

PROVIDENCE PUBLIC LIBRARY
Rhode Island Collection
059-03
William E. Chappell scrapbook
1870s-1920s

OVERVIEW OF THE COLLECTION

Number: 059-03

Title: William E. Chappell scrapbook

Creator: Unknown

Dates: 1870s-1920s

Quantity: 1 box (1 linear foot)

ADMINISTRATIVE INFORMATION

Acquisition: Unknown.

Accruals: No accruals are expected.

Custodial history: Unknown.

Processed by: The collection was processed in 2017 by Claire Uziel.

Conservation: None.

Language: Materials are in English.

RIGHTS AND ACCESS

Access: This collection is open under the rules and regulations of the Providence Public Library, Rhode Island Collection department.

Preferred Citation: Researchers are requested to use the following citation format: *William E. Chappell Scrapbook, Rhode Island Collection, Providence Public Library.*

Property Rights: Copyright has been assigned to Providence Public Library.

INFORMATION FOR RESEARCHERS

Separated material None.

Published descriptions Not applicable.

Location of originals Not applicable.

Location of copies	Not applicable.
Publication note	Not applicable.
Subject headings	Poetry. Freemasonry. American newspapers. Photography of cats. Scrapbooks. American periodicals. Wit and humor. Clippings (information artifacts). AAT. Menus. AAT. Photographs. AAT. Printed ephemera. AAT.

SEE ALSO

Not applicable.

HISTORICAL NOTE

William E. Chappell (1846-1928) was born in Massachusetts, moved to Providence by 1870, and married Adeline L. Smalley in 1871. He worked as a machinist and later became a self-employed florist. He was active in the Florists and Gardeners Club of Rhode Island. For decades, he lived and/or worked at 38 Flora Street and 333 Branch Avenue, addresses in very close proximity to each other. At the end of his life, he lived at 747 4th Street.

SCOPE AND CONTENTS OF THE COLLECTION

1 volume including newspaper and periodical clippings, trade cards, photographs, invitations, menu, etc, 1870s-1920s, adhered to pages of business ledger (circa 1850). Circular label on front cover is tattered and handwriting on it is very faded but it appears to read "Name W.E. Chappell / Residence 757 4th St / Position in S.S. In the hole / COMPLETE / NATIONAL - LODGE ETC."

ORGANIZATION OF THE COLLECTION

The collection is entirely contained within a single photograph album.