OVERVIEW OF THE COLLECTION
Number: 065-04
Title: Collection on Figure Roller Skating
Creator: Unknown
Dates: 1941 and undated
Quantity: 4 items

ADMINISTRATIVE INFORMATION
Acquisition: Purchased, 2013.
Accruals: No accruals are expected.
Custodial history: Unknown.
Processed by: The collection was processed in 2017 by Angela DiVeglia.
Conservation: None.
Language: Materials are in English.

RIGHTS AND ACCESS
Access: This collection is open under the rules and regulations of the Providence Public Library, Special Collections department.
Preferred Citation: Researchers are requested to use the following citation format: [item title], Collection on Figure Roller Skating, Special Collections, Providence Public Library.
Property Rights: Copyright has not been assigned to Providence Public Library. All requests for permission to publish or quote from manuscripts must be obtained by the researcher from the copyright holder.

INFORMATION FOR RESEARCHERS
Separated material: None.
Published descriptions Not applicable.
HISTORICAL NOTE
Materials included within document the popular culture surrounding roller skating in the early- to mid-20th century. Roller skating was hugely popular in the 1930s and 1940s; the first official U.S. Amateur Speed Skating championships were held in 1937, while the first roller skating Dance Championship and Figures Championship were held in 1939.

Two of the four items in this collection were authored by Perry B. Rawson, an avid skater and retired stockbroker who helped create a uniquely American style of skate dancing in the years before World War II. Rawson built a skating rink at his estate in Asbury Park, N.J., and frequently hosted lessons and demonstrations there.

SCOPE AND CONTENTS OF THE COLLECTION
This collection contains four items related to figure roller skating: a short pamphlet showing positions for figure skating, a sheet of paper with handwritten diagrams showing two dances, and two large folded sheets with photographs and diagrams documenting dances. The published materials were all produced by Skating Review Magazine.

ORGANIZATION OF THE COLLECTION
These materials remain in the order in which they were received.

DETAILED DESCRIPTION OF THE COLLECTION

<table>
<thead>
<tr>
<th>Item</th>
<th>Title</th>
<th>Date</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Pamphlet: Hudson, R. L. <em>Figure skating by position.</em> Chicago, IL: Skating Review, 1941.</td>
<td>1941</td>
<td>1</td>
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<tr>
<td>2</td>
<td>Manuscript: Handwritten diagrams for “Mohawk Waltz” and “Continental Waltz”</td>
<td>n.d.</td>
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<td>3</td>
<td>Bulletin: Perry B. Rawson’s <em>instructions for The Quickstep.</em> Chicago, IL: Skating Review.</td>
<td>n.d.</td>
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<tr>
<td>4</td>
<td>Bulletin: Perry B. Rawson’s <em>instructions for the 14 Step.</em> Chicago, IL: Skating Review.</td>
<td>n.d.</td>
<td>1</td>
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</tbody>
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