PROVIDENCE PUBLIC LIBRARY Special Collections 109-07-01 Queer Stories Project oral history collection 2019-2020

OVERVIEW OF THE COLLECTION

Number: 109-07-01

Title: Queer Stories Project oral history collection

Creator: Thomas, Virginia

Dates: 2019-2020

Quantity: 9 audio recordings (total of 335 MB)

ADMINISTRATIVE INFORMATION

Acquisition:	Gift of Virginia Thomas, 2020.
Accruals:	Accruals are expected.
Custodial history:	Material was acquired from the collector.
Processed by:	The collection was processed by Kate Wells in 2021.
Conservation:	Not applicable.
Language:	Materials are in English.

RIGHTS AND ACCESS

Access:	This collection is open under the rules and regulations of the Providence
	Public Library, Special Collections department.

- Preferred Citation: Researchers are requested to use the following citation format: [item number], [item title], Queer Stories Project collection, Special Collections, Providence Public Library
- Property Rights: Copyright has been assigned to Providence Public Library.

INFORMATION FOR RESEARCHERS

Separated material Not applicable.

Published description Not applicable.

Location of originals Not applicable.

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Location of copies	Recordings are available on www.provlibdigital.org.
Publication note	Not applicable.
Subject headings	African-Americans Asexuality (sexual orientation) Bisexuality Coming out (Sexual orientation) Female impersonators Feminism Gay activists Gay parents Gay pride celebrations Gay prisoners Gender expression Gender nonconformity Hispanic American women political activists Homophobia Homosexuality Intersectionality (Sociology) Police brutality Racism Same-sex marriage Same-sex parents Social justice Transgender prisoners Unitarian Universalist sexual minorities Channing Memorial Church (Newport, R.I.) Imperial Court of Rhode Island Rhode Island School of Design, Brown University, Rhode Island School of Design. Museum of Art.

SEE ALSO

109-07-02, Queering Oral History Collection 109-07-03, Equity Action Oral History Collection

HISTORICAL NOTE

Dr. Virginia Thomas is a scholar of American Studies who completed her PhD at Brown University in 2020 with a focus on race, gender and sexuality in U.S. culture and history. She created and managed the Queer Stories Project in 2019 and 2020 to document queer history in Rhode Island. The project served two purposes: first, to train LGBTQIA young adults in oral history practices, and second, to record oral history interviews with LGBTQIA adults in Rhode Island. Thomas

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passed management and the curriculum of the Queer Stories Project to PPL in 2021.

SCOPE AND CONTENTS OF THE COLLECTION

The collection includes oral history recordings of lesbian, gay, bisexual, transgender, queer, intersex and asexual people in Rhode Island. The interviews document experiences related to identity including sexuality, gender identity and expression, race and ethnicity as well as art & creative expression, dating, marriage and families, activism, religious faith, social life and occupations.

ORGANIZATION OF THE COLLECTION

The collection is organized by year and then alphabetically by interview subject.

DETAILED DESCRIPTION OF THE COLLECTION

Series 1: 2019

Item	Title	Date
01	Vilet Labossier interview. Interviewed by Adam Harringon.	2019-08-05
02	Shey Rivera interview. Interviewed by Paola Mejia.	2019-08-05
03	Vanessa Flores-Maldonado interview. Interviewed by Jose DeJesus.	2019-08-07

Series 2: 2020

Item	Title	Date
04	Ally P. Sha / Julian Vargas interview. Interviewed by Adam Harringon and Morgana Isley.	2020-09-28
05	Jazzmen Lee-Johnson interview. Interviewed by Cindy Villanueva.	2020-08-31
06	MJ Robinson interview. Interviewed by Nicholas Griffin.	2020-08-18
07	Rex Labeau interview. Interviewed by Eli Adams.	2020-08-30
08	Roz Raskin interview. Interviewed by Amelia Albanese	2020-08-31
09	Siri Colom interview. Interviewed by Claire Caldwell.	2020-09-16