PROVIDENCE PUBLIC LIBRARY Special Collections 074-02

UPP Arts Collection circa 1935-2018, bulk 2008-2018

OVERVIEW OF THE COLLECTION

Number: 074-02

Title: UPP Arts Collection

Creator: UPP Arts

Dates: circa 1935-2018, bulk 2008-2018

Quantity: 4 records cartons, 17 oversized folders, 1 external hard drive

(4 linear feet, 38 gigabytes of digital files)

ADMINISTRATIVE INFORMATION

Acquisition: Gift of UPP Arts, 2018

Accruals: Accruals are expected thru 2018.

Custodial history: Material was acquired from creator.

Processed by: The collection was processed in 2018 by Wendy Korwin.

Language: Most materials are in English. The collection also contains some

documents in Spanish and Cambodian.

RIGHTS AND ACCESS

Access: This collection is open under the rules and regulations of the Providence

Public Library, Special Collections department. Redacted copies have

been made of documents that reveal students' full names.

Preferred Citation: Researchers are requested to use the following citation format:

[item number], [item title], UPP Arts Collection, Special Collections,

Providence Public Library

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INFORMATION FOR RESEARCHERS

Separated material Records of the Reservoir Triangle Residents' Association, given to Holly

Ewald, have been separated from the collection.

Published descriptions Not applicable

Location of originals Several folders in Series 3 contain research material collected from the

Providence Public Library, Providence City Archives, and the

Providence College, Urban League Collection.

Location of copies Copies of research papers and digital photographs by students in Anne

Valk and Holly Ewald's oral history classes are preserved in Brown

University Library's Digital Repository:

https://repository.library.brown.edu/studio/collections/id 617/

Publication note Anne Valk and Holly Ewald have published two articles that make use of

material in this collection. See Anne Valk and Holly Ewald, "Bringing a Hidden Pond to Public Attention: Increasing Impact through Digital Tools," *Oral History Review* 40 (2013): 8-24; Anne Valk and Holly

Ewald, "Turning Toward Mashapaug: Using Oral History to Teach about Place and Community in Providence, Rhode Island," *Transformations: The Journal of Inclusive Scholarship and Pedagogy* 27, no. 1 (2017):

9-28.

Subject headings Ewald, Holly, 1954-

Valk, Anne M., 1964-

Brown University. John Nicholas Brown Center for Public Humanities

and Cultural Heritage
Art and social action

Art in education
Arts and society
Artists as teachers

Artists and community
Community arts projects

Environmentalism—Rhode Island Gorham Manufacturing Company

Nonprofit organizations

Oral history—Study and teaching

Place-based education

Processions Urban ecology Water--Pollution

West Elmwood (Providence, R.I.)

Mashapaug Pond (Providence, R.I.)

Reservoir Triangle (Providence, R.I.)

Administrative records. aat Banners. aat Cardboard costumes. aat Digital images. aat Exhibition records. aat Fliers (printed matter). aat Grant proposals. aat Instructional materials. aat Maps (documents). aat Questionnaires. aat Video recordings. aat

SEE ALSO

Mashapaug Pond and Reservoir Triangle Collection, Brown Digital Repository, https://repository.library.brown.edu/studio/collections/id_617/
Mashapaug Pond Tour, Rhode Tour, http://rhodetour.org/tours/show/2.

HISTORICAL NOTE

Founded by artist Holly Ewald (1954-), UPP Arts was a Providence-based nonprofit organization that engaged a revolving group of volunteer artists, scientists, educators, students, and concerned citizens to build stewardship for Providence's urban ponds. Formerly known as the Mashapaug Pond Procession (2008-2009) and the Urban Pond Procession (2010-2014), UPP Arts focused its activities on Mashapaug Pond and its surrounding neighborhoods. Ewald, a visual artist who blends studio work in collage, bookmaking, printing, and painting with community engagement, has been recognized with awards from the Rhode Island Council on the Humanities, the Tomaquag Museum, Save the Bay, and the Rhode Island Historical Preservation and Heritage Commission. From 2014-2018, she served as a Community Fellow at the John Nicholas Brown Center for Public Humanities and Cultural Heritage at Brown University.

UPP Arts' roots can be traced to 2007, when residents living near Mashapaug Pond contacted the Rhode Island Department of Health with concerns that non-English speakers could not read the existing warning signs posted around the pond. The Rhode Island State Council on the Arts approached Ewald to design new multilingual signs that would alert visitors to the site's health and safety hazards. This early project connected Ewald with local schools, community members, and artists. Together, they planned the first pond procession in June 2008. This event simultaneously celebrated Providence's largest natural pond and raised awareness of its environmental precariousness. The Urban Pond Procession became UPP Arts' signature public event, held each spring until 2017.

Following the sign project and first procession, Ewald continued to collaborate with residents, artists, and schools, as well as with organizations like the Environmental Justice League of Rhode Island, the Tomaquag Museum, and Brown University's program in Public Humanities. What began as an individual artist's project grew into a grassroots nonprofit organization, with Ewald serving as its Executive Director and central facilitator. Dedicated to place-based education, UPP Arts recruited artists to design projects for students at local schools; by 2017, the group had partnered with 13 different schools and after-school programs in Providence and Cranston, engaging more than 35 teachers, 20 teaching artists, and nearly 1,000 students to create 24 unique projects. UPP Arts similarly expanded its public programming beyond the annual procession to include film screenings, artist residencies, and an orchard. UPP Arts established a formal board in 2014 and was granted 501(c)(3) status in December of that year. 2016-2017 marked the group's 10th year of programming and community engagement, and the final Urban Pond Procession, held on May 13, 2017, celebrated the indigenous, industrial, socioeconomic, and environmental histories of Mashapaug Pond. In June 2017, the organization's focus shifted to documenting these stories for the public and gifting its programs to partner organizations.

SCOPE AND CONTENTS OF THE COLLECTION

This collection documents the artistic, administrative, and educational activities of UPP Arts. The materials in this collection reflect a decade of interdisciplinary collaborations between artists, educators, students, and community members who used place-based art to celebrate and build awareness for Providence's urban ponds. Their work focused particularly on Mashapaug Pond and its environs, which include the site of the Gorham Manufacturing Company and the former West Elmwood neighborhood.

While much of the material in this collection was created by UPP Arts' founder and Executive Director Holly Ewald, the collaborative nature of UPP Arts means that it represents the work of many different artists and contributors. UPP Arts engaged artists and communities in public art-making through programs like educational prop- and costume-making workshops, film screenings, and the yearly Procession. These activities are represented in the collection through digital photographs and videos; teaching proposals and lesson plans; and artistic works.

The collection also traces the grassroots development and evolution of UPP Arts, from its origins in an individual artist project into a nonprofit organization with strong ties to schools, government agencies, and Brown University.

The educational resources in this collection derive from UPP Arts' work with primary, middle, and high schools; its connections to local environmental advocates; and its partnership with the John Nicholas Brown Center for Public Humanities and Cultural Heritage at Brown University. The collection gathers primary and secondary sources that inform what UPP Arts has termed the "four stories" of Mashapaug Pond: its history as a natural resource for Rhode Island's indigenous populations; its value to industrial production, evidenced in the operations of the Gorham Manufacturing Company; the socioeconomic history of the pond's adjacent neighborhoods and the City of Providence's urban redevelopment efforts of the 1960s; and the environmental impacts, both historical and current, on the pond and its surroundings.

ORGANIZATION OF THE COLLECTION

This collection is arranged into five series, four of which have been further arranged into subseries. Within these series and subseries, materials have been arranged chronologically according to the the way UPP Arts maintained its records.

Series 1. Arts Programming, 2007-2018

Subseries 1. Mashapaug Pond Signs and the First Procession, 2007-2009

Subseries 2. Healthy Bodies, Healthy Homes, Healthy Communities, 2008-2009

Subseries 3. Expanding the Reach, 2009-2010

Subseries 4. Indigenous History, 2010-2012

Subseries 5. Industrial History, 2011-2012

Subseries 6. Contemporary Environmental Impacts, 2012-2013

Subseries 7. Socioeconomic History, 2013-2014

Subseries 8. Water, 2014-2015

Subseries 9. Indigenous Culture and Urban Waters, 2015-2016

Subseries 10. Four Stories and the Final Procession, 2016-2017

Subseries 11. Legacy Project, 2017-2018

Series 2. Administrative Files, 2008-2018

Subseries 1. Operations, 2008-2018

Subseries 2. Grants, 2009-2017

Subseries 3. Director's Files, 2010-2018

Series 3. Education and Research, 1956-2017

Subseries 1. Indigenous History, 2011-2016

Subseries 2. Industrial History, 1980-2012

Subseries 3. Socioeconomic History, 2014

Subseries 4. Environment, 1956-2016

Subseries 5. History of Mashapaug Pond and Reservoir Triangle, 1994-2011

Subseries 6. Artist and Educator Workshops, 2012-2017

Series 4. Brown University Collaboration, 2010-2017

Series 5. Outreach and Impact, circa 1935-2018

Subseries 1. Publicity, 2007-2018

Subseries 2. Presentations to Outside Groups, 2011-2017

Subseries 3. Works by Others, circa 1935-2015

DETAILED DESCRIPTION OF THE COLLECTION

Series 1: Arts Programming, 2007-2018

Series 1 contains materials from UPP Arts' creative projects, which include workshops that Holly Ewald and other teaching artists led in local schools; workshops, benefit concerts, and film screenings offered to the public; and the annual Urban Pond Procession. Documents include proposals and class materials from teaching artists as well as work done by their students, such as drawings, questionnaires, and video projects. The series contains drawings and silkscreened signs by students in Ewald and Andrew Oesch's first workshops at Charles Fortes Elementary School; these served as the inspiration for new signs that Ewald designed for Mashapaug Pond in 2008-2009. Other represented projects include the design of a new playspace at Reservoir Avenue Elementary School; a ceramic timeline mural about the history of the Gorham site at Alvarez High School; and a floating sculpture designed by Sophia Academy students. This series also contains material from a workshop series and book Ewald completed in conjunction with the Tomaguag Museum, featuring collage work by members of the Narragansett community. Materials relating to the yearly processions include meeting notes and logistics, props, costumes, and publicity. The processions and other events are also well documented in digital photographs, mostly taken by Ewald (exceptions have been noted). This series has been divided into subseries that correspond to UPP Arts' different programming years, which generally began in the fall and culminated with the procession held the following spring. Starting in 2011, the organization adopted explicit themes that informed its activities for the year.

Subseries 1.1 Mashapaug Pond Signs and the First Procession, 2007-2009

File Title	Dates	Box#	Folder #
Mashapaug Pond sign plans and contracts	2007-2008	1	1
Mashapaug Pond images	2007-2008	1	2
Charles Fortes Elementary workshops with Holly Ewald and Andrew Oesch	2007-2008	1	3
Charles Fortes Elementary workshop images	2008	digital	4
Charles Fortes Elementary silkscreen signs	2008	oversized	5
Charles Fortes Elementary painted fish sign	2008	oversized	6
Mashapaug Pond sign designs	2008	1	7
Mashapaug Pond sign designs digital	2009	digital	8
Adelaide (Alvarez) High School workshops with Holly Ewald and Andrew Oesch	2008	1	9
Adelaide (Alvarez) High School workshops restricted	2008	1	10
Adelaide (Alvarez) High School workshop images	2008	digital	11
Department of Environmental Management presentation at Adelaide (Alvarez) High School images	2008	digital	12
Wat Thorikaram fish costume workshops with Holly Ewald and Jennifer Rice	2008	1	13

Wat Thorikaram fish costume workshop images	2008	digital	14
Fish costume	2008	oversized	15
Brainstorming notes	2008	1	16
Procession planning materials	2008	1	17
Procession flier	2008	digital	18
Procession images	2008	digital	19
Procession images by Mary Beth Meehan	2008	digital	20

Subseries 1.2 Healthy Bodies, Healthy Homes, Healthy Communities, 2008-2009

File Title	Dates	Box #	Folder#
Mashapaug Pond Procession Project slideshow	2008-2009	digital	21
Charles Fortes Elementary Healthy Homes and Puzzle Man projects with Alyssa Holland Short	2009	1	22
Charles Fortes Elementary Healthy Homes images	2009	digital	23
Charles Fortes Elementary Healthy Homes slideshow and images, 2 cds	2009	1	24
Charles Fortes Elementary Healthy Homes slideshow digital	2009	digital	25
Wat Thorikaram fish costume workshops with Holly Ewald and Alyssa Wood	2009	1	26
Procession planning materials	2009	1	27
Procession images	2009	digital	28
Procession images by Don Nguon	2009	digital	29
Sign fabrication and installation images	2009	digital	30
Mashapaug Pond images	2009	digital	31

Subseries 1.3 Expanding the Reach, 2009-2010

File Title	Dates	Box#	Folder#
Flag and save-the-date public workshops	2010	1	32
Visual resources for flag-making workshops: past, present, future	2010	1	33
Visual resources for flag-making workshops: toxins in the food chain	2010	1	34
Visual resources for flag-making workshops: watersheds		1	34
Fabric collage flags	2010	oversize	35
Public workshop images	2010	digital	36

Artist training workshops	2010	1	37
Artist training workshop images	2010	digital	38
Providence CityArts for Youth/Highlander Charter School workshop images	2010	digital	39
Providence CityArts for Youth/Highlander Charter School workshop images by Lisa Melmed	2010	digital	40
Providence CityArts for Youth workshop images	2010	digital	41
Providence CityArts for Youth workshop images by Lisa Melmed	2010	digital	42
Benefit concert	2010	digital	43
Benefit concert flier	2010	digital	44
Benefit concert images	2010	digital	45
Sick fish drawings	2010	digital	46
Procession planning materials	2010	1	47
Procession planning materials digital	2010	digital	48
Procession videos by Ju Pong Lin	2010	digital	49
Procession images by Don Ngon	2010	digital	50
Procession images by Lisa Melmed	2010	digital	51

Subseries 1.4 Indigenous History, 2010-2012

File Title	Dates	Box#	Folder #
Oral history of Paula Dove Jennings, cd	2010	1	52
Through Our Eyes workshops and book with Loren Spears	2010-2012	digital	53
Through Our Eyes workshops and book research images	2010	digital	54
Through Our Eyes workshops and book reception images	2011-2012	digital	55
Through Our Eyes: An Indigenous View of Mashapaug Pond, by Dawn Dove and Holly Ewald	2012	1	56
Collage print by Laurel Spears	2011	oversize	57
Indigenous school workshop preparation images	2011	digital	58
Indigenous school workshop preparation video	2011	digital	59
Indigenous school workshop preparation video clips	2011	digital	60
Collage sign by Dawn Dove	2011	oversize	61
Notes and ideas	2011	1	62
Community Preparatory School fence project with Priscilla Carrion, Holly Ewald, Loren Spears. and Will York	2011	1	63

Community Preparatory School fence project with Priscilla Carrion, Holly Ewald, Loren Spears. and Will York digital	2011	digital	64
Community Preparatory School fence project restricted	2011	1	65
Community Preparatory School fence project images	2011	digital	66
Sophia Academy instrument workshops with Holly Ewald, Phil Edmonds, and Paul Scharf	2011	1	67
Sophia Academy instrument workshops with Holly Ewald, Phil Edmonds, and Paul Scharf digital	2010-2011	digital	68
Sophia Academy instrument workshop images	2011	digital	69
Percussion stick	2011	art piece	70
Nathan Bishop Middle School/Providence CityArts for Youth percussion workshops with Kris Lee and Lisa Melmed	2011	1	71
Thank you letters from Nathan Bishop and Sophia Academy students	2011	1	72
Thank you letters from Nathan Bishop and Sophia Academy students restricted	2011	1	73
Providence CityArts for Youth percussion workshop images by Lisa Melmed	2011	digital	74
Benefit concert	2011	1	75
Benefit concert digital	2011	digital	76
Benefit concert image	2011	digital	77
Public events and workshops	2011	digital	78
Public workshop images	2011	digital	79
Procession planning materials	2011	1	80
Procession planning materials digital	2011	digital	81
Procession images	2011	digital	82
Procession images by Don Nguon	2011	digital	83
Procession images by Jori Ketten	2011	digital	84
Procession video	2011	digital	85
Procession video clips	2011	digital	86
Bulb planting images	2011	digital	87

Subseries 1.5 Industrial History, 2011-2012

File Title	Dates	Box #	Folder#
Mark a storm drain	2011	digital	88
Urban Ponds, Silver Lining film event	2011-2012	digital	89

Urban Ponds, Silver Lining images	2012	digital	90
Alvarez High School and Sophia Academy student responses	2012	1	91
Alvarez High School and Sophia Academy student responses restricted	2012	1	92
Sophia Academy Gorham sculpture project with Holly Ewald and Joan Wyand of the Steel Yard	2011-2012	1	93
Sophia Academy Gorham sculpture project with Holly Ewald and Joan Wyand of the Steel Yard digital	2012	digital	94
Sophia Academy Gorham sculpture project images	2012	digital	95
Sophia Academy Gorham sculpture project video	2012	digital	96
Reservoir Elementary After School Arts with Big Nazo	2012	1	97
Reservoir Elementary After School Arts with Big Nazo digital	2012	digital	98
Reservoir Elementary After School Arts images	2012	digital	99
Reservoir Elementary After School Arts foam teapot head	2012	oversize	100
Gilbert Stuart Middle School vessel hat workshops with Lisa Melmed	2012	1	101
Planning workshop images	2012	digital	102
Southside Community Land Trust kick-off video	2012	digital	103
Public workshops and cleanup	2012	digital	104
Public workshops and cleanup images	2012	digital	105
Benefit concert	2012	digital	106
Benefit concert images	2012	digital	107
Procession planning materials	2012	1	108
Procession planning materials digital	2012	digital	109
Canvas procession banners painted by Jason Peters and Paul Scharf	2012	oversize	110
Procession images by Don Ngoun	2012	digital	111
Procession images by Tina Tryforos	2012	digital	112
Procession videos by Tracy Szatan	2012	digital	113
Procession video clips	2012	digital	114
Tracing Mashapaug traveling exhibit	2012	1	115
Tracing Mashapaug traveling exhibit digital	2012	digital	116
The UPP Story, by Holly Ewald, Genise Choy, and Erik Ruin	2012	1	117
Erik Ruin working drawings for UPP Story	2012	digital	118

Subseries 1.6 Contemporary Environmental Impacts, 2012-2013

File Title	Dates	Box #	Folder #
Teaching artist call, proposals, and correspondence	2012-2013	1	119
Mashapaug Pond party with the Environmental Justice League of Rhode Island	2012	1	120
Mashapaug Pond party with the Environmental Justice League of Rhode Island digital	2012	digital	121
Mashapaug Pond party images	2012	digital	122
Mashapaug Pond party video	2012	digital	123
Reservoir Elementary Dust Bowl/Oasis project with Sean King, Lisa Melmed, and WIII York	2012-2013	1	124
Reservoir Elementary Dust Bowl/Oasis project with Sean King, Lisa Melmed, and WIII York digital	2012-2013	digital	125
Reservoir Elementary Dust Bowl images	2013	digital	126
Reservoir Elementary Dust Bowl video	2013	digital	127
Alvarez High School Urban Waters workshops with Amelia Rose	2012	1	128
Alvarez High School Urban Waters workshops with Amelia Rose digital	2012	digital	129
Alvarez High School Urban Waters workshop images	2013	digital	130
Toxic Legacy video by Alvarez High School students, dvd	2013	1	131
Toxic Legacy video by Alvarez High School students digital	2013	digital	132
Alvarez High School timeline mural project with Deb DeMarco	2013	1	133
Alvarez High School timeline mural project with Deb DeMarco digital	2013	digital	134
Alvarez High School timeline mural images	2013	digital	135
Fish costumes made by Alvarez students with Sarah Capelli	2013	oversize	136
Fish costumes made by Alvarez students images	2013	digital	137
Providence CityArts for Youth Mashapaug Monster project with Juliette Casselman	2013	1	138
Mashapaug Monster images 2013	2013	digital	139
Recycling for Mashapaug video animations by Providence CityArts for Youth	2013	digital	140
Mashapaug Meet-UPP	2013	digital	141
Dance party fundraiser	2013	1	142
Dance party fundraiser digital	2013	digital	143

Kite and windsock-making public workshops	2013	1	144
Public workshop images	2013	digital	145
Procession planning materials	2013	1	146
Procession planning materials digital	2013	digital	147
Procession images by Sarah Cappelli	2013	digital	148
Procession images by Barbara Hunger	2013	digital	149
Procession video	2013	digital	150
Summer Series programs	2013	1	151
Summer Series programs digital	2013	digital	152
Summer Series images	2013	digital	153
Summer Series send-off images images by Tina Tryforos	2013	digital	154
Summer Series video	2013	digital	155
Boat house storage images	2013	digital	156
Pronk festival images	2013	digital	157
History of UPP slideshow	2013	digital	158

Subseries 1.7 Socioeconomic History, 2013-2014

File Title	Dates	Box #	Folder#
Reservoir Elementary Oasis project with Jamie Topper and Josh Lantzy of DownCity Design	2013-2014	1	159
Reservoir Elementary Oasis project with Jamie Topper and Josh Lantzy of DownCity Design digital	2013-2014	digital	160
Reservoir Elementary Oasis project design images	2014	digital	161
Reservoir Elementary Oasis project construction images	2014	digital	162
Reservoir Elementary Oasis project videos	2013 - 2014	digital	163
Reservoir Elementary lantern workshop images	2014	digital	164
Alvarez High School shadow puppet workshops with Dan Butterworth	2014	1	165
Alvarez High School shadow puppet workshops with Dan Butterworth digital	2014	digital	166
Alvarez High school shadow puppet workshops restricted	2014	1	167
Alvarez High School shadow puppet workshops, student work	2014	1	168
Alvarez High School shadow puppet workshops, procession script	2014	1	169

Alvarez High School shadow puppet workshops, student feedback	2014	1	170
Alvarez High School shadow puppet workshop images	2014	digital	171
Alvarez High School sign-making workshops with Rick Benjamin, Kristina Brown, and Jori Ketten	2014	1	172
Alvarez High School sign-making workshops with Rick Benjamin, Kristina Brown, and Jori Ketten digital	2014	digital	173
Alvarez High School sign-making workshops restricted	2014	1	174
Alvarez High School sign-making workshop images	2014	digital	175
Alvarez High School watershed model with Amelia Rose video	2014	digital	176
Alvarez High School lantern workshop images	2014	digital	177
Community kick-off	2014	1	178
Community kick-off digital	2014	digital	179
Community kick-off images	2014	digital	180
Public workshops	2014	1	181
Public workshops digital	2014	digital	182
Public workshop images	2014	digital	183
Community sign by Lisa Abbatomarco	2014	oversize	184
Earth Day cleanup	2014	digital	185
Snappy and Reddy Save Mashapaug Pond video by the Montessori Community School	2014	digital	186
Procession planning materials	2014	1	187
Procession planning materials digital	2014	digital	188
Procession images	2014	digital	189
Procession images by David Higgins	2014	digital	190
Pop up mural at J.T. Owens Park	2014	1	191
Pop up mural at J.T. Owens Park digital	2014	digital	192
Pop up mural at J.T. Owens Park images	2014	digital	193
Pop up mural at J.T. Owens Park images by Mary Beth Meehan	2014	digital	194
Summer artist residency call	2014	1	195
Beacon lighthouse sculpture by Kristina Brown	2014	1	196
Beacon lighthouse sculpture by Kristina Brown digital	2014	digital	197
Beacon sculpture images	2014	digital	198
Beacon sculpture images by Maya Chavez Akin	2014	digital	199

Beacon sculpture videos	2014	digital	200
Pronk festival images	2014	digital	201

Subseries 1.8 Water, 2014-2015

File Title	Dates	Box #	Folder #
Teaching artist call and proposals	2014-2015	1	202
Reservoir Elementary plankton workshops with Lisa Abbatomarco and Holly Ewald	2015	1	203
Reservoir Elementary plankton workshops with Lisa Abbatomarco and Holly Ewald digital	2014-2015	digital	204
Reservoir Elementary plankton workshops restricted	2015	1	205
Reservoir Elementary plankton workshops, student water use surveys	2015	1	206
Reservoir Elementary plankton workshops, thank yous	2015	1	207
Reservoir Elementary plankton workshop images	2015	digital	208
Sophia Academy fabric workshops with Kristina Brown	2015	1	209
Sophia Academy fabric workshops with Kristina Brown digital	2014-2015	digital	210
Sophia Academy fabric workshop images	2015	digital	211
Alvarez High School activist art workshops with Anna Snyder	2015	1	212
Alvarez High School activist art workshops with Anna Snyder digital	2014-2015	digital	213
Alvarez High School activist art workshops restricted	2015	1	214
Alvarez High School activist art workshop images	2015	digital	215
CityArts ceramic fish vessel workshops with Deb Demarco images	2015	digital	216
Community kick-off	2015	1	217
Community kick-off digital	2015	digital	218
Community kick-off images	2015	digital	219
Community kick-off video	2015	digital	220
Event fliers and handouts	2015	1	221
Public workshop images	2015	digital	222
Urban Waters workshop images	2015	digital	223
Procession planning materials	2015	1	224
Procession planning materials digital	2015	digital	225

Procession feedback surveys	2015	1	226
Procession images	2015	digital	227
Procession video	2015	digital	228
Orchard project	2014-2016	1	229
Orchard project digital	2014-2015	digital	230
Orchard project images	2014-2015	digital	231
Pronk festival images	2015	digital	232
Pronk festival videos	2015	digital	233

Subseries 1.9 Indigenous Culture and Urban Waters, 2015-2016

File Title	Dates	Box#	Folder #
UPP activities	2015-2016	digital	234
Teaching artist call and proposals	2015-2016	1	235
Potential collaborators	2015-2016	1	236
Alliance of Artists' Communities conference images	2015	digital	237
Teaching artist meeting images	2015	digital	238
Reservoir Elementary Oasis Project	2016	digital	239
Reservoir Elementary Oasis project workshops with Kate Lacouture	2016	1	240
Reservoir Elementary Oasis project workshops with Kate Lacouture digital	2015-2016	digital	241
Reservoir Elementary Oasis project workshops restricted	2016	1	242
Reservoir Elementary Oasis project workshops, student signs	2016	1	243
Reservoir Elementary Oasis project workshops, student work (1 of 4)	2016	1	244
Reservoir Elementary Oasis project workshops, student work (2 of 4)	2016	1	245
Reservoir Elementary Oasis project workshops, student work (3 of 4)	2016	1	246
Reservoir Elementary Oasis project workshops, student work (4 of 4)	2016	1	247
Reservoir Elementary Oasis project workshops, student surveys and thank yous	2016	1	248
Reservoir Elementary Oasis project workshop images	2016	digital	249
Gladstone Street Elementary indigenous arts workshops with Wanda Hopkins	2015-2016	1	250
Gladstone Street Elementary indigenous arts workshops with Wanda Hopkins digital	2015-2016	digital	251

Gladstone Street Elementary indigenous arts workshops restricted	2015-2016	1	252
Gladstone Street Elementary indigenous arts workshop images	2016	digital	253
Sophia Academy student neighborhood survey	2016	1	254
Sophia Academy student neighborhood survey restricted	2016	1	255
Bain Middle School indigenous arts workshops with Dawn Spears	2015-2016	1	256
Bain Middle School indigenous arts workshops with Dawn Spears	2015-2016	digital	257
Alvarez High School documentary film workhops with Denali Tiller	2015-2016	1	258
Alvarez High School documentary film workhops with Denali Tiller digital	2015-2016	digital	259
Alvarez High School documentary film workshop images	2016	digital	260
Voices of the Small Points video by Alvarez High School students, dvd	2016	1	261
Voices of the Small Points video by Alvarez High School students	2016	digital	262
Community kick-off	2016	1	263
Community kick-off digital	2016	digital	264
Community kick-off images	2016	digital	265
Public workshops	2016	digital	266
Orchard project	2016	digital	267
Orchard project images	2016	digital	268
Procession planning materials	2016	1	269
Procession planning materials digital	2016	digital	270
Procession planning committee meetings	2016	digital	271
Procession handouts	2016	1	272
Procession feedback	2016	digital	273
Full Circle: Art as Reflection photograph by Peter Ryan	2016	1	274
Full Circle film series	2016	1	275
Full Circle film series digital	2016	digital	276
Full Circle film series images	2016	digital	277
Full Circle film series: Living Narragansett	2016	1	278
Full Circle film series: Mashapaug Pond and Truffula Trees	2016	1	279
Full Circle film series: Silvered: Tracing Gorham at Mashapaug Pond	2016	1	280

Subseries 1.10 Four Stories and the Final Procession, 2016-2017

File Title	Dates	Box#	Folder #
Gladstone Street Elementary indigenous arts workshops with Wanda Hopkins	2017	1	283
Gladstone Street Elementary indigenous arts workshops with Wanda Hopkins digital	2017	digital	284
Reservoir Elementary indigenous arts workshops with Wanda Hopkins	2017	1	285
Reservoir Elementary indigenous arts workshops with Wanda Hopkins digital	2017	digital	286
Reservoir Elementary indigenous arts workshop images	2017	digital	287
Reservoir Elementary indigenous arts workshop video	2017	digital	288
Gladstone Street Elementary and Reservoir Elementary indigenous arts workshops restricted	2017	1	289
Bain Middle School comic book workshops with Walker Mettling	2017	1	290
Bain Middle School comic book workshops with Walker Mettling digital	2017	digital	291
Bain Middle School comic book workshops restricted	2017	1	292
Bain Middle School comic book workshop images	2017	digital	293
Alvarez High School interpretive sign workshops with Anna Snyder	2017	1	294
Alvarez High School interpretive sign workshops with Anna Snyder digital	2017	digital	295
Alvarez High School interpretive sign workshop images	2017	digital	296
Central High School interpretive sign workshops with Anna Snyder	2017	digital	297
Central High School interpretive sign workshop images	2017	digital	298
Procession planning materials	2017	1	299
Procession planning materials digital	2017	digital	300
Procession planning committee meetings	2017	digital	301
Procession images by Owen Muir	2017	digital	302
Procession video by Dana Neugent	2017	digital	303

Subseries 1.11 Legacy Project, 2017-2018

File Title	Dates	Box #	Folder #
Collected Procession props	2008-2017	oversize	304
Procession props, costumes, and signs images	2017	digital	305

Series 2: Administrative Files, 2008-2018

Series 2 contains administrative records that trace UPP Arts' organic development from an artistic project into a nonprofit organization that represented a network of artists, residents, environmentalists, and scholars. Subseries 1 contains meeting agendas and minutes; financial records and fundraising appeals; reflections by Ewald and teaching artists on the year's activities; and materials from the UPP Arts board, which include discussions of the organization's values and the development of its 2016 mission statement. Subseries 2 collects materials from grants that funded various UPP Arts projects. Most files contain completed applications and final grant reports, though some unfunded and unsubmitted proposals are also present. Of particular note are the materials from the Organizational Development Grant received from the Rhode Island Foundation in 2012. This grant allowed UPP Arts to work with consultant to develop a strategic plan; files from this award include fundraising case statements and discussions of the organization's identity and goals. While notes and other writings by Holly Ewald appear throughout the collection, Subseries 3 collects some of her personal files, as well as an oral history of Ewald conducted by Anne Valk.

Subseries 2.1 Operations, 2008-2018

File Title	Dates	Box#	Folder #
Mashapaug Pond Project goals and plans	2008	2	306
Budgets	2008	2	307
Meetings and correspondence	2008	2	308
Contacts and collaborators	2008-2010	2	309
Meetings	2008-2009	2	310
Mission statement draft	2009	2	311
Fundraising talk	2009	2	312
Meetings	2009-2010	2	313
Meetings digital	2009-2010	digital	314
Action plans	2010	digital	315
Descriptions of UPP	2010-2014	digital	316
Logo	2010	digital	317
Calendars	2010	2	318
Financial records	2010	2	319
Financial records digital	2010	digital	320
Fundraising	2010	2	321
Reflections on UPP activities	2010	2	322
Reflections on UPP activities digital	2010	digital	323
Correspondence with Sam Hough	2010	2	324
Correspondence	2010-2012	digital	325
Contacts and collaborators	2010-2011	2	326

Meetings	2010-2011	2	327
Meetings digital	2011	digital	328
Financial records	2011	2	329
Fundraising	2011	2	330
Rhode Island Cultural Data Project profile	2010-2011	2	331
Rhode Island Cultural Data Project profile digital	2011	digital	332
Environmental Council of Rhode Island/UPP Memoranda of Understanding	2010-2012	2	333
Environmental Council of Rhode Island/UPP Memoranda of Understanding digital	2010	digital	334
Goals and partners	2011	digital	335
Reflections on UPP activities	2011	2	336
Reflections on UPP activities digital	2011	digital	337
Meetings	2011-2012	2	338
Meetings digital	2012	digital	339
Community feedback	2012	2	340
Budgets	2012	2	341
Mission statement	2012	2	342
Working groups	2012	digital	343
Reflections on UPP activities	2012	2	344
Reflections on UPP activities digital	2012	digital	345
Meetings	2012-2013	2	346
Meetings digital	2012-2013	digital	347
Budget	2013	2	348
Financial records	2013	digital	349
Contacts and collaborators	2012-2013	2	350
Partners, artists, and funders	2012-2013	digital	351
Mailing list	2013	digital	352
Testimonials and program statistics	2012-2013	2	353
Urban Waters project	2012-2013	digital	354
Working groups	2013	digital	355
Reflections on UPP activities	2013	digital	356
Monthly operations manuals	2012-2014	2	357
Fundraising materials from outside groups	2012-2013	2	358
Meetings	2013-2014	2	359
Meetings digital	2013-2014	digital	360

Meeting images	2014	digital	361
Brainstorming notes	2013-2014	digital	362
Fundraising	2014-2015	2	363
Fundraising digital	2014	digital	364
Letter of support for Providence Public Schools Turnaround Arts program	2014	2	365
Letters of support for others	2013-2014	digital	366
Teaching artists and independent contractors	2013-2014	digital	367
Reflections on UPP activities	2014	2	368
Reflections on UPP activities digital	2014	digital	369
Calendars and work plans	2014-2016	digital	370
Bylaws	2014	2	371
Tax documents	2014	2	372
Tax exemption letter	2014	digital	373
Internship descriptions	2014-2015	2	374
Internship descriptions digital	2013	digital	375
Board development	2014-2015	2	376
Board meetings	2014-2015	2	377
Board meetings digital	2014-2015	digital	378
Meetings	2015	2	379
Meetings digital	2014-2015	digital	380
Office planning notes	2015	oversize	381
Fireside potluck	2015	2	382
Fireside potluck digital	2015	digital	383
Fireside potluck images	2015	digital	384
Fireside potluck video	2015	digital	385
Teacher feedback	2015	2	386
Educator networking dinner	2015	digital	387
Educator networking dinner images	2015	digital	388
**Folder not used			389
Staff and board responsibilities	2015	2	390
Staff and board responsibilities digital	2015	digital	391
Managing Director files	2015	2	392
Communications plan	2015	digital	393
Fundraising	2015	digital	394
Decorated fish cutouts for donors	2015	2	395

Green Infrastructure Coalition agenda and survey	2015	2	396
New vision for Alvarez High School, draft	circa 2015	2	397
Tomaquag Museum collaboration	2015-2017	2	398
Work plan	2015-2016	2	399
Program reports	2015-2016	2	400
Board values and vision statement discussions	2015-2016	2	401
Board values and vision statement discussions	2016	oversize	402
Board values and vision statement discussions digital	2015	digital	403
Board materials	2015-2016	digital	404
Board members	2016	2	405
Board meeting images	2016	digital	406
Board meetings	2016	2	407
Board meetings digital	2015-2016	digital	408
Board meetings handouts	2016	2	409
Office planning notes	2016	oversize	410
Staff and volunteer positions	2016	2	411
Staff and volunteer positions digital	2015-2016	digital	412
Teaching artists and independent contractors	2015-2016	digital	413
Staffing goals	2016-2017	digital	414
Reflections on UPP activities	2016	2	415
Conversations about UPP's accomplishments and transition	2016-2017	2	416
Conversations about UPP's accomplishments and transition digital	2016-2017	digital	417
Financial records	2014-2017	2	418
Financial records digital	2014-2015	digital	419
Budgets	2015-2016	digital	420
Corporate sponsorship appeals	2016-2017	2	421
Fundraising	2016	digital	422
Fundraising	2017	digital	423
Fundraising letters and sponsorship forms	2013-2017	2	424
Letters of support for others	2017	digital	425
Legacy project	2016-2018	digital	426
Organizational history	2018	digital	427
Archives event at Providence Public Library	2018	digital	428

Subseries 2.2 Grants, 2009-2017

File Title	Dates	Box #	Folder #
Environmental Protection Agency Healthy Homes discussions and unsubmitted draft	2009-2011	2	429
Environmental Protection Agency Healthy Homes discussions and unsubmitted draft digital	2009-2011	digital	430
Rhode Island Foundation	2010	2	431
Rhode Island Foundation digital	2010-2011	digital	432
New England Grassroots Environment Fund	2010	2	433
New England Grassroots Environment Fund digital	2010	digital	434
Rhode Island State Council on the Arts, Tomaquag Museum	2010-2012	2	435
Rhode Island State Council on the Arts, Tomaquag Museum digital	2010-2012	digital	436
Rhode Island Council for the Humanities, Tomaquag Museum	2011-2012	digital	437
Environmental Protection Agency Healthy Homes discussions and unsubmitted draft	2009-2011	3	438
Environmental Protection Agency Healthy Homes discussions and unsubmitted draft digital	2009-2011	digital	439
Rhode Island Foundation	2011	3	440
Rhode Island Foundation digital	2010-2012	digital	441
New England Grassroots Environment Fund	2010	3	442
New England Grassroots Environment Fund digital	2010	digital	443
Rhode Island State Council on the Arts, Tomaquag Museum	2010-2012	3	444
Rhode Island State Council on the Arts, Tomaquag Museum digital	2010-2012	digital	445
Rhode Island Council for the Humanities, Tomaquag Museum	2011-2013	digital	446
Environmental Protection Agency Healthy Homes discussions and unsubmitted draft	2009-2011	4	447
Environmental Protection Agency Healthy Homes discussions and unsubmitted draft digital	2009-2011	digital	448
Rhode Island Foundation	2012	4	449
Rhode Island Foundation digital	2010-2013	digital	450
New England Grassroots Environment Fund	2010	4	451
New England Grassroots Environment Fund digital	2010	digital	452

Rhode Island State Council on the Arts, Tomaquag Museum	2010-2012	4	453
Rhode Island State Council on the Arts, Tomaquag Museum digital	2010-2012	digital	454
Rhode Island Council for the Humanities, Tomaquag Museum	2011-2014	digital	455
Environmental Protection Agency Healthy Homes discussions and unsubmitted draft	2009-2011	5	456
Environmental Protection Agency Healthy Homes discussions and unsubmitted draft digital	2009-2011	digital	457
Rhode Island Foundation	2013	5	458
Rhode Island Foundation digital	2010-2014	digital	459
New England Grassroots Environment Fund	2010	5	460
New England Grassroots Environment Fund digital	2010	digital	461
Rhode Island State Council on the Arts, Tomaquag Museum	2010-2012	5	462
Rhode Island State Council on the Arts, Tomaquag Museum digital	2010-2012	digital	463
Rhode Island Council for the Humanities, Tomaquag Museum	2011-2015	digital	464
Environmental Protection Agency Healthy Homes discussions and unsubmitted draft	2009-2011	6	465
Environmental Protection Agency Healthy Homes discussions and unsubmitted draft digital	2009-2011	digital	466
Rhode Island Foundation	2014	6	467
Rhode Island Foundation digital	2010-2015	digital	468
New England Grassroots Environment Fund	2010	6	469
New England Grassroots Environment Fund digital	2010	digital	470
Rhode Island State Council on the Arts, Tomaquag Museum	2010-2012	6	471
Rhode Island State Council on the Arts, Tomaquag Museum digital	2010-2012	digital	472
Rhode Island Council for the Humanities, Tomaquag Museum	2011-2016	digital	473
Environmental Protection Agency Healthy Homes discussions and unsubmitted draft	2009-2011	7	474
Environmental Protection Agency Healthy Homes discussions and unsubmitted draft digital	2009-2011	digital	475
Rhode Island Foundation	2015	7	476
Rhode Island Foundation digital	2010-2016	digital	477
New England Grassroots Environment Fund	2010	7	478

New England Grassroots Environment Fund digital	2010	digital	479
Rhode Island State Council on the Arts, Tomaquag Museum	2010-2012	7	480
Rhode Island State Council on the Arts, Tomaquag Museum digital	2010-2012	digital	481
Rhode Island Council for the Humanities, Tomaquag Museum	2011-2017	digital	482
Environmental Protection Agency Healthy Homes discussions and unsubmitted draft	2009-2011	8	483
Environmental Protection Agency Healthy Homes discussions and unsubmitted draft digital	2009-2011	digital	484
Rhode Island Foundation	2016	8	485
Rhode Island Foundation digital	2010-2017	digital	486
New England Grassroots Environment Fund	2010	8	487
New England Grassroots Environment Fund digital	2010	digital	488
Rhode Island State Council on the Arts, Tomaquag Museum	2010-2012	8	489
Rhode Island State Council on the Arts, Tomaquag Museum digital	2010-2012	digital	490
Rhode Island Council for the Humanities, Tomaquag Museum	2011-2018	digital	491
Environmental Protection Agency Healthy Homes discussions and unsubmitted draft	2009-2011	9	492
Environmental Protection Agency Healthy Homes discussions and unsubmitted draft digital	2009-2011	digital	493
Rhode Island Foundation	2017	9	494
Rhode Island Foundation digital	2010-2018	digital	495
New England Grassroots Environment Fund	2010	9	496
New England Grassroots Environment Fund digital	2010	digital	497
Rhode Island State Council on the Arts, Tomaquag Museum	2010-2012	9	498
Rhode Island State Council on the Arts, Tomaquag Museum digital	2010-2012	digital	499
Rhode Island Council for the Humanities, Tomaquag Museum	2011-2019	digital	500
Environmental Protection Agency Healthy Homes discussions and unsubmitted draft	2009-2011	10	501
Environmental Protection Agency Healthy Homes discussions and unsubmitted draft digital	2009-2011	digital	502
Rhode Island Foundation	2018	10	503
Rhode Island Foundation digital	2010-2019	digital	504

New England Grassroots Environment Fund	2010	10	505
New England Grassroots Environment Fund digital	2010	digital	506
Rhode Island State Council on the Arts, Tomaquag Museum	2010-2012	10	507
Rhode Island State Council on the Arts, Tomaquag Museum digital	2010-2012	digital	508
Rhode Island Council for the Humanities, Tomaquag Museum	2011-2020	digital	509
Environmental Protection Agency Healthy Homes discussions and unsubmitted draft	2009-2011	11	510
Environmental Protection Agency Healthy Homes discussions and unsubmitted draft digital	2009-2011	digital	511
Rhode Island Foundation	2019	11	512
Rhode Island Foundation digital	2010-2020	digital	513
New England Grassroots Environment Fund	2010	11	514
New England Grassroots Environment Fund digital	2010	digital	515
Rhode Island State Council on the Arts, Tomaquag Museum	2010-2012	11	516
Rhode Island State Council on the Arts, Tomaquag Museum digital	2010-2012	digital	517

Subseries 2.3 Director's Files, 2010-2018

File Title	Dates	Box#	Folder #
Holly Ewald appointment book	2015-2016	3	518
Holly Ewald appointment book, loose materials	2015-2016	3	519
Holly Ewald notes	2010-2017	digital	520
Holly Ewald oral history conducted by Anne Valk	2018	digital	521

Series 3: Education and Research, 1956-2017

Series 3, Education and Research, includes materials created by UPP Arts for classroom use as well as published and unpublished resources created by others and given to UPP Arts. Its subseries reflect the four themes of UPP Arts' programming: indigenous history, industrial history, socioeconomic history, and environmental concerns. Subseries 4, Environment, compiles minutes of stakeholder meetings and other documents relating to the remediation of the former site of the Gorham Manufacturing Company. Subseries 5 collects historical research on Mashapaug Pond and its surrounding neighborhoods; it includes a large set of maps. A final subseries documents the formal workshops that UPP Arts offered to teaching artists and other educators starting in 2012, usually at the beginning of each programming year. For most years, the resource packets UPP Arts assembled for educators have been kept within their relevant thematic subseries. However, the final retrospective packet for 2017's theme, "Four Stories," is included in the last subseries. Additional educational resources can be found in Series 4.

Subseries 3.1 Indigenous History, 2011-2016

File Title	Dates	Box #	Folder#
Indigenous history research	2011	3	522
The Gathering at Mashapaug Pond by Anya Ventura	2011	3	523
Artist and educator training materials	2011	3	524
Education packet: Urban Waterways and Indigenous Culture	2016	digital	525

Subseries 3.2 Industrial History, 1980-2012

File Title	Dates	Box #	Folder#
Brick from Gorham Manufacturing Company building	undated	4	526
Spoon found near Alvarez High School	circa 1960	4	527
"60 Minutes" at Gorham, clipping and photograph	1980	3	528
Gorham Documentation Project, by Erik Gould, Erik Carlson, and Joshua Safdie	1998	3	529
Gorham Documentation Project, by Erik Gould, Erik Carlson, and Joshua Safdie digital	1998	digital	530
Collected images of Gorham Manufacturing Company, copies	2011	3	531
Collected images of Gorham designs from RISD Museum	2012	3	532
Collected images of Gorham designs digital	2010-2012	digital	533
Gorham research	2008-2010	3	534

Gorham timeline, cards and cd	2012	3	535
Education packet: Industrial Culture	2012	3	536
Education packet: Industrial Culture digital	2012	digital	537

Subseries 3.3 Socioeconomic History, 2014

File Title	Dates	Box #	Folder #
Huntington Industrial Park research notes	2014	3	538
Collected research from Providence City Archives	1960-1967	3	539
Collected research from Providence City Archives digital	1906-1960	digital	540
Census map of nonwhite households (1940)	1940	3	541
Census records (1940)	1940	digital	542
Lists of West Elmwood residents from Providence College Urban League Collection	1961	3	543
Collected research from Providence College Urban League Collection	1940-1960	digital	544
Providence Journal articles on redevelopment and the Lippitt Hill Plan (1958), microfilm copies	1958	3	545
Providence Journal articles on the Huntington Industrial Park (1960-1964), microfilm images	1960-1964	digital	546
Elmwood Statewide Historical Presertation report (1979)	1979	digital	547
Collected materials for education packet	2014	3	548
Education packet: Huntington Industrial Park	2014	3	549
Education packet: Huntington Industrial Park digital	2014	digital	550

Subseries 3.4 Environment, 1956-2016

File Title	Dates	Box#	Folder#
Surficial Geology of the Providence Quadrangle, by J. Hiram Smith	1956	3	551
Water for Today and Tomorrow, Rhode Island Department of Environmental Management third grade study unit	1993	3	552
Slag pile and map images from Robert Dorr, 2 cds	2006	3	553
From Silver to Slag video by Ally Dick and Jessica Weisberg, dvd	2006	3	554
Environmental health risks research	2007-2008	3	555
What's the Scoop on Wetlands? Rhode Island Department of Environmental Management booklet	2008	3	556

Water pollution research	2008-2010	3	557
Ponds and rivers research	2008-2011	3	558
Narragansett Bay Estuary Program materials from Tom Ardito	2010	3	559
Mashapaug Pond watershed summary	2011	3	560
Mashapaug Pond watershed summary digital	2011	digital	561
Mashapaug Pond nutrient and pollen reports	2012	3	562
Urban Waters resources	2012-2013	3	563
Environmental Protection Agency stormwater improvement project at J.T. Owens Park	2014	digital	564
Environmental Protection Agency stormwater improvement project images	2015	digital	565
Environmental Protection Agency stormwater improvement project videos	2015	digital	566
Final remediation of former Gorham site images	2015	digital	567
Final remediation of former Gorham site video	2015	digital	568
Lessons in Water Cycling video by Stephanie Yin	2014	digital	569
Mashapaug Pond - Ana Quezeda video by the Conservation Law Foundation	2015	digital	570
Warwick Pond	2015	3	571
Fox at Mashapaug Pond image by Alvarez High School student	2016	digital	572
United States Department of Health and Human Services health consultation report on former Gorham site	2009	3	573
Environmental Justice League of Rhode Island materials	2010	3	574
Former Gorham site research	2007-2010	3	575
Former Gorham site research	2011	3	576
Rhode Island Department of Environmental Management environmental justice stakeholder materials	2009	3	577
Rhode Island Department of Environmental Management environmental justice stakeholder materials	2010-2011	3	578
Stakeholder meetings on former Gorham site remediation	2010-2012	3	579
Gorham stakeholder meeting images	2011	digital	580
Remediation plan for former Gorham site	2011	3	581
Sediment sample reports from former Gorham site	2012	3	582
Letter from Providence Redevelopment Authority to Alvarez community re: site cleanup	2012	3	583

Mashapaug Cove remediation	2015	3	584
Tour of remediated Gorham site images	2016	digital	585
Casting a Silver Secret: Brown University environmental health paper	2015	3	586
Education packet: Contemporary Environmental Impacts	2013	digital	587
Education packet: Water	2015	3	588
Education packet: Water digital	2015	digital	589

Subseries 3.5 History of Mashapaug Pond and Reservoir Triangle, 1994-2011

File Title	Dates	Box#	Folder #
Collected Providence Journal articles (1875-1988), copies	1875-1988	3	590
Mashapaug Pond Must Be Saved (1909), photocopy	1909	3	591
Murphy-Trainor Memorial Park dedication photographs	1994	3	592
Reservoir Triangle neighborhood booklet (1994)	1994	digital	593
Community boating center appraisal and resolution	1995-1996	3	594
Mashapaug Pond: A Development and Conservation Plan	1996	3	595
Collected research material	2008	3	596
Reservoir Triangle photographs	2009	3	597
Elmwood neighborhood research	2011	3	598
Calart Tower images, copies	2011	3	599
Collected maps (1750-2017)	1750-2017	3	600
Collected maps (1750-2017) digital	1750-2017	3	601
Collected maps (1939-2017)	1939-2017	oversize	602

Subseries 3.6 Artist and Educator Workshops, 2012-2017

File Title	Dates	Box #	Folder #
Artist and educator workshop	2012	3	603
Artist and educator workshop digital	2012	digital	604
Artist and educator workshop February images	2012	digital	605
Artist and educator workshop September images	2012	digital	606
Artist and educator workshop	2013	3	607
Artist and educator workshop digital	2013	digital	608
Artist and educator workshop digital	2014	digital	609

Artist and educator workshop January images	2014	digital	610
Artist and educator workshop November images	2014	digital	611
Bringing Water Home artist and educator workshop	2014	3	612
Summer teacher workshop (1 of 3)	2015	3	613
Summer teacher workshop (2 of 3)	2015	3	614
Summer teacher workshop (3 of 3)	2015	3	615
Summer teacher workshop digital	2015	digital	616
Summer teacher workshop evaluations	2015	3	617
Artist and educator workshop	2015	3	618
Artist and educator workshop digital	2015	digital	619
Artist and educator workshop images	2015	digital	620
Artist and educator workshop evaluations	2015	3	621
Teaching artist orientation	2015	digital	622
Teaching artist orientation images	2015	digital	623
Teaching artist orientation	2017	digital	624
Stories of Mashapaug Pond: artist and educator workshops	2016-2017	3	625
Artist and educator workshop evaluations	2016	3	626
Education packet: Four Stories	2017	digital	627
Educator network building workshops	2017	digital	628

Series 4: Brown University Collaboration, 2010-2017

Series 4 documents several aspects of UPP Arts' relationship with Brown University. The majority of materials relate to "Oral History and Community Memory," a Public Humanities course co-taught by Anne Valk and Holly Ewald in fall 2011, spring 2013, and spring 2014. Documents from this course include notebooks and digital teaching files from both Valk and Ewald; large pages of class notes; research papers and articles; and materials from the exhibits, websites, and audio tours designed by their students. In addition to work from the oral history course, this series includes materials from several other projects completed by Brown University students and some documents relating to Brown's Superfund Research Program, which partnered with UPP Arts and other local organizations to address environmental health and remediation concerns in Rhode Island.

File Title	Dates	Box#	Folder #
UPP/Brown partnership discussions	2010	3	629
Superfund Research Program Community Engagement	2012-2013	3	630
Superfund Research Program Community Engagement	2015-2017	3	631
Superfund Research Program Community Engagement digital	2014-2017	digital	632
Superfund Research Program financial records	2016	3	633
Rick Benjamin class	2011	digital	634
Articles by Anne Valk and Holly Ewald	2012-2017	3	635
Anne Valk oral history course notebook	2011-2014	3	636
Anne Valk oral history course notebook, loose materials	2011	3	637
Anne Valk oral history course notebook, loose materials	2013	3	638
Anne Valk oral history course notebook, loose materials	2014	3	639
Anne Valk oral history course notebook, loose materials	undated	3	640
Anne Valk oral history course files	2011	digital	641
Anne Valk oral history course files	2013	digital	642
Anne Valk oral history course files	2014	digital	643
Oral history course readings annotated by Anne Valk	2011-2014	3	644
Holly Ewald oral history course files	2011	digital	645
Holly Ewald oral history course notebook (1 of 2)	2013	3	646
Holly Ewald oral history course notebook (2 of 2)	2013	3	647
Holly Ewald oral history course notebook (2 of 2), loose materials	2013	4	648
Holly Ewald oral history course notebook	2014	4	649

Holly Ewald oral history course notebook, loose materials	2014	4	650
Oral history interview agreement	2011	4	651
Oral history transcripts annotated by Anne Valk	2011-2013	4	652
Student papers and reflections	2011	4	653
Student papers and reflections restricted	2011	4	654
Mashapaug Environmental Challenges video, cd	2011	4	655
Mashapaug Environmental Challenges video digital	2011	digital	656
Pond video by Sarah Yahm, dvd and images	2011	4	657
Pond video by Sarah Yahm digital	2011	digital	658
Reservoir of Memories exhibit planning materials	2011	4	659
Reservoir of Memories exhibit planning materials digital	2011	digital	660
Reservoir of Memories exhibit audio files	2011	digital	661
Reservoir of Memories exhibit images	2011	digital	662
Reservoir of Memories exhibit program and sign-in	2011	4	663
Pontiac Tap matchbook cover and image of Allan Fung from Reservoir of Memories exhibit	2011	4	664
Reservoir of Memories exhibit labels	2011	4	665
Reservoir of Memories exhibit tags	2011	4	666
Reservoir of Memories exhibit guestbook	2011	4	667
Reservoir of Memories exhibit evaluations	2011-2012	4	668
Reservoir of Memories exhibit scrapbook	2012	oversize	669
Reservoir of Memories exhibit scrapbook digital	2012	digital	670
Reservoir of Memories website: https://reservoirofmemories.omeka.net/	2011	digital	671
Reservoir of Memories article by Anna Wada and Nate Weisenberg	2012	4	672
Grafting Memory on a Razed Neighborhood by Lucy Asako Boltz	2013-2015	digital	673
Remembering West Elmwood chapbook by Lucy Asako Boltz	2016	4	674
Remembering West Elmwood chapbook and website materials by Lucy Asako Boltz	2016	digital	675
Student research papers	2011-2013	4	676
Class notes	2013	oversize	677
Student accordion books images	2013	digital	678
Class pond visit images	2013	digital	679
Student final papers	2013	4	680

Mashapaug's Neighbors audio tour	2013	4	681
Mashapaug's Neighbors audio tour digital	2013	digital	682
Mashapaug's Neighbors audio tour audio files	2013	digital	683
Mashapaug's Neighbors audio tour images	2013	digital	684
Mashapaug's Neighbors audio tour kick-off event postcard project	2013	4	685
Mashapaug's Neighbors audio tour sign	2013	oversize	686
Mashapaug's Neighbors audio tour website: https://storiesfrombeyondthepond.com/	2013	digital	687
Mashapaug Pond map/house student project	2014	4	688
Student final reflections	2014	4	689
Student final reflections: map by Rachel Shipps	2014	4	690
Class notes	2014	oversize	691
Shadows and Sounds installation	2014	4	692
Shadows and Sounds installation panels	2014	digital	693
Shadows and Sounds installation images	2014	digital	694
Shadows and Sounds installation audio file	2014	digital	695
Shadows and Sounds installation map and tags	2014	4	696
Shadows and Sounds installation map and tags digital	2014	digital	697
Come, Sit a Spell installation	2014-2015	4	698
Come, Sit a Spell installation plans and images	2014-2015	digital	699
Deindustrialization and its Aftermath conference	2014	digital	700
Strategy framework and matrix maps by Molly Kerker	2014	4	701
Mashapaug Pond, UPP Arts, and Education by Emma Phillips	2015	4	702
Voices from the Pond: A Teaching Resource website: https://uppartsoralhistory.wordpress.com/	2015	digital	703
UPP Arts 10th anniversary exhibit at City Hall	2016-2017	4	704
UPP Arts 10th anniversary exhibit at City Hall digital	2016-2017	digital	705
UPP Arts 10th anniversary exhibit images	2016	digital	706
Metals in Mashapaug Pond by Sofia Rudin	2017	digital	707

Series 5: Outreach and Impact, circa 1935-2018

Series 5, Outreach and Impact, is further divided into three subseries. Subseries 1, Publicity, includes digital newsletters; examples of promotional materials like the UPP calendar, created from 2012-2014; and the contents of a "scrapbook" binder maintained by UPP Arts, which collects event fliers, press releases, and newspaper clippings. The second series contains slideshows and other materials from presentations Ewald made to outside groups. A final subseries collects materials relevant to, and in some cases inspired by, the work of UPP Arts. In particular, several former residents of West Elmwood have contributed written memories and other primary sources that document life in the neighborhood in the early-to-mid 20th century.

Subseries 5.1 Publicity, 2007-2018

File Title	Dates	Box #	Folder#
Scrapbook: lists of collaborators, artists, and funders	2007-2011	4	708
Scrapbook: images	2012-2013	4	709
Scrapbook	2008	4	710
Scrapbook	2009	4	711
Scrapbook	2010	4	712
Scrapbook	2011	4	713
Scrapbook	2012	4	714
Scrapbook	2013	4	715
Scrapbook	2014	4	716
Scrapbook	2015	4	717
Scrapbook	2016	4	718
Scrapbook	2017	4	719
Tee shirt	2010	4	720
Pin	2010	4	721
Pen	2012	4	722
Narragansett Bay Journal	2012	digital	723
Urban Pond Procession calendar	2012	4	724
Urban Pond Procession calendar	2013	4	725
Urban Pond Procession calendar	2014	4	726
Press packet	2015	4	727
Common Ground magazine	2016	4	728
Website text	2012	4	729
UPP Arts website: http://www.upparts.org/	2018	digital	730
Newsletters	2013-2018	digital	731

Collected procession posters	2008-2017	digital	732	
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Subseries 5.2 Presentations to Outside Groups, 2011-2017

File Title	Dates	Box#	Folder#
New England Consortium of Teaching Artist Professionals proposal	2011	4	733
New England Consortium of Teaching Artist Professionals conference presentation images	2011	digital	734
After the Storm	2012	digital	735
Providence Athenaeum	2012	digital	736
Providence Pecha Kucha	2013	digital	737
Rhode Island College	2013	digital	738
New Tour Conference	2015	4	739
Land and Water Summit	2016	digital	740
Rhode Island School of Design	2016	4	741
Tufts Health Foundation	2016	digital	742
Providence Public Schools science teachers	2017	digital	743

Subseries 5.3 Works by Others, circa 1935-2015

File Title	Dates	Box #	Folder #
Henry Marciano/Students for a Better Providence/City Sail	2001-2010	4	744
Henry Marciano/Esek Hopkins Middle School	2012	4	745
Mashapaug Misadventures by Dylan and Ethan Itkin, dvd	2013	4	746
Roger Williams University survey	2014	4	747
Memories of West Elmwood and photograph of baptism in Mashapaug Pond from Ralph Simmons	circa 1935, undated	4	748
Memories of West Elmwood by William Laurie	2015	4	749
Memories of West Elmwood and photograph of demolition of 62 Hamburg Avenue from Joseph Deigman	1960, 2015	4	750
Painting of West Elmwood by Michael Freeman	2015	oversize	751
Painting of West Elmwood by Michael Freeman, copy	2015	4	752
Michael Freeman with paintings images	2015	digital	753