American Band in parade on Columbus Avenue in Boston	n.d.	1	2
American Band (reproduction, original unknown)	n.d.	1	2
American Band portrait on steps (reproduction, original at Rhode Island Historical Society)	n.d.	1	2
American Band portrait on steps (reproduction, original at Rhode Island Historical Society)	n.d.	1	2
American Band (reproduction, original at Rhode Island Historical Society)	n.d.	1	2
American Band on the Mall for Memorial Day performance with Alfred Archambault as leader (Polaroid snapshot)	1964	1	2
American Band on the Mall for Memorial Day performance with Alfred Archambault as leader (Polaroid snapshot)	1964	1	2

American Band on the Mall for Memorial Day performance with Alfred Archambault as leader (Polaroid snapshot)	1964	1	2
American Band on the Mall for Memorial Day performance with Alfred Archambault as leader (Polaroid snapshot)	1964	1	2
American Band group portrait (2 prints)	1950	1	2
Reeves home at 76 Doyle Avenue. Photo taken by David Stackhouse.	1964	1	2
Reeves gravestone in Swan Point Cemetery, Providence. Photo taken by David Stackhouse.	1964	1	2
Reeves gravestone in Swan Point Cemetery, Providence. Photo taken by David Stackhouse.	1964	1	2
Bowen R. Church gravestone in East Greenwich, RI. Photo taken by David Stackhouse.	1964	1	2
American Band portrait	c. 1880	Flat file	5
Portrait of William McCabe, bass player in American Band. Gift of Edward McCabe.	c. 1900	Flat file	5
Group portrait of Reeves' American Band. (2 copies)	c. 1880	Flat file	6
Gray's Providence Festival Band on parade with Navy mothers	c. 1940s	1	3
Palestine Band at the Mount Hope Bridge Dedication	n.d.	Flat File	5
Palestine Band on parade in Exchange Place, Providence, Rhode Island	n.d.	1	3
Palestine Band on parade in New York	1926	1	3
Palestine Band on parade in New York (3 copies)	1926	1	3
Palestine Band on parade at Atlantic City	c. 1920s	1	3
Palestine Band on parade at Atlantic City	c. 1920s	1	3
Palestine Band on parade. Location unknown.	c. 1920s	1	3
Palestine Band portrait on Atlantic City boardwalk	1926	Flat File	5
Cranston High School Band (2 copies)	1931	1	3
Natick, R.I. Columbus Band reunion portrait (2 copies)	c. 1950	1	3
Unidentified military regiment at attention	n.d.	1	3
Wakefield Band on parade.	c. 1940	1	4
Wakefield Band on parade.	c. 1940	1	4
Wakefield Band performance.	c. 1940	1	4
Wakefield Band on parade.	c. 1940	1	4
Unidentified military officers on parade.	c. 1940	1	4

Wakefield Band practice. Close up of drummer and decorated drum.	c. 1940	1	4
Wakefield Band practice.	c. 1940	1	4
Wakefield Band practice.	c. 1940	1	4
Wakefield Band practice.	c. 1940	1	4
Wakefield Band practice.	c. 1940	1	4
Wakefield Band practice. Close up of tuba player.	c. 1940	1	4
Wakefield Band practice. Close up of flute player.	c. 1940	1	4
Wakefield Band practice.	c. 1940	1	4
Wakefield Band practice. Close up of band leader.	c. 1940	1	4
Wakefield Band practice.	c. 1940	1	4
Wakefield Band practice. Close up of tuba player.	c. 1940	1	4
Wakefield Band practice. Close up of flute player.	c. 1940	1	4
Portrait of drummer of Point Judith Brass Band including painted drum.	c. 1940	1	4
Portrait of Howard Snow Bosworth in band uniform	c. 1940	1	4
Unidentified band portrait.	c. 1930	1	4
Unidentified band practicing on race track.	c. 1920	1	4
Allentown Band group portrait	1968	1	4
Sousa's Band at the New York Hippodrome (copy and copy negative)	1922	1	4
Green Mountain Band group portrait, Randolph, VT.	c. 1900	1	4
Unidentified band portrait.	c. 1920	Flat file	5
Woodstock, Vermont Military Band portrait.	c. 1900	Flat file	5
Wakefield R.I. Military Band group portrait.	c. 1900	Flat file	5
Wakefield R.I. Military Band group portrait.	c. 1910	Flat file	5
Palestine Temple Shrine Band Christmas party	1930	Flat file	6
Wakefield Band of Rhode Island Photograph Album – contains photographs of various Wakefield band performances including the Kingston Fair, Decoration Day and Jamestown Bridge dedication. Also includes photographs of various bands including Palestine Band, Lepore's Venezia Band of Peace Dale, and Point Judith Brass Band.	1940-1946	1	
National Band of Providence group portrait in frame	n.d.	Flat File	6
Providence Concert Band, Guisepppe Pettine, conductor	n.d.	Flat File	5

## Series 2: Recordings

This series includes recordings of brass bands collected by David Stackhouse.

Item title	Date	Box
RIFMC I – electric transcription audiodisc, 16 inch	n.d.	2
RIFMC II – electric transcription audiodisc, 16 inch	n.d.	2
Unidentified electric transcription audiodisc, 16 inch	n.d.	2
Unidentified electric transcription audiodisc, 16 inch	n.d.	2
“Tell Me” foxtrot, recording by Little Wonder, 5.5 inch, 78 rpm	n.d.	3
“Ladder of Roses One Step”, “Pavlova Gavotte” by Emerson Military Band, recording by Emerson Records, no. 746, 7 inch, 78 rpm	n.d.	3
“Billy Boy” sung by Arthur Burdin, “Sailin’ Away on the Henry Clay” sung by Arthur Collins, recording by Emerson Records, no. 7278, 7 inch, 78 rpm	n.d.	3
“Where the Black-Eyed Susans Grow” sung by Henry Lewis, “When my Great Grand Daddy & My Great Grand Mammy used to cuddle & coo in a cocanut tree” sung by Arthur Collins, recording by Emerson Records, no. 7208, 7 inch, 78 rpm	n.d.	3
“Tenting on the old Camp Ground” sung by Peerless Quartette, “Yale Medley” by Century Male Quartette, recording by Emerson Records, no. 7160, 7 inch, 78 rpm	n.d.	3
“March: Col. Wellington” & “C.G.V. March” performed by Pryor’s Band, recorded on Victor Records. 10 inch. 78 rpm.	n.d.	3
“The Bells of St. Mary’s” performed by Frances Alda, recorded by Victrola. 10 inch. 78 rpm.	n.d.	3
“Second Regiment Connecticut National Guard March” & “Washington Post March” performed by Prince’s Band, recorded by Columbia Gramophone Company. 10 inch. 78 rpm.	n.d.	3
“Marche Francaise!” & “Madelon One-Step March” performed by Victor Miliary Band, recorded by Berliner Gramophone Co. 10 inch. 78 rpm.	n.d.	3
“Our Director March” & “Centennial March” performed by Columbia Band, recorded by Columbia. 12 inch. 78 rpm.	n.d.	3
“Hail to the Chief” & “Ave Maria” performed by Lucy Isabel March, recorded by Victor. 12 inch. 78 rpm.	n.d.	3
“Sweet the Angelus is Ringing” & “Song of the Vikings” by Victor Male Quartette. Recorded by Victor. 12 inch. 78 rpm.	n.d.	3
"Heritage of the March" vol. CCCC; D.W. Reeves - J.M. Fulton, The American Band of Providence. 12 inch.	n.d.	3



"Band in Concert", Warwick Veterans Memorial High School. 12 inch.	n.d.	3
"The Warwick Veterans Memorial High School Band". 12 inch.	n.d.	3
Recordings from composer Alfred P. Zambarano including: U.S. Marine Band – National Capitol March (1950), First Trumpet Trio (1952), Second Trumpet Trio (1954); Edinborough Texas High School Band – The Bobcat March; Zambarano playing Tarantella and Elephant's Frolic. Audio reel.	c.1950s	4
190th Anniversary of the Kentish Guards. Audio reel.	1961	4
Recording of interview with composer Alfred Zambarano. Audio reel.	n.d.	4
Preservation recording of 26 "test pressings" found at the John Philip Sousa estate, primarily of the Sousa Band. Audio reel.	1908-1924	4
"Artists Life Waltz" by American Band of Providence; "Prince of Pilsen Waltzes" by Clark's Providence Band.	n.d.	4
"March: Col. Wellington" & "C.G.V. March" performed by Pryor's Band. Audio reel. Reproduction.	n.d.	4
Unidentified recording. Audio reel.	n.d.	4
"Tenth Regiment March" performed by American Post Band. Audio reel.	n.d.	4
"Karl King" & "Appeles March" performed by U.S. Coast Guard Band. Audio reel.	1967	4
"United Service Passing in Review" by Sousa Band. Edison Blue Amberol Cylinder record 2644.	n.d.	5
"Stars and Stripes Forever March" by Sousa's Band. Edison Blue Amberol cylinder record 2104	n.d.	5
"Gold and Silver Waltz" by National Promenade Band. Edison Blue Amberol cylinder record 2034.	n.d.	5
"Shim-me-sha-wabble" by National Promenade Band. Edison Blue Amberol cylinder record 3071.	n.d.	5
"Boston Commandery March" by Edison Concert Band. Edison Blue Amberol cylinder record 1960.	n.d.	5
"Royal Australian Navy March" by New York Military Band. Edison Blue Amberol cylinder record 2415.	n.d.	5
"The Prima-Donna" by Entr'Acte Victor Herbert and His Orchestra. Edison Blue Amberol cylinder record 4M-420.	n.d.	5
"Flag of Victory March" by Edison Military Band. Edison Gold Moulded record 9032	n.d.	5

**Series 3: Organizational records**

This series includes organizational records of brass bands collected by David Stackhouse. The bulk of the records are of the American Band, but also included are records related to the Palestine Band and the Wakefield Band.

<b>Item title</b>	<b>Date</b>	<b>Box</b>	<b>Folder</b>
American Brass Band Minute Book & Ledger, including member roster	1859-1906	6	1
American Band correspondence, clippings and by-laws	1868-1894	6	2
American Brass band concert programs	1857-1984	6	3
Wakefield Band concert programs	1947-1948	6	4
Member lists for Palestine Band & Roger Williams Band	1868. 1940-1943	6	5
American Brass Band membership certificate for Gilbert H. Evans	1853	6	6

#### Series 4: Manuscripts, Operas

This series includes manuscripts of instrumental and vocal scores for three operas composed by David Wallis Reeves.

Item title	Date	Box	Folder
The Ambassador's Daughter - old vocal score	n.d.	7	7
The Ambassador's Daughter - vocal score	n.d.	7	8
The Ambassador's Daughter - full score, act 1	n.d.	7	9
The Ambassador's Daughter - full score, act 2	n.d.	7	10
The Ambassador's Daughter - full score for waltzes	n.d.	7	11
The Ambassador's Daughter - instrumentation for horns, trombone, drums	n.d.	7	12
The Ambassador's Daughter - instrumentation for flute, clarinets, bassoons, cornets	n.d.	7	13
The Ambassador's Daughter - instrumentation for bass, viola, violin	n.d.	7	14
The Mandarin Zune - vocal score (new)	n.d.	8	15
The Mandarin Zune - vocal score (old), act 1	n.d.	8	16
The Mandarin Zune - vocal score (old), act 2	n.d.	8	17
The Mandarin Zune - vocal score (old), act 3	n.d.	8	18
The Mandarin Zune - full score, act 1	n.d.	8	19
The Mandarin Zune - full score, act 2	n.d.	8	20
The Mandarin Zune - full score, act 3	n.d.	8	21
The Mandarin Zune - instrumentation for viola, violin, clarinet, cello, bass, flute & piccolo, oboe, drums, trombone, horns, cornets, bassoon	n.d.	9	22-35
The Mandarin Zune - loose sheet music	n.d.	10	n/a
West Point - full score	n.d.	11	n/a
West Point - instrumentation for clainet, cornets, french horn, drums, trombone, viola, cello, bass, flute, bassoon, oboe, violin	n.d.	11	n/a

**Series 5.1: Manuscripts, Band compositions, original manuscript**

This series includes original manuscript compositions of compositions for band by David Wallis Reeves. Many of the manuscripts include annotations by Reeves including the date of composition. The original manuscript of the "Second Regiment, Connecticut National Guard March" was missing at the time of processing and the photograph was the only remaining documentation of the original composition. Please note that when possible, researchers will be asked to work with photocopied reproductions (series 5.2) due to the fragility of the originals.

<b>Item title</b>	<b>Date</b>	<b>Box</b>	<b>Folder</b>
Adjutant Warfield March	1891-02-08	12	36
Ah Woman! Woman!	n.d.	12	37
Air Varie On Paganini's "Carnival Of Venice", music for band	1890	12	38
Air Varie On Paganini's "Carnival Of Venice", band parts	1890	12	39
Ambassador's Daughter March, No. 1	n.d.	12	40
Ambassador's Daughter March, No. 2	1880-10-25	12	41
Arcadian March	1874-02-18	12	42
The Attack Quick Step	1874-01-11	12	43
Bi-centennial March (Attleboro)	1894	12	44
The Brotherhood March	n.d.	12	45
Butchers & Marketmen March	1887-05-02	12	46
Butterflies Ball Polka / Dorothy Polka	n.d.	12	47
Capt. Cundy's March	????-04-19	12	48
Capt. Draper March / Millie Polka	n.d.	12	49
Capt. Draper March	1888-02-26	12	50
Capt. Folsom's March	1874-10-08	12	51
Capt. Shaw's March	n.d.	12	52
Capt. Stevenson's March	n.d.	12	53
Chinest Patrol	n.d.	12	54
Col. Allen's March	1871-03-06	12	55
Col. Goff's March / Col. Dyer's March	n.d.	12	56
Col. Goddard's March	n.d.	12	57
Col. Matthew's March	1890-03-11	12	58
Col. Phetteplace March	1894-02-11	12	59
Col. Thornton's March	1886-05-09	12	60
Col. Van Slyck's March	1884-04-20	12	61
The Commodore March	n.d.	12	62
Comrades March	1891	12	63
The Cyclers' March	1897-02-15	12	64

Dorothy Polka	1894-12-17	13	65
Dream on the Ocean March	1875-02-14	13	66
Dreamland for Youth	n.d.	13	67
The Drummers (Commercial) Patrol	n.d.	13	68
Eccentric March	n.d.	13	69
Egyptian March	1881-03-16	13	70
Eighth Regiment March	1872-03-26	13	71
Eureka March	1897-02-03	13	72
The Evening Call	1894-12-30	13	73
Exposition 90 March	1890-08-23	13	74
Eyes Right March	1873-03	13	75
Faint Up to Date - Skirt Dance March	1891-03-05	13	76
Fifth Maryland March	1875-09-22	13	77
First Brigade MVM March	1878-01-30	13	78
First Light Infantry March / A.O.U. Workmen March	1892-05-11	13	79
The Flag	1876-03-25	13	80
Follett's March	n.d.	13	81
Fraternal March	1878-03-13	13	82
Front Section March	1873	13	83
Gov. Howard's March	1876-01-01	13	84
Healey's Marches	n.d.	13	85
Healey's Quick Step	1873-10	13	86
Henry B. March	1893-12-27	13	87
Hilarious (Laughing) Caprice	n.d.	13	88
Ideal March	n.d.	13	89
Idyll Boom-ta-ra-rum / Arkansaw Traveller	n.d.	13	90
Immortalis Marche Funebre	1895-04-07	13	91
Inauguration Galop	n.d.	13	92
Jocosity March	1889-03-22	13	93
Ko-dee Galop	1883-12-04	13	94
Lanciers Infantry Reception 1837-89	n.d.	13	95
Light Artillery March	1875-05-21	13	96
Light Guard Quick Step	n.d.	13	97
March of the First	n.d.	13	98
Marche en Masse	n.d.	13	99
Marche Francaise	1890-04-11	13	100

Meagher Guards March	1889-05-20	13	101
Medley of 67 / Mabel Waltz	n.d.	13	102
Medley of 67	n.d.	14	103
Medley Overture 1868	n.d.	14	104
Medley Overture / Parade in Broadway	????-03-15	14	105
Memorial March (Collyer)	n.d.	14	106
Narragansett Hotel March	1878-04-16	14	107
Neu Wein (New Vienna) March	n.d.	14	108
New Ideal March	n.d.	14	109
Nichols March	1877-02-01	14	110
The Night Alarm	n.d.	14	111
Octavo March	n.d.	14	112
Olive Branch March / 8th Regiment MVM	n.d.	14	113
Olive Branch March	n.d.	14	114
On Guard March	1872-01-15	14	115
Our Party Polka	n.d.	14	116
Our Party Polka	1885-02-01	14	117
Parade of the Salvation Army	????-01-18	14	118
Phi Beta Kappa March / Knights of Columbus March	n.d.	14	119
Portland Cadets March	n.d.	14	120
Prescott Post March	n.d.	14	121
The President March	n.d.	14	122
Reevesonian Two Step March	1896-02-10	14	123
Relief March No. 1 Relaxation	1885-03-26	14	124
Relief March No. 2. Recreation	1885-03-27	14	125
Relief March No. 3 Restfulness	n.d.	14	126
Relief March No. 4 Recuperation	1885-05-07	14	127
Remembrance of Warren Russell March	n.d.	14	128
The Retreat Quick Step March	1874-03-11	14	129
R.I.Y.C. (Rhode Island Yacht Club) Galop	n.d.	14	130
Right Guide March	1876-04-08	14	131
Salute to Portland March	n.d.	14	132
Scherzo	1897-01-26	14	133
Scherzo	1897-01-26	14	134
Second Brigade MVM	n.d.	14	135
Second Regiment C.N.G. March (photograph of original manuscript)	n.d.	14	135a

Skidmore Guards	1875-07-14	14	136
Soapine March	1884-12-19	14	137
Sovereign Grand March	1892	14	138
Sunday March No. 1 Hamburg - Coronation	1885-03-15	14	139
Sunday March No. 2 Duke Street - Antioch	1885-03-15	14	140
The Trumpeter's March	n.d.	14	141
U.T.A. March	1874-04-17	14	142
Utopia March	n.d.	14	143
Vulcan March	n.d.	14	144
Yankee Doodle - Grand Fantasie	1885-03-08	14	145
Untitled	n.d.	14	146
Untitled	1872-02-11	14	147
Untitled	1873-12-28	14	148
Untitled	1874-10-26	14	149
Untitled	1876-01-30	14	150
Untitled	1877-06-03	14	151
Untitled	1878-02-02	14	152
Unidentified fragments	n.d.	14	153
Unidentified fragments	n.d.	14	154

**Series 5.2: Manuscripts, Band compositions, photocopies**

This series includes photocopies of original manuscript compositions by David Wallis Reeves as listed in Series 5.1.

<b>Item title</b>	<b>Date</b>	<b>Box</b>	<b>Folder</b>
Adjutant Warfield March	1891-02-08	15	155
Air Varie On Paganini's "Carnival Of Venice",	1890	15	156
Air Varie On Paganini's "Carnival Of Venice", published score c.1894 with annotations by Keith Brion, Director of the Yale University Band	1894	15	157
Air Varie On Paganini's "Carnival Of Venice", Conductor's score & band parts	1890	15	158
Ambassador's Daughter March, No. 1	n.d.	15	159
Ambassador's Daughter March, No. 2	1880-10-25	15	160
Arcadian March	1874-02-18	15	161
The Attack Quick Step	1874-01-11	15	162
The Brotherhood March	n.d.	15	163
Butchers & Marketmen March	1887-05-02	15	164
Capt. Cundy's March	????-04-19	15	165
Capt. Draper March	1888-02-26	15	166
Capt. Folsom's March	1874-10-08	15	167
Capt. Shaw's March	n.d.	15	168
Capt. Stevenson's March	n.d.	15	169
Col. Allen's March	1871-03-06	15	170
Col. Goddard's March	n.d.	15	171
Col. Matthew's March	1890-03-11	15	172
Col. Phetteplace March	1894-02-11	15	173
Col. Thornton's March	1886-05-09	15	174
Col. Van Slyck's March	1884-04-20	15	175
The Commodore March	n.d.	15	176
Dorothy Polka	1894-12-17	15	177
Dream on the Ocean March	1875-02-14	15	178
Dreamland for Youth	n.d.	15	179
The Drummers (Commercial) Patrol	n.d.	15	180
Eccentric March	n.d.	15	181
Egyptian March	1881-03-16	15	182



Eighth Regiment March	1872-03-26	15	183
The Evening Call	1894-12-30	15	184
Eyes Right March	1873-03	15	185
Faint Up to Date - Skirt Dance March	1891-03-05	15	186
First Brigade MVM March	1878-01-30	15	187
First Light Infantry March / A.O.U. Workmen March	1892-05-11	15	188
The Flag	1876-03-25	15	189
Fraternal March	1878-03-13	15	190
Front Section March	1873	15	191
The Gallant 69th March, Reeves arrangement	n.d.	15	192
Healey's Quick Step	1873-10	15	193
Hilarious (Laughing) Caprice	n.d.	15	194
Ideal March	n.d.	15	195
Immortalis Marche Funebre	1895-04-07	15	196
Light Guard Quick Step	n.d.	16	197
March of the First	n.d.	16	198
Marche Francaise	1890-04-11	16	199
Meagher Guards March	1889-05-20	16	200
Medley of 67	n.d.	16	201
Medley Overture 1868	n.d.	16	202
Narragansett Hotel March	1878-04-16	16	203
National Association of Letter Carrier's March	1895	16	204
Neu Wein (New Vienna) March	n.d.	16	205
New Ideal March	n.d.	16	206
The Night Alarm	n.d.	16	207
Octavo March	n.d.	16	208
On Guard March	1872-01-15	16	209
Parade of the Salvation Army	????-01-18	16	210
Portland Cadets March	n.d.	16	211
The President March	n.d.	16	212
Reevesonian Two Step March	1896-02-10	16	213
Relief March No. 1 Relaxation	1885-03-26	16	214
Relief March No. 4 Recuperation	1885-05-07	16	215
Remembrance of Warren Russell March	n.d.	16	216

Right Guide March	1876-04-08	16	217
Salute to Portland March	n.d.	16	218
Second Brigade MVM	n.d.	16	219
Soapine March	1884-12-19	16	220
Sovereign Grand March	1892	16	221
Sunday March No. 1 Hamburg - Coronation	1885-03-15	16	222
Sunday March No. 2 Duke Street - Antioch	1885-03-15	16	223
Trumpeter's March	n.d.	16	224
U.T.A. March	1874-04-17	16	225
Utopia March	n.d.	16	226
Yankee Doodle - Grand Fantasie	1885-03-08	16	227

**Series 6: Manuscripts, Orchestral compositions**

This series includes the manuscripts of orchestral works composed by David Wallis Reeves.

<b>Item title</b>	<b>Date</b>	<b>Box</b>	<b>Folder</b>
"Melodramatic compositions", instrumental parts	n.d.	17	n/a
"B", instrumental parts	n.d.	18	n/a

**Series 7: Manuscripts, Arrangements**

This series includes manuscripts of instrumental arrangements by David Wallis Reeves.

<b>Item title</b>	<b>Date</b>	<b>Box</b>	<b>Folder</b>
Afghan's Advance Guard March. by Eugene Dupre. Arranged for military band.	n.d.	19	228
Ave Maria, by Schubert. Arranged for military band.	1883-01-10	19	229
Awakening the Lion. by diKontski.	1884	19	230
Below the Mason Dixon Line	n.d.	19	231
Dirge	n.d.	19	232
The Gallant 69th. by Brahan.	n.d.	19	233
Germans before Paris. by Trenkler.	1884	19	234
Selection H.M.S. Pinafore.	n.d.	19	235
Iolanthe	n.d.	20	236
Nearer my God to Thee; God Preserve the Emperor	1886	20	237
Orpheus	1886	20	238
The Pearl of Madrid	1888	20	239
Raymond; overture from Ambrose Thomas Opera	n.d.	20	240
Valse de Concert. by Hofman.	1888	20	241
With all my heart. by Singleton	n.d.	20	242

**Series 8: Sheet Music, instrumentation**

This series includes instrumentation for bands of compositions by David Wallis Reeves.

<b>Item title</b>	<b>Date</b>	<b>Box</b>	<b>Folder</b>
Multiple scores, Instrumental parts in individual band notebooks.	n.d.	21	n/a
2nd Brigade M.V.M. March	1880	22	243
Arcadian March (cornet only)	n.d.	22	244
Bohemian Girl. Composed by Balfe, arranged by Reeves	1885	22	245
Col. Arnold's March / University of Pennsylvania March	n.d.	22	246
Col. Goddard's March (photocopy)	n.d.	22	247
Dames and Daughters Two-Step	n.d.	22	248
Deming Two-Step March	n.d.	22	249
Dream on the Ocean March (partial set)	n.d.	22	250
En Masse March (photocopy)	n.d.	22	251
Front Sections March (partial set)	n.d.	22	252
Gov. Dyer's March / Gov. Goffs March	1898	22	253
Gypsy's Moonlight Dance. Composed by Kraeger, arranged by Reeves (photocopy)	n.d.	22	254
Idean March (photocopy)	n.d.	22	255
Portland Cadets March (partial set)	n.d.	22	256
March the Silver City / Chorda Septimus March	n.d.	22	257
Martha. Composed by Flotow, arranged by Reeves	1885	22	258
N.A.L.C. (clarinet only)	n.d.	22	259
Narragansett March	1880	22	260
Second Company March (partial set)	n.d.	22	261
Second Connecticut March (photocopy)	n.d. & 1941	22	262
Selection. Pirates of Penzance. composed by A. Sullivan, arranged by Reeves	n.d.	22	263
Right Guard March	n.d.	22	264
Utopian March	n.d.	22	265
Ye Ancients March	1881	22	266

**Series 9: Sheet music, popular**

This series includes published sheet music for compositions by David Wallis Reeves.

Item title	Date	Box	Folder
Arcadian March. Published by W.H. Cundy	1883	23	267
Attack March. Published by W.H. Cundy	1883	23	267
Capt. Stevenson's March. Published by W.H. Cundy	1883	23	267
The Convention March Two-Step. Published by J.A. Barlett Music Co. (2 copies)	1899	23	267
The Dames and Daughters March. Published by John Church Co. (2 copies)	1896	23	267
Down the Line March. Published by W.H. Cundy	1883	23	267
G.A.R. Prescott Post March. Published by D.W. Reeves.	n.d.	23	267
Gov. Dyer's March. Published by Oliver Ditson Co. (2 copies)	1898	23	267
Heaven's Own Decree. Published by J.A. Bartlett Music Co.	n.d.	23	267
Ideal March. Published by W.H. Cundy (2 copies)	1883	23	267
The Mandarin Zune. Published by George Warren Currier and D.W. Reeves (2 copies)	1886	23	267
Narragansett March. Published by W.H. Cundy.	1883	23	267
Second Regiment, Connecticut National Guard. Published by C.M. Loomis. (2 copies)	1877	23	267
2nd Regiments March Two-Step. Published by C.M. Loomis	1868	23	267
2nd Regiments March Two-Step. Published by Leo Feist	1911	23	267

**Series 10: Miscellaneous**

This series includes materials collected by David Wallis Reeves.

Item title	Date	Box	Folder
The Broken Pinion, composed by Herbert Johnson.	n.d.	23	268
The Foundry, composed by J. Riviere	n.d.	23	269
La Narwa, Varsoviana	n.d.	23	270
When other eyes shall look on thine	n.d.	23	271
Columbian Guard March, composed by Edward E. Rice	1894	23	272
Loreley	n.d.	23	273
La Muette de Portici Symphony, composed by Daniel Auber	1905	23	274
Grand March from Gemma di Vergy	n.d.	23	275

